

THE  
IOTEM  
1933



BONNYNELL

GROOM

"33"



GEN  
Marion Dingle  
Janette Harlow

Martha Schwartz  
"34"



Elizabeth ...

Verna Wilkerson  
"35"

Kathryn Ruff  
"34"

GC  
977.202  
F77SOH,  
1933

Janet  
"34"

Harriet  
Valerie

Helen Werling

Marlene Roth

Rita  
Swann  
"34"











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# TOTEM of South Side High School

● Edited by HAROLD MEIGS and JANE VESEY - JUNE, 1933 ●

## • THE WHY OF IT

We, the eleventh senior class, pause in our exit to reflect upon these last four years. The first quarter of our life is completed. In high school, we have learned how to think and how to attack problems; we have discovered ourselves, our merits, and our weaknesses. Through our contacts with fellow-students we have learned the value of friendship and co-operation.

Since the first Totem was published in 1923, ten freshman classes have begun their arduous passage through the mill; and ten senior classes have attended Commencement and have been sent away with a Totem as a bond to their four years of high school life.

It is the aim of this book to show how all the departments of South Side have combined to equip the student for a happy and useful life. It is hoped that this annual will be of value in showing the relation of every school activity to the interests of the student and thereby giving him a greater appreciation of what it can do for him.

To our new Superintendent of the Fort Wayne Public Schools, Merle J. Abbott, who exemplifies the progressive spirit of education in our school, we gratefully dedicate The Totem of 1933.



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# A MESSAGE

*... from Headquarters*

By R. NELSON SNIDER

The aims and ideals of a school determine to a great extent the type of training which its students receive. My idea of the purpose of South Side High School is that it exists to give you a broad, general informational and cultural foundation upon which you may build a happy, useful life, together with a comparatively small amount of practical training which can be immediately changed into productivity.

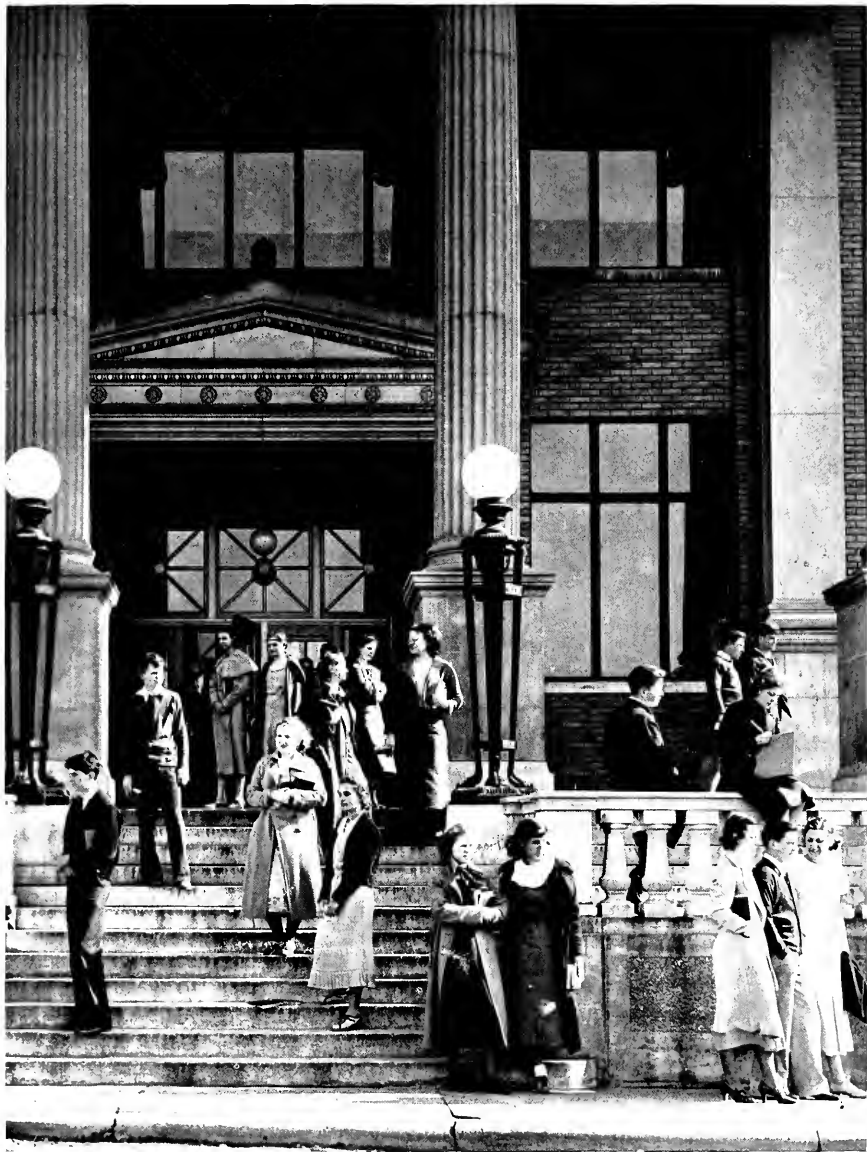
It is during your high school days that you gather much of the ideas and ideals of life which will govern your activities for years to come. Your high school attempts to acquaint you with many of the accomplishments of our race, with much of the culture of our ancestors, and with the trends of modern thought. The presentation is designed to enable you to evaluate the motives and actions of men and civilizations, so that you may have a guide for the decisions which you must later make.

Your high school would do only part of its duty, however, if it stopped with acquainting you with certain ideas and ideals. The opportunity to practice these in actual situations must also be afforded you. For that reason, we have developed a widely diversified program of so-called extra-curricular activities. These are not chance projects, but are carefully designed and supervised, in order that you may try in real situations, the philosophy or rules of human conduct which you have learned in class rooms. These activities form an integral part of the work of your school and offer the best means for the development of initiative, leadership, and co-operation which can be found.

The work of South Side High School is planned to make of its graduates boys and girls with a wealth of interests which will enrich later life, with ideals of patient industry, with definite feelings of responsibility, with a sincere desire to be of service to mankind, and with some training in all of these essential characteristics. If you have caught something of this spirit during your four years here, Fort Wayne will ultimately be immeasurably richer because of you.







•  
All  
In  
A  
Year  
*at*  
*South*  
*Side*  
•

## SOUTH SIDE TOTEM

*Life Among the Archers*

Volume XI • June, 1933





In 1923 Volume I of The Totem published the picture of the school shown above. Though the picture was taken late in the fall of that first year of South Side's existence, construction debris littered the grounds. The result was that the engraver's artist put in the grass and sidewalks. Then the school was sans lawn, shrubbery, trees, and even street car tracks. But inside the building the growth of fine spirit and traditions was already underway.

### Our Leaders . . . .

Happy has South Side been in those who guide its destiny. Above is shown the Board of School Trustees and Superintendent. Around the table are Supt. Merle J. Abbott; Mrs. L. A. Fonner, secretary; D. V. H. Hilgemann; D. E. Smith, president; B. F. Geyer; and C. W. Reed, treasurer.

To Fort Wayne last year came Merle J. Abbott to head its system of public schools. To his task he has given intelligence, sympathy, courage, appreciation, and understanding. That the schools have weathered the crisis so well speaks well of his success.

Our Nelson Snider is the spark plug of South Side's 1,800 pupil-and-teacher-power school. When he isn't "spark plugging", he's lubricating this intricate machine so all runs well. And not only is he efficient—he's sincerely liked.







### *In the Year 1933*

After ten years South Side has a more mellowed appearance than it did in 1922. Even since this picture was taken, the lawns have been improved; and more shrubbery has been planted. And years have brought added enrichment to the values that lie within this great school.

Miss Martha M. Pittenger, dean, has for ten years observed and guided with conscientious advice the thousands who have passed this way. She has acquainted herself with almost every student. In addition she has had complete charge of the extra-curricular activity program, which in itself is an enormous task.

For two years Miss Virginia Montgomery, '31, has acted in the capacity of attendance officer. A private office adjacent to Mr. Snider's was constructed for her use. Here performing her most common task, she is making out absence slips. Below right: Miss Dorothy Alderdice has served Mr. Snider as the office secretary for six semesters. She has many important tasks, on the accurate performance of which the whole school depends.





## THE TOTEM



Left: As soon as spring came, scenes like this could commonly be observed. Happy and carefree pupils sought out their friends at the close of school. High school days are happy days.



Left: For many years Miss Emma Shoup has maintained one of the finest, if not the most detailed, school libraries in Fort Wayne. Students have an extraordinary opportunity in being able to secure the aid of such a complete library where they may find almost at their finger tips the knowledge of the world.

Right: The approach from the east to the north entrance of South Side gives a glimpse of dignity and beauty.





## THE TOTEM

Right: Exercise is one of the five major points of health. An example of the expansive program of exercise as taught in the gym classes is this scene typical of a folk dancing class.



Right: This picture epitomizes a few of South Side's activities and successes. The large silver cups in the background signify the school's victory in publications, athletics, and public speaking, while the posters for the Senior Play suggest the usual happy memories of a good production. The Indian relic case in the background depicts South Side's interest in things scientific as well as in the past inhabitants of this section of the country.



Left: The Chapin-run and capacity-filled study hall, which looks something like this every period, is one of the reasons why South Side's honor rolls are always so large.





Seated: Miss Pittenger, Mr. Snider, Herbert Merrill, Allen Collins. Standing: Miss Fiedler, Edith Sommers, Mr. Chappell, Maxine Davenport, Agnes Blosser, Byron Mann.

*Martha M. Pittenger*

## For Four Years We've Been Together

By ELIZABETH YAPLE

This year's officers represent a taste from all walks of life, meaning South Side. The president, Herbert Merrill, spent most of his time exercising his lungs in public speaking and practicing that grin. His victims were the long suffering class, as he expounded dramatically on the price of ham and eggs in South Africa and such like.

The vice-president, Byron Mann, worked off steam tackling grim foes in football and pounding the hardwood in basketball.

The charming little secretary, Edith Sommers, followed in the footsteps of her superior—not in football, however, but in girls' athletics.

For the Social Council we have a boy whose hobby was yelling. Aren't we all? But literally he was a varsity yell leader, Allen Collins. With him are another girl athlete, Agnes Blosser, and a miss who possesses ye olde artistic temperament, Maxine Davenport.

Advising this bunch were R. Nelson Snider, esteemed principal; Miss Martha Pittenger, dean of girls; Miss Adelaide Fiedler, math shark; and Mr. J. H.

Chappell, a true he-man and instructor of the good old subject that makes men men—manual training.

Next in line come the honorable valedictorian and salutatorian, who managed to squeeze out tolerable averages of 96 plus and 95 plus out of a possible 97. These characters in our pageant of progress are Richard Storr and Winifred Gearhart respectively.

Melvin Eggers and Jane Vesey helped no small amount in this pageant. One, for the price of twenty-five cents and up, could see these two doing this and that on the stage of the Harrison Hill auditorium in a little playlet entitled "The Guest of Honor", which turned out to be the senior annual play.

To sum it all up, we had an active year. The Times and Totem campaigns took up a goodly bit of time for both seniors and underclassmen. Then there were football and basketball games and tournaments, which claimed many of our ardent graduates. In the other opportunities of the school, such as public speaking, publications, and dramatics, a number participated.

Miss Suter produced "Teapot on the Rocks", a one-act comedy including only seniors. This, by the way,





Richard Storr  
Valedictorian



Jane Vesey and Melvin Eggers  
In the last scene, third act, Senior Play



Winifred Gearhart  
Salutatorian

## A Happy Time of Work, Play, and Growth

was put on five times. The cast was composed of Jane Vesey, Libby Yapple, Paul Mielke, Irene Klingler, Brad Moring, and Richard Storr. After this came the State Discussion Contest, and the grand climax of four years was Senior Week.

When several outstanding seniors were picked to have their pictures taken for pages 32 and 33, the idea prevalent in the minds of the choosers was to select those representing every extra-curricular activity.

John Brubaker is the owner of one of the finest tenor voices ever heard at South Side. Also from the music department were chosen the drum major, Tom Cameron, who has "strutted his stuff" at many a gathering, and Franklin Meyer, who will be remembered for his capability as the band director.

Herbert Banet was the 1933 winner of the King Trophy, while George Perkins was known generally for his affiliation with Travel Club as its president as well as with other circles.

Winfield Moses and Betty Peters won singular honors in public speaking, the former holding the spring term extemporaneous championship, and the latter acting as South Side's representative in the

County Oratorical Contest in which she took second.

Jean Funk has been outstanding in her work in So-Si-Y in which she was elected president along with other honors in that organization. Ruth Rohrbach's ability in Latin was probably her best known achievement, but she was also quite active in So-Si-Y. Betty Koenenman was also outstanding in that same organization.

Publications have given fame to several. Nancy Yapp, Shirley Lentz, Mary Jane Stults, Mary Jane Kelsey, Harold Meigs, and Jane Vesey have spent most of their four years in or near Room 18.

With dramatic honors are Melvin Eggers and Jane Vesey graduating, while Mary Jane Stults gained more fame with the Philo presidency.

For a faithful and punctual attendance, recognition is due to Kathryn Szink, Roger Pierson, Bob Gross, and Derrell Williams. These seniors do not know the experience of having been either absent or tardy.

The last days, seniors celebrated with Baccalaureate, the exclusive Fun Fest, the wearing of caps and gowns, the glorious Senior Dance, and the grand finale—Commencement.



# THE TOTEM



Leroy Beck	Wilma Baumgartner	Marvin Beck	Esther Baumgartner	Don Altevogt	Dorothy Baker	Lewis Adler
Don Becker	Nelson Beaverson	Mary Bell	Norbert Bengs	Robert Beery	Robert Beck	George Beckes

LeRoy Beck—Hi-Y, intramural basketball, football, baseball.

Wilma Baumgartner—Wo-Ho-Ma vice-president, So-Si-Y; Rockford High School.

Marvin Beck—Intramural basketball, tag football, baseball.

Esther Baumgartner—Travel, Wranglers, So-Si-Y treasurer, G. A. A., volleyball, baseball, German Club.

Don Altevogt—College preparatory course.

Dorothy Baker—Wranglers, So-Si-Y vice-president, Meterites, Glee Club, G. A. A.

Lewis Adler—Hi-Y, Social Science, South Denver High School.

Don Becker—Archery Club vice-president and president; Travel, Math-Science, Art, Times.

Nelson Beaverson—Hi-Y, Torch, Letterman's Club, baseball, track, football, basketball.

Mary Bell—Wranglers, So-Si-Y secretary and social chairman, Travel, G. A. A. student leader, Philo, Glee Club, basketball, hockey, volleyball, tennis, National Honor Society.

Norbert Bengs—Commercial course, Luther Institute.

Robert Beery—Football, basketball, track, National Athletic Scholarship Society.

Robert Beck—Math-Science, Hi-Y, Student Players, honor roll, Senior play, intramural sports, football.

George Beckes—Hi-Y, Totem, Times, intramural basketball and baseball, four-year honor roll.



# THE TOTEM



Kenneth Bly—Archery Club.

Ethel Berry—G. A. A., So-Si-Y, Art, What-Not, basketball, volleyball.

Paul Bill—Art Club.

Agnes Blosser—G. A. A. president and student leader, What-Not president and vice-president, Math-Science, Sophomore class officer, Senior class officer, tennis, hockey, volleyball, basketball, baseball, tumbling, track.

Eugene Bly—Rifle Club, Archery, Wranglers, Sea Scout.

Helen Bly—U. S. A., So-Si-Y, Wo-Ho-Ma, Glee Club, What-Not Club.

Forrest Bevington—Glee Club vice-president, Letterman's Club vice-president, football, baseball, track, National Athletic Scholarship Society, honor roll.

Wayne Brown—Rifle Club, intramural tag football and baseball, rifle team.

Betty Bradley—Wranglers, So-Si-Y, Shortridge High, Eastern High School of Baltimore, Md.

Dorothy Bremer—G. A. A. student leader, Social Science, Math-Science, What-Not secretary, Glee Club librarian and point keeper, hockey, volleyball, basketball, baseball, tennis, tumbling, Senior play, operettas '32 and '33, G. A. A. letter, four-year honor roll, National Honor Society, tennis champion.

Lorene Broxon—What-Not treasurer and chairman of publicity, Meterites, Wo-Ho-Ma, Travel, Wranglers, operettas.

Richard Bradley—Senior Hi-Y, track, intramural sports.

Dolores Bower—General course.

Lloyd Bowman—Senior Hi-Y, drum and bugle corps.



# THE TOTEM



Betty Buhlman	Mary Brumbaugh	John Brubaker	Helen Buck	Walter Buesking	Vivian Bryan	Lou Bundy
Tom Cameron	Grace Butler	Helen Carrier	Allen Collins	Ruth Cole	Laverne Colvin	Marl Campbell

Betty Buhlman—Philo, Wranglers.

Mary Brumbaugh—So-Si-Y, Home Economics, G. A. A., debating, volleyball, baseball, basketball.

John Brubaker—Math-Science president and treasurer, Glee Club president, vice-president and secretary, chorus president, Kodak Klan president and treasurer, Inter-Club Congress, minstrel shows, operettas, Boys' Concert, National Honor Society, four-year honor roll.

Helen Buck—So-Si-Y, Wranglers.

Walter Buesking—Social Science, intramural sports.

Vivian Bryan—G. A. A.

Lou Bundy—U. S. A. president, Travel, Wranglers, Art, Inter-club Congress, G. A. A., hockey, basketball, volleyball, track, tennis.

Tom Cameron—Hi-Y, band drum corps, intramural sports.

Grace Butler—Philo secretary, Student Players secretary, Wo-Ho-Ma secretary and president, Wranglers program chairman, Meterites, Rifle Club, G. A. A., Senior play, Speakers Bureau, hockey, basketball, tumbling, National Honor Society, four-year honor roll.

Helen Carrier—G. A. A., bookkeeping awards, honor roll, tumbling, basketball.

Allen Collins—Glee Club secretary, Student Players vice-president, yell leader, Senior class officer, "Gadgets", minstrel show, operettas, Senior play, Gold D, letter for yell leading.

Ruth Cole—College preparatory course.

Laverne Colvin—What-Not Club.

Marl Campbell—G. A. A., honor roll.



# THE TOTEM



Ben  
Courtney

Barbara  
Craw

Dorothy  
Crill

Ernest  
Cook

Corrine  
Cosby

Marjorie  
Crates

Everett  
Cowell

Maxine  
Davenport

Harry  
Davies

Doris  
Degler

Helen  
Crosby

Anna  
DeLaney

Carol  
Davis

John  
DeHaven

Ben Courtney—Rifle Club vice-president.

Barbara Craw—Meterites, basketball, Math-Science, Student Players vice-president, Art Club, Philo, Travel, Wranglers secretary and treasurer, Times, Totem, honor roll, 1500 Club, Inter-Club Congress.

Dorothy Crill—Commercial course.

Ernest Cook—1500 Club, Kodak Klan, Hi-Y, Glee Club, Times, minstrel show, Boys' Concert.

Corrine Cosby—College preparatory course.

Marjorie Crates—U. S. A., Glee Club, Wo-Ho-Ma Club, basketball, baseball.

Everett Cowell—Social Science, football, intramural sports.

Maxine Davenport—Art president, vice-president, and secretary-treasurer, Philo, Glee Club, Booster Club, Travel, social council Freshman class, vice-president Sophomore class, social council Junior class, social council Senior class, Totem, Senior play.

Harry Davies—Commercial course.

Doris Degler—Glee Club, Rifle Club, G. A. A., volleyball, basketball, baseball.

Helen Crosby—So-Si-Y secretary, German Club, Times, Philo, National Honor Society, four-year honor roll.

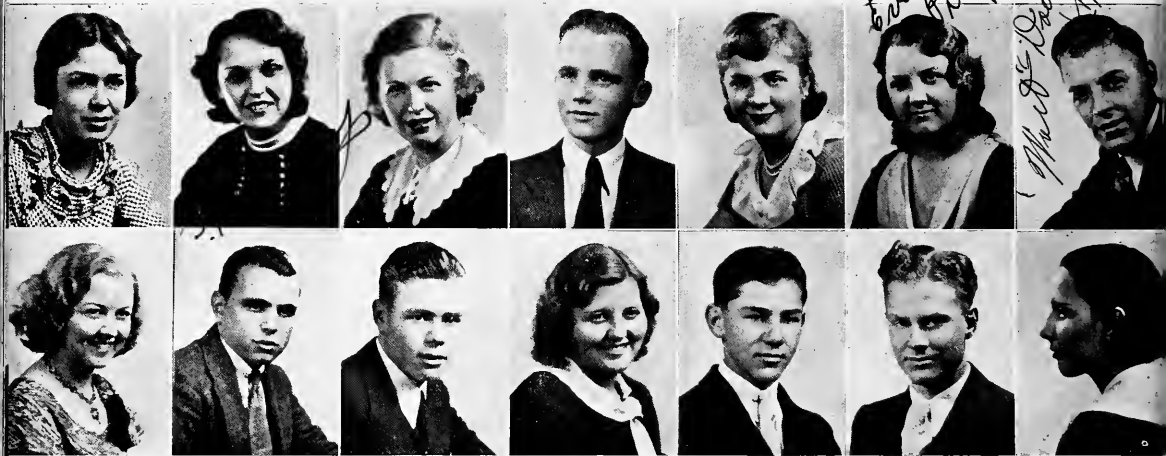
Anna DeLaney—Wo-Ho-Ma, What-Not, Wranglers, bookkeeping awards, honor roll, Times.

Carol Davis—So-Si-Y, Wo-Ho-Ma, Philo, Math-Science, operetta, minstrel show.

John DeHaven—Letterman's Club, Art Club, football, baseball, wrestling, boxing, heavy-weight wrestling champion.



# THE TOTEM



Myrtle Dulin	Genevieve Dunlap	Eleanor Drage	Melvin Eggers	Almira Dickmeyer	Evelyn Dey	Walter Doehrman
Martha Engeler	Robert Faulkner	Dick English	Ruth Eser	Walter Fanger	Charles Felts	Maxine Ellinger

Myrtle Dulin—Meterites, Philo, Travel Club secretary, Math-Science, So-Si-Y, Booster.

Genevieve Dunlap—Glee Club secretary, Art, U. S. A., Upland High School.

Eleanor Drage—Wranglers, Meterites, Art, debating.

Melvin Eggers—Student Players president, Social Science president, Math-Science, Travel, Inter-Club Congress, National Honor Society, four-year honor roll, Sophomore social council, Senior play.

Almira Dickmeyer—U. S. A., Times, So-Si-Y, Wranglers, Travel, volleyball, basketball.

Evelyn Dey—U. S. A.

Walter Doehrman—Wranglers sergeant-at-arms, Torch, Hi-Y Clubs, public speaking honors.

Martha Engeler—Student Players, Latin Club, So-Si-Y, U. S. A., four-year honor roll.

Robert Faulkner—College preparatory course.

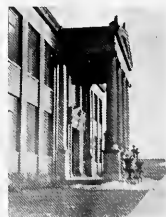
Richard English—Band and orchestra.

Ruth Eser—So-Si-Y, Travel Club.

Walter Fanger—Intramural basketball, baseball.

Charles Felts—French, Wranglers, Hi-Y Clubs.

Maxine Ellinger—Art Club, Philo, Meterites, Times, Wranglers, Booster, Totem, National Honor Society, Glee Club.





# THE TOTEM



Robert Feustel—Math-Science secretary, Kodak Klan president, National Honor Society, four-year honor roll.

Mary Jane Fritz—Philo, Art Club, honor roll.

Ruth Fisher—Philalethian Literary Society, Art Club.

Minda Flueckiger—Glee Club, Travel Club, four-year honor roll.

Helen Fremion—Social Science vice-president, What-Not, U. S. A., G. A. A. student leader, bookkeeping awards, honor roll, tennis, hockey, speedball, volleyball, basketball, baseball, tumbling, track, G. A. A. letter.

Lucille French—So-Si-Y.

Geraldine Findley—Student Players, Wranglers, U. S. A., Travel Club, Senior play, Times, Totem.

Charles Gable—College preparatory course.

Jean Funk—So-Si-Y president, secretary, Meterite treasurer, Philo, Travel, four-year honor roll, National Honor Society, Quill and Scroll, 1500 Club, Wranglers, Times, Totem.

Irene Fuhrman—Wranglers.

Margaret Gakle—U. S. A., Wo-Ho-Ma, Philo, Glee Club secretary, Travel, Freshman social council, bookkeeping awards, Freshman basketball, minstrel show, operettas, cantatas.

Louise Frost—Booster, What-Not, Student Players, Glee Club secretary and chairman social council, National Honor Society, four-year honor roll, operettas, cantatas, Senior play.

Mary Helen Garman—Travel vice-president, G. A. A., Rifle Club, Philo, Meterites, Math-Science, Glee Club, four-year honor roll, National Honor Society, G. A. A. letter, basketball, volleyball, track, baseball, tumbling.

Martha Garrison—G. A. A., U. S. A., Social Science, Times, Totem, girls sports editor, Student Players, National Honor Society, bookkeeping awards, four-year honor roll, Quill and Scroll.



*Edythe Carrott*

# THE TOTEM



Don  
Gentis  
Virginia  
Gibson

Edith  
Geiger  
Charlene  
Grandy

Treva  
Gerber  
Ed  
Golden

Richard  
Gerding  
Thelma  
Greek

Esther  
Gerding  
Sarah  
Graham

Winifred  
Gearhart  
Wayne  
Grodrian

Vergil  
Gerber  
Bill  
Gerding

Don Gentis—Glee Clubs, intramural basketball.

Edith Geiger—Wo-Ho-Ma vice-president and publicity chairman, Glee Club, Wranglers, What-Not treasurer, four-year honor roll.

Treva Gerber—So-Si-Y, German Club, Pandora, Ohio, High School.

Richard Gerding — Travel sergeant-at-arms, Math-Science, Hi-Y, National Honor Society, four-year honor roll.

Esther Gerding—U. S. A. president and vice-president, Travel secretary, G. A. A., Wranglers, So-Si-Y, Glee Club vice-president, Times, National Honor Society, four-year honor roll.

Winifred Gearhart—Meterites, Times editor, Totem Freshman editor, Glee Club, So-Si-Y, Social Science secretary, 1500 Club, National Honor Society, four-year honor roll, typing awards, salutatorian.

Vergil Gerber—German Club, intramural letter, band, Glee Club, yell leader.

Virginia Gibson—Rifle Club, G. A. A., band, orchestra, basketball, baseball, volleyball.

Charlene Grandy—G. A. A., Art Club president.

Ed Golden—Varsity football, basketball, golf, Letterman's Club, honor roll, track, National Athletic Scholarship Society, Freshman basketball champs, intramural baseball, Times room agent, Totem, public speaking, Art Club.

Thelma Greek—Glee Club, So-Si-Y, Philo, Wranglers, bookkeeping awards, extemporaneous speaking contests.

Sarah Graham—Travel, Math-Science, Glee Club vice-president, So-Si-Y, Philo, operettas, minstrel show, cantatas.

Wayne Grodrian—Hi-Y chaplain and chairman program committee, 1500 Club treasurer, Social Science, Math-Science, Kodak Klan treasurer, Times, Totem, Quill and Scroll, honor rolls.

Bill Gerding—College preparatory course.



# THE TOTEM



Robert  
Harper

Edna  
Hauelsen

Geraldine  
Havert

Kathryn  
Harter

Isabelle  
Gruenert

Bonnynell  
Groom

Robert  
Gross

Pat  
Henry

Mary Kathryn  
Hettmansperger

Jim  
Hertel

Floyd  
Hill

Catherine  
Hemrick

Adelle  
Heckler

Byron  
Hirschy

Robert Harper—Math-Science, Wranglers, Travel president, Senior Hi-Y secretary, honor rolls, intramural basketball, drum corps, band, extemporaneous speech contest, football, state discussion contest, Times, Travel treasurer, Totem, Senior play.

Edna Hauelsen—College preparatory course.

Geraldine Havert—Times, Totem, Philo, 1500 Club, Latin Club, Student Players, four-year honor roll, National Honor Society.

Kathryn Harter—So-Si-Y.

Isabelle Gruenert—Four-year honor roll, U. S. A. service chairman, So-Si-Y publicity chairman, Wranglers, Math-Science, Wo-Ho-Ma, Travel, National Honor Society, Times, Totem, Glee Club, Quill and Scroll.

Bonnynell Groom—Meterites, So-Si-Y, Wranglers.

Robert Gross—Four-year honor roll, Social Science president, sports.

Pat Henry—Letterman's Club, Rifle Club secretary, Social Science, baseball, football.

Mary Kathryn Hettmansperger—College preparatory course.

James Hertel—Central High School.

Floyd Hill—Glee Club.

Catherine Hemrick—Arcola High School.

Adelle Heckler—Art, G. A. A., Jackson, Michigan; New Haven, and Fremont, Ohio, High Schools.

Byron Hirschy—Decatur High School.





# THE TOTEM



Herbert  
Horman  
  
Jack  
Jenkins



Louise  
Hoffman  
  
Dorothy  
Hosier



Wanda  
Hooker  
  
Verlin  
Jasch



John  
Hoffman  
  
Viola  
Houser



Alma  
Hoeltje  
  
Charles  
Jessup



Jeanette  
Holtman  
  
Dorothy  
Jesse



Sterling  
Hoffman  
  
Paul  
Howard

Herbert Horman—Hi-Y, Sea Scouts, Wranglers, Times, intramural basketball.

Louise Hoffman—Travel, Philo, So-Si-Y, Art, Glee Club, G. A. A., Hartford Township High School.

Wanda Hooker—Wranglers, What-Not, Travel Club, Antwerp, Ohio, High School.

John Hoffman—Varsity golf and basketball, Torch Club, Letterman's Club.

Alma Hoeltje—G. A. A., Glee Club, Wranglers, Travel Club, What-Not vice-president and social chairman, U. S. A., Math-Science, G. A. A. letter, sports.

Jeanette Holtman—What-Not Club.

Sterling Hoffman—Junior Hi-Y, Senior Hi-Y vice-president, Times, orchestra.

Jack Jenkins—James Smart School.

Dorothy Hosier — Wo - Ho - Ma, So - Si - Y, Wranglers.

Verlin Jasch—College preparatory course.

Viola Houser—Wranglers Club.

Charles Jessup—Intramural basketball, indoor baseball.

Dorothy Jesse—Glee Club, U. S. A., So-Si-Y, G. A. A. letter, honor roll, tennis, hockey, volleyball, basketball, baseball, track.

Paul Howard—Rifle Club, Wranglers, intramural sports.



# THE TOTEM



Ralph  
Johnson

Margaret  
Johnston

Mary Jane  
Kelsey

Walter  
Jurgensen

Nancy  
Kent

Ethel  
Johnson

Robert  
Johnson

Ralph  
Klopfenstein

Nedra  
Kilpatrick

Estelle  
Kinney

Irene  
Klingler

Edwina  
Keplinger

Harriet  
Knapp

Bob  
Knepple

Ralph Johnson—Honor rolls, intramural basketball, baseball, North Side High School.

Margaret Johnston—Highland Park, Thamesville, and Bluffton High Schools.

Mary Jane Kelsey—Meterites vice-president, So-Si-Y treasurer, Travel Club, Wranglers secretary, 1500 Club president, Speakers Bureau, Student Players, Philo, Inter-Club Congress, Times news editor and general manager, Totem, National Honor Society, four-year honor roll, Quill and Scroll, gold jeweled pin for publications.

Walter Jurgensen—Hi-Y, Wranglers Club, Times, Torch Club, intramural baseball and basketball.

Nancy Kent—Philo social council, Art Club, Student Players.

Ethel Johnson—Glee Club, Math-Science chairman social committee, Student Players, So-Si-Y, Writers Club, Social Science vice-president, Travel Club, honor roll, extemporaneous contest, National Honor Society.

Robert Johnson—Senior Hi-Y, track, intramural basketball.

Ralph Klopfenstein—Glee Club, track.

Nedra Kilpatrick—So-Si-Y, Wranglers, Art, U. S. A., G. A. A., Meterites, four-year honor roll.

Estelle Kinney—Wo-Ho-Ma, What-Not Club, Glee Club, track, baseball.

Irene Klingler—Glee Club president, Student Players treasurer, Philo, National Honor Society, four-year honor roll, operettas, minstrel show.

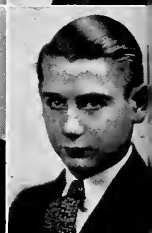
Edwina Keplinger—What-Not Club, four-year honor roll.

Harriet Knapp—So-Si-Y, Travel Club, Math-Science secretary, Philo, Glee Club reporter, National Honor Society, four-year honor roll, dancing, tennis, operettas, cantatas.

Robert Knepple—Hi-Y, 1500 Club, Kodak Klan, Times, Quill and Scroll.



# THE TOTEM



Robert  
Koch

Alice  
Knoll

Helen  
Koldewey

Jack  
Knorr

Betty  
Koeneman

Doris  
Kridel

LaVerne  
Kraus

Clifford  
Lahrman

Wendell  
Lanning

Charles  
Lautzenheiser

Velma  
Leamon

Wilson  
Laubenstein

Richard  
Lankenau

Robert  
Lageman

Robert Koch—Torch Club.

Alice Knoll—Wranglers, Philalethian Literary Society.

Helen Koldewey—So-Si-Y service and social chairman, Travel Club foreign secretary, Wranglers Club, U. S. A. Club, Glee Club, Times, operetta, National Honor Society, four-year honor roll.

Jack Knorr—Hi-Y, Wranglers Club, football, Rockford, Illinois, High School.

Betty Koeneman—So-Si-Y president, Travel Club, U. S. A. vice-president, Glee Club, Wranglers, National Honor Society.

Doris Kridel—Student Players, Philo, Times, volleyball, Milwaukee High School.

LaVerne Kraus—Intramural sports, Ossian High School.

Clifford Lahrman—Harrison Hill School.

Wendell Lanning—Math-Science president, Kodak Klan president, Hi-Y, Student Players, track, Glee Club, Times, Totem, Senior play, Inter-Club Congress, National Honor Society, four-year honor roll.

Charles Lautzenheiser—Hi-Y treasurer, Times, National Honor Society, four-year honor roll.

Velma Leamon—So-Si-Y, Travel Club, Wranglers Club, German Club, Times.

Wilson Laubenstein—Letterman's Club secretary-treasurer, varsity football, track, intramural basketball, Totem, National Honor Society, National Athletic Scholarship Society, Inter-Club Congress, honor roll.

Richard Lankenau—Hi-Y president, Social Science vice-president, Travel Club treasurer, Math-Science Club, Student Players, Latin Club vice-president, Kodak Klan, Senior play, intramural sports, National Honor Society, four-year honor roll.

Robert Lageman—Art Club, tennis letter, intramural basketball, wrestling, volleyball, track, tennis team.



# THE TOTEM



Richard Lenz

Melvin Limbach

Ferdinand Luyben

Shirley Lentz

Louis McCague

Fred MacFeely

Franklin Lebrecht

Harold Meigs

Richard Mangan

Frances Mauk

Lois Mawhorr

Ruth McAfee

Clyde Martz

Byron Mann

Richard Lenz—Intramural sports.

Melvin Limbach—Intramural basketball and baseball.

Ferdinand Luyben—Harrison Hill School.

Shirley Lentz—Philo social committee, Travel Club, Wranglers Club, Meterites, Art Club, Student Players secretary, French Club, 1500 Club, Booster Club, chairman of tea dance committee, Totem circulation manager, Times assistant circulation manager, "Mystery of Pine Knot Ranch", National Honor Society, business manager of Senior play, Quill and Scroll.

Louis McCague—General course.

Fred MacFeely—Kodak Klan secretary, Senior Hi-Y, Student Players, Wranglers Club, Travel Club, 1500 Club, Times managing editor, Gold D.

Franklin Lebrecht—Glee Club, band, intramural baseball.

Harold Meigs—Totem editor, Times, extemporaneous speaking, Social Science, Hi-Y, Wranglers, Student Players, 1500 Club, "Gadgets", National Honor Society, four-year honor roll, Quill and Scroll.

Richard Mangan—Hi-Y, Math-Science.

Frances Mauk—What-Not president.

Lois Mawhorr—So-Si-Y, Math-Science, Central, North Side, Rome City High Schools.

Ruth McAfee—So-Si-Y, Booster, G. A. A.

Clyde Martz—Rifle Club, Huntertown and Hoagland High Schools, intramural sports, football.

Byron Mann—Glee Club, Letterman's Club, varsity football, track, basketball, National Honor Society, National Athletic Scholarship Society, Junior and Senior class vice-president.



THE TEAM  
*Paul Mielke*  
*June Merriman*



Herbert  
Messer

Franklin  
Meyer

Harriet  
Mercer

June  
Merriman

Mary Louise  
Metzner

Donald  
Mertens

Herbert  
Merrill

Marcel  
Miner

Ruth  
Michel

Helen  
Miller

Margaret  
Miller

Thelma  
Mills

Virginia  
Miller

Paul  
Mielke

Herbert Messer—General course.

Franklin Meyer—Hi-Y, Math-Science, Wranglers, band director, Glee Club, German Club president, band letter, National Honor Society.

Harriet Mercer—G. A. A. letter, basketball, hockey, baseball, track, volleyball, What-Not Club.

June Merriman—Wranglers, So-Si-Y, bookkeeping awards, tumbling, Travel Club.

Mary Louise Metzner—G. A. A., What-Not Club, Rifle Club, basketball, baseball, volleyball, hockey, speedball.

Donald Mertens—Rifle Club.

Herbert Merrill—Wranglers president, Hi-Y vice-president, Student Players, French Club president, National Honor Society, four-year honor roll, intramural golf, debating, Totem, Times, extemporaneous, state discussion contests, Senior class president.

Marcel Miner—Travel Club.

Ruth Michel—What-Not Club.

Helen Miller—So-Si-Y, Wranglers, Travel, Math-Science, bookkeeping awards, basketball, hockey.

Margaret Miller—Art Club.

Thelma Mills—Glee Club, G. A. A., Art Club, operettas, bookkeeping awards, honor roll.

Virginia Miller—G. A. A., So-Si-Y, Math-Science.

Paul Mielke—Wranglers president and vice-president, Travel Club, Art Club program chairman, 1500 Club, Student Players, Hi-Y chaplain, Totem circulation manager, extemporaneous speaking, intramural tennis, Times, Senior play, "Teapot on the Rocks", "Reunion at Pine Knot Ranch", National Honor Society, Quill and Scroll.



# THE TOTEM



Brad  
Moring  
  
James  
Neal

Jack  
Morrell  
  
Dick  
Parnin

Louise  
Montgomery  
  
Jane  
Murray

Winfield  
Moses  
  
Robert  
Parker

Virginia  
Monroe  
  
Marie  
Murphy

Jack  
Mueller  
  
Dick  
Parmelee

Roger  
Minier  
  
Robert  
Nitzsche

Bradley Moring—Student Players, Letterman's Club, Hi-Y, Wranglers, Junior social council, Torch Club president, varsity football, track, Totem, stage manager Senior play, National Honor Society, National Athletic Scholarship Society.

Jack Morrell—College preparatory course.

Louise Montgomery—Wranglers, Philo.

Winfield Moses—Hi-Y secretary, Social Science, Wranglers, debating.

Virginia Monroe—Travel Club, So-Si-Y, Wranglers, G. A. A.

Jack Mueller—Golf team, basketball, four-year honor roll.

Roger Minier—Honor roll, intramural basketball, tag football, baseball.

James Neal—Hi-Y.

Richard Parnin—Math-Science, Hi-Y, intramural basketball, baseball, wrestling, golf.

Jane Murray—Art, Wranglers, hockey, volleyball.

Robert Parker—Art, French Club, track, intramural sports.

Marie Murphy—Speakers' Bureau.

Richard Parmelee—Senior Hi-Y president, Torch chairman of service committee, Junior Hi-Y, intramural baseball, tag football, tennis, golf, Grand Rapids High.

Robert Nitzsche—General course.



# THE TOTEM



Robert  
Parnin  
Neil  
Perry



Ruth  
Pletcher  
Elizabeth  
Rasmus



Pauline  
Reed  
Katherine  
Rhoads



George  
Perkins  
Jean  
Renshouse



Maxine  
Pressler  
Evelyn  
Rainey



Betty  
Peters  
Wilhelmina  
Rindchen



LaVerne  
Pierson  
Clemens  
Reinking

Robert Parnin—Math-Science, Hi-Y, four-year honor roll, intramural sports.

Ruth Pletcher—Meterites, Wranglers, Glee Club, bookkeeping awards, honor roll.

Pauline Reed—Travel Club treasurer, So-Si-Y, Wranglers, Philatelic Society, basketball, four-year honor roll, National Honor Society, book-keeping and typing awards.

George Perkins—Travel Club president, Social Science president, Hi-Y treasurer, Student Players, Math-Science, band, orchestra, Totem humor editor, Inter-Club Congress, four-year honor roll, National Honor Society, Stroh High School.

Maxine Pressler—G. A. A., Math-Science Club, honor roll, Glee Club, What-Not, Letter Girl.

Betty Peters—Glee Club, G. A. A., Rifle Club, Student Players, Wranglers, basketball, National Honor Society, county oratorical contest.

LaVerne Pierson—G. A. A., Wo-Ho-Ma president, Glee Club, basketball, baseball.

Neil Perry—Track.

Elizabeth Rasmus—What-Not, G. A. A., tennis, baseball, basketball, volleyball.

Katherine Rhoads—What-Not secretary, Albany, N. Y., High.

Jean Renshouse—Art Club, U. S. A., French, Meterites, G. A. A., Times, four-year honor roll.

Evelyn Rainey—Wo-Ho-Ma, What-Not Club.

Wilhelmina Rindchen—Muskegon, Michigan, High School.

Clemens Reinking—Honor roll, football, track, basketball.





# THE TOTEM



Wallace Rusher	Ruth Rohrbaugh	Ruth Roebel	Mae Rupp	Vivian Ruffing	Esther Ringenberg	James Savage
DeWayne Schele	Virginia Schriefer	Etheldra Schultz	Linda Schultz	Mildred Scheuman	Dorothy Sieler	Lester Schoenherr

Wallace Rusher—Social Science, Wranglers, honor roll, intramural sports.

Ruth Rohrbaugh—Meterites, Philo, So-Si-Y, Wranglers, Math-Science vice-president, Booster, Travel, Speakers' Bureau, tea dance committee, Totem, Sophomore editor, Times, third place in state Latin contest, National Honor Society, four-year honor roll.

Ruth Roebel—Math-Science, Art Club, G. A. A. letter, tennis champion, hockey, baseball, track, basketball, tennis, volleyball, Totem, Times, National Honor Society, four-year honor roll.

Mae Rupp—Art, Booster decorating chairman, What-Not, So-Si-Y, Math-Science, Times, Glee Club president, vice-president, and secretary, operettas, minstrel show, cantata, Meterites, Wranglers, G. A. A., basketball, baseball, Travel Club.

Vivian Ruffing—College preparatory course.

Esther Ringenberg—So-Si-Y, Philo, Wranglers, Travel, National Honor Society, four-year honor roll, bookkeeping awards.

James Savage—Torch, Hi-Y secretary, Social Science, Student Players, Travel, Wranglers treasurer and sergeant-at-arms, Writers Club,

Kodak Klan president, 1500 Club, intramural, tag football, tennis, Times make-up editor, assistant copy editor, and assistant news editor, band, Speakers' Bureau, Totem photographer, Senior play; Gold Dramatics "D".

DeWayne Schele—Glee Club, band, orchestra president.

Virginia Schriefer—So-Si-Y publicity committee, German Club treasurer and chairman social committee, Wranglers, orchestra point-keeper, Travel Club, U. S. A., Rifle Club, four-year honor roll, extemporaneous contest, state discussion second place in local contest.

Etheldra Schultz—General course.

Linda Schultz—Meterites, So-Si-Y, Travel Club, German Club, bookkeeping awards, National Honor Society, four-year honor roll.

Mildred Scheuman—So-Si-Y, G. A. A., bookkeeping certificates, volleyball, baseball.

Dorothy Seiler—Travel Club, So-Si-Y first and second degree, Glee Club.

Lester Schoenherr—Third prize in poster contest, intramural sports.



# THE TOTEM



Richard  
Smith

Betty  
Sisco

Geneva  
Shell

Jane  
Skelton

Madalynne  
Sheets

Doris  
Slater

Kenneth  
Sinish

Phillip  
Smitley

Jane  
Smitley

Elaine  
Stair

Ronald  
Staley

Edith  
Sommers

Ruth Ellen  
Snyder

Raymond  
Steinacker

Richard Smith—Letterman's Club, National Athletic Scholarship Society, Art Club, varsity football, track, intramural basketball champs.

Betty Sisco—Philo, Art Club, tennis, track, basketball.

Geneva Shell—Wranglers, Math-Science, So-Si-Y.

Jane Skelton—So-Si-Y, Math-Science, Glee Club, Rifle Club, Wo-Ho-Ma Club.

Madalynne Sheets—Student Players treasurer, Philo, social council of Junior class, tennis tournament, minstrel show.

Doris Slater—College Preparatory course.

Kenneth Sinish—Math-Science president, Student Players, Hi-Y, Glee Club, orchestra, Times editor, Totem copy editor, extemp, four-year honor roll, National Honor Society, Quill and Scroll.

Phillip Smitley—General course.

Jane Smitley—So-Si-Y.

Elaine Stair—Wranglers, So-Si-Y, Travel Club, Bluffton High School.

Ronald Staley—Hi-Y president, Math-Science, four-year honor roll, football, Senior play.

Edith Sommers—Wranglers, Math-Science vice-president, Student Players, G. A. A. secretary and vice-president, Philo, letterwoman, National Honor Society, honor roll, social council '32, secretary of class '33, extemporaneous debating, basketball honor team, Totem, Times.

Ruth Ellen Snyder—Girls Glee Club, G. A. A., What-Not Club, hockey, volleyball, basketball, baseball, "Messiah", operetta, minstrel show.

Raymond Steinacker—Junior Hi-Y.



# THE TOTEM



James  
Stephans

Betty  
Stouder

Albert  
Stilwell

Bill  
Strader

Richard  
Storr

Lillian  
Steinbauer

Robert  
Stone

Marguerite  
Trulock

Kathryn  
Szink

Oliver  
Switzer

Georgia  
Trevey

Dean  
Thompson

Mary Jane  
Stults

Charles  
Strawbridge

James Stephens—Attended Central High School, Junior Hi-Y, Art Club, Senior Hi-Y, Torch Club, bookkeeping awards, honor roll, intramural basketball, cross country.

Betty Stouder—Meterites, Philo, Archery Club secretary-treasurer, Girls' Rifle Club, Social Science, German Club, Math-Science, Student Players, Writers Club, Times, Glee Club.

Albert Stilwell—Model Airplane Club, intramural sports.

Bill Strader—Wranglers, baseball, intramural basketball and baseball champs, all-intramural basketball team, honor roll.

Dick Storr—Math-Science secretary, Social Science president, Student Players, Hi-Y, Travel, valedictorian, National Honor Society, cheer leader, intramural basketball, Inter-Club Congress, four-year honor roll.

Lillian Steinbauer—Wo-Ho-Ma, Travel Club, Philo, Math-Science, G. A. A., letterwoman, Senior honor team in sports.

Robert Stone—President of class first three years, Times, Glee Club, National Honor Society, operetta, minstrel show, music lectures.

Marguerite Trulock—So-Si-Y, U. S. A., Wranglers, Wo-Ho-Ma.

Kathryn Szink—Never absent or tardy.

Oliver Switzer—Wranglers, extemporaneous speaking.

Georgia Trevey—What-Not Club.

Dean Thompson—Art Club, basketball.

Mary Jane Stults—Philo president, sergeant-at-arms, 1500 Club vice-president and social chairman, Times editor and circulation manager, Travel Club, Wranglers, Math-Science, French Club, Totem Junior editor, Quill and Scroll.

Charles Strawbridge—Senior Hi-Y secretary, Math-Science treasurer, intramural basketball, baseball.



# THE TOTEM

*Derrell Williams*



Jack Welch	Ruth Uffleman	Wayne Weimer	Kathleen Walsh	Laura Wilkinson	Virginia Warren	Derrell Williams
Dick Woodruff	Wanda Woods	Donald Wagner	Jane Vesey	Iva Uran	Jane Woodward	Gertrude Wyss

Jack Welch—Art secretary and president, Booster decorating committee, Inter-Club Congress, French Club, National Honor Society, room agent.

Ruth Uffleman—Attended Luther Institute Business College, basketball, baseball.

Wayne Weimer—Intramural sports.

Kathleen Walsh—So-Si-Y, Travel, Latin Club.

Laura Wilkinson—U. S. A., So-Si-Y, Wranglers, German Club, G. A. A., What-Not Club, Inter-Club Congress, honor roll, Times, volleyball, basketball.

Virginia Warren—G. A. A., Art Club, What-Not, Junior tennis doubles champ, lettergirl, baseball letter numerals.

Derrell Williams—Bookkeeping awards, four-year honor roll.

Dick Woodruff—Wranglers, Kodak Klan, Senior Hi-Y, Times, Totem, 1500 Club, "Guest of Honor", "Mystery of Blackborne Manor", intramural basketball, track, tennis, National Honor Society, assistant Totem photographer, Quill and Scroll.

Wanda Woods—General course.

Donald Wagner—Intramural Letterman's Club, Glee Club.

Jane Vesey—Meterites, Philo, Sophomore social council, Booster, 1500 Club, Junior secretary, Social Science secretary, student welcome agent (girls), Wranglers vice-president, Student Players' secretary and president, Times general manager, Totem assistant editor and business manager, "Teapot on the Rock", "Guest of Honor", four-year honor roll, National Honor Society, Quill and Scroll, gold D, gold jeweled pin for publications.

Iva Uran—So-Si-Y, G. A. A., bookkeeping awards, baseball, basketball, tumbling, volleyball.

Jane Woodward—College preparatory course.

Gertrude Wyss—Art Club, G. A. A., What-Not Club, honor roll.



# THE TOTEM



Charles  
Wilt

Lois  
Witte

Kathryn  
Zuber

Elwood  
Van Alstine

Mary Elizabeth  
Wilson

Nancy  
Yapp

Elizabeth  
Yaple

Charles Wilt—College preparatory course.

Lois Witte—G. A. A. numerals, volleyball, Glee Club.

Kathryn Zuber—Glee Club, G. A. A., basketball, baseball, volleyball, speedball, hockey.

Elwood Van Alstine—Commercial course.

Mary Elizabeth Wilson—Math-Science, orchestra, Art Club, Philo.

Nancy Yapp—Meterites secretary, Wranglers, Math-Science secretary, Times copy editor, managing editor, and feature writer, Totem

Senior editor, Philo publicity manager, Glee Club reporter, Travel Club, 1500 Club, National Honor Society, four-year honor roll, Quill and Scroll, operettas, Christmas cantata, Booster Club.

Elizabeth Yaple—Meterites president, Times reporter, feature writer, assistant copy editor, news editor, advertising manager, and managing editor, Green Book editor, Totem Senior editor, four-year honor roll, Student Players treasurer, gold D, "Teapot on the Rocks", plays director, 1500 Club, Wranglers, Math-Science, Philo, Travel, Booster Club, Quill and Scroll.





# Senior



Kathryn Szink

Roger Pierson  
Bob Gross  
Derrell Williams

Upper left:  
Betty Koeneman

Middle: Mary Jane Kelsey  
Above center: Tom Cameron, Franklin Meyer

Nancy Yapp, Shirley Lentz  
Right center: Betty Peters  
Upper right: Mary Jane Stults



# Stars

Herb Baner

John Brubaker

George  
Erkins

Melvin  
Eggers

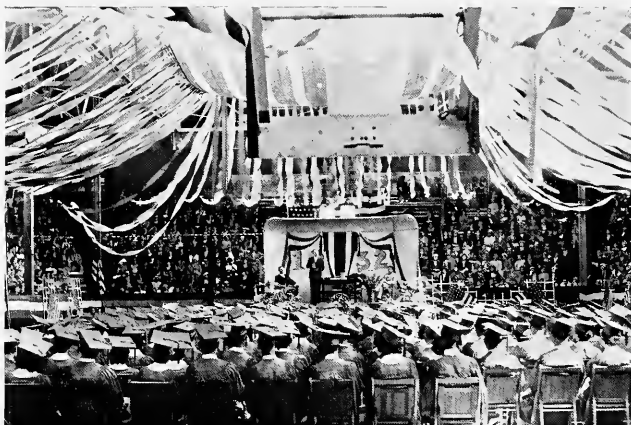
Center:  
Jean Funk

Winfield  
Moses

Jane Vesey, Harold Meigs  
Middle right:  
Ruth Rohrbaugh







1932 Commencement

## *Sweet Memories Come Back*



'32 Junior Prom

Like the Seniors before us, the time to say goodbye to many dear acquaintances and very fond associations has come.

We had a gay, jolly lot of fun at our Prom. Girls and boys tripped the light fantastic and laughed happily while so doing. The end came all too soon; our Prom was ended, but the memory lingers on.

How well we remember the hours we devoted to planning the theme for our Junior Prom. When we had at last decided on a colonial setting, we then had to spend all our time on how we would decorate the gym and the cafeteria.

Miss Miller suggested a cheese cloth ceiling, and it sounded so unique and absolutely original for South Side that we immediately set out to bargain for the material. After many long weeks of putting around on the incidental decorations, May 6 dawned in a cloudy fashion.

By 6 o'clock the cheese cloth was hung, the menus,

place cards, etc., were in their places at the tables, i. e., everything was in readiness.

Girls, lovely in many light frocks, began to arrive. Boys, looking their best in what the well-dressed man wears, commenced to appear on the scene. Soon after everyone had arrived, dinner was served in the cafeteria. The Junior Banquet of 1932 was in progress.

About eight-thirty, when the banquet had been officially ended, strains of good dance music came from the hollowed recesses of the gymnasium. The Junior Prom of 1932 had begun.



# Scholarship Leadership Character Service

Because they so ably fulfilled the requirements for election to the Promethean chapter of the National Honor Society, fifty of the 1933 graduating seniors were selected for the highest honor the school can bestow on any of its students. Their outstanding character, their loyal service, their excellent scholarship, and their competent leadership have won them this high honor.

A student must be in the upper third of his class scholastically and must fulfill the other three requirements, character, service, and leadership, in order to be eligible. Only fifteen percent of the class may be selected.

Since nine of the fifty were not present when the pictures were taken, it is only fair that they be recognized as Bob Feustel, Herbert Merrill, Herbert Banet, Bradley Morning, Betty Peters, Linda Schultz, Dick Woodruff, and Ruth Roebel.

To know that one has attained the highest scholastic honor possible after four years in South Side is something to be proud of and to be remembered. The students named from 316 graduates have bestowed upon themselves one of the highest credits obtainable.

To be placed on the four-year honor roll, a student must have an average of 90 percent or over for his entire high school career and must have attended South Side two years.

Dorothy Bremer, Minda Flueckiger, Geraldine Havert, Ruth Roebel, Kenneth Sinish, and Elizabeth Yaple were not present for the picture.



Top group, front row, left to right: Sinish, Gerding, Johnson, Crosby, Gruenert, Frost, Gearhart, Meigs. Second row: Perkins, Lautzenheiser, Laubenstein, Lankenau, Storr, Mielke, Welsh. Third row: Lanning, Brubaker, Mann, Stone, Meyer, Eggers.

Second group, front row, left to right: Butler, Ellinger, Lentz, Sommers, Knapp, Rohrbaugh, Bell. Second row: Reed, Garman, Garrison, Kelsey, Funk, Koldeway, Gerding. Third row: Ringenberg, Koeneman, Bremer, Klingler, Vesey, Yapp.

Third group, front row, left to right: Vesey, Yapp, Kelsey, Lautzenheiser, Koldeway, Gerding, Garrison. Second row: Schriefer, Rohrbaugh, Geiger, Kepingler, Kilpatrick, Reed, Funk. Third row: Mueller, Storr, Gerding, Staley, Perkins, Feustel.

Bottom group, front row, left to right: Williams, Engeler, Schultz, Walsh, Garman, Rensenhouse, Knapp, Gearhart, Butler. Second row: Gruenert, Ringenberg, Eggers, Lanning, Crosby, Frost, Klingler, Meigs. Third row: Parnin, Gross, Lankenau, Brubaker, Beckes, Merrill.



# ....Slants at the JUNIORS



Miss Miller, Parrish, Suetterlin, Menefee, Mr. Whelan. Sitting—Spangle, Beal, Schwartz  
This intimate group shows officers and advisers making elaborate preparations for the  
Junior Banquet and Prom



At left: Dan Zehr behind the Olympic emblem that this aquatic star so well deserves.

Right: Tom Kaplan, the man behind the financial strength of the South Side Times.





Left: Don Powell, athlete and plenty nice chap.

Center: Frances Clymer, the digger-up of Times news.

Right: Mark Gross, wielder of the big editorial pencil.

## A BIT of History . . .

Little lanterns, big lanterns, middle-sized lanterns, rick-shaws, pergolas, and junks! Around these the Juniors and their friends froliced at their annual social function, the Junior Prom and Banquet on May 5 in the gymnasium and cafeteria. The Oriental theme was carried throughout all decorations for both affairs. Bob Parrish, president; Evelyn Schwartz, vice-president; Edith Spangle, secretary; and James Menefee, Patsy Beall, and Paul Suetterlin, social council, led their class in the making and completing of plans.

They were ably assisted by Caroline Williams, Eugene Craig, Bob Goldstine, Lane Breidenstein, Norman Franklin, Ira Gehrig, Doris Holzworth, Betty Hull, Peggy Newell, Marseille Sailer, James Schrom, Elinor Seiber, Martha Suter, Georgianna Thornton, Jane Tolan, Hugo Winterrowd, Dan Zehr, and Frances Clymer, along with many other fellow-classmen who turned out to decorate the gym. The fact that Miss Hazel Miller and Mr. Lloyd Whelan, advisers of the class, were the "backbone" of the class project is not unknown nor unappreciated.

There are also members of the Junior class of 1933 who have become outstanding in school activities. Athletics are well represented in the class with Ardith Carer, Jim Menefee, Robert Bligh, Chester Ensley, Bill LaPointe, Don Powell, Bob Robinette, and Dan Zehr as active members of the Letterman's Club.

Aspiring young journalists are also found in the class of 1934. Tom Kaplan, although a Junior, has been general manager of *The Times* and an active member of the 1500 Club. Other members of the publications staffs who are Juniors are Marie Butler, Norman Franklin, Roberta Garton, Doris Holzworth, Rachel Magley, Herbert Nitzsche, James Schrom, Elinor Sieber, Bob Parrish, Pat Beall, Evelyn Schwartz, Edith Spangle, Eugene Craig, Phyllis Augspurger, Frances Clymer, Paul Deal, Mark Gross, Bar-

bara Haven, Lane Breidenstein, John Brown, Alice Burry, Margie Simmons, Martha Suter, Elaine Thompson, Hugo Winterrowd, and Dan Zehr.

These are not the only Juniors who are outstanding in extra-curricular activities, but to list the Junior members in each would be too great a task. Suffice it to say that the Juniors are an outstanding and progressive group with the good of their school at heart.

After the banquet, a program was presented by the Junior class and their guest speakers. Mr. Snider, Mr. Abbott, and Miss Pittenger were the guest speakers. Lane Breidenstein presented a class prophecy which he had written, and Martha Suter gave a review of the accomplishments of various outstanding members of the class. Robert Wedertz, a Junior, gave a demonstration of his abilities as a magician after which a group of Junior girls gave an interpretive oriental dance.

The boy who signs the famous  
Eugene Craig  
art work

Roberta Garton, who  
knows Latin and Eng-  
lish equally well





# Sophomore Snaps

The graduating class of 1935 used good judgment in choosing the leaders for their school term of 1932-33. William Dulin was elected president of the Sophomore class. He was ably assisted in his office by Robert Nelson, who was elected vice-president. Alice Hulse was chosen to be the secretary of the Sophomore class.

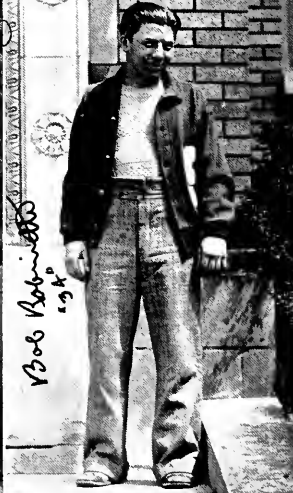
Robert Lohman, Robert Willson, and Betty English were selected to act as the social committee.

Bob Robinette climaxed a fine football record with a position on the All-City team. He has also been

active in intra-mural sports and track. Contests are pie for Dorothy Fathauer, who placed third in the State Latin contest and turned out one of two perfect grades in the spelling tests. Another Sophomore athlete is Ed Ginn, better known as Ginn of the educated toe in football circles. Ed is also a varsity star on the hardwood. Anne Abbott seems bent on a literary career at South Side, as she is participating in Meter-ites and on The Times. Dramatics seem to appeal to that young scholar, Sam Schaaf, as does math; he has been affiliated with Junior-Math Club.

Sophomore officers—Standing: Alice Hulse, Bill Dulin, Mr. Flint, Bob Nelson, Bob Lohman, Bob Willson, Betty English. Seated: Miss Van Gorder.

Top left: Sam Schaaf. Bottom row: Ed Ginn, Dorothy Fathauer, Bob Robinette, Anne Abbott.







## Up and Coming Freshmen

Top row: Harriet Yapp, Clifford Schrom, Helen Kelsey, Don Sinish. Bottom row: Virginia Vesey, Louis Bonsib, Rosemary Chappell, Bryce Minier.

Among the outstanding freshman students of South Side are Rosemary Chappell, Clifford Schrom, Virginia Vesey, Harriet Yapp, Robert Harruff, Helen Kelsey, Don Sinish, Bryce Minier, and Louis Bonsib.

Rosemary Chappell is a member of The Times staff and writes articles for Up and Down the Inclines.

Clifford Schrom, better known to his classmates as "Bud", is president of the Junior Math Club and a prominent yell leader.

Virginia Vesey or "Ginny" is a member of the Art Club, Junior Math, and Times staff.

Harriet Yapp, the inseparable pal of "Ginny", is

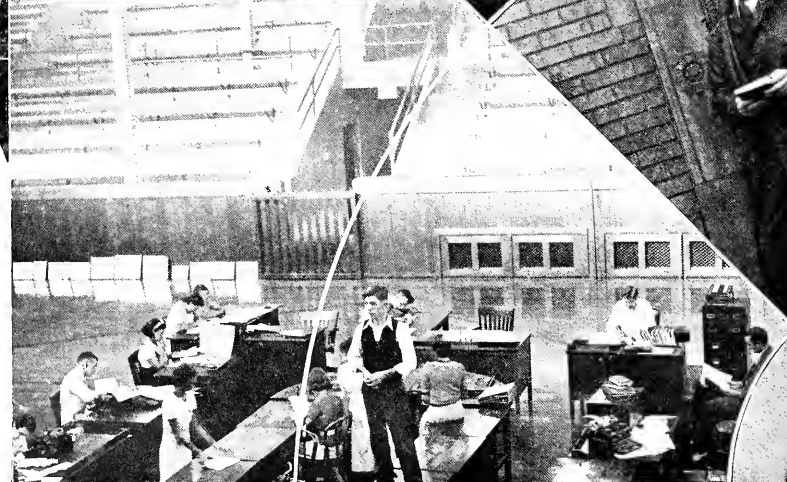
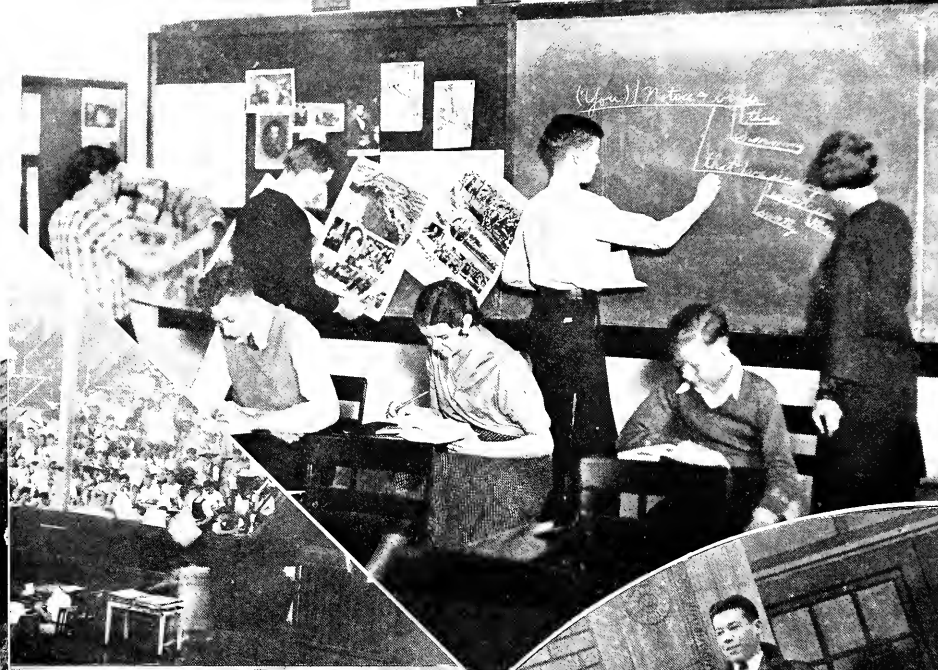
also a member of the G. A. A., Glee Club, and Times staff. Robert Harruff, more commonly named "Bob", is the winner of second place in the first division of the state Latin contest held at Indiana University.

Helen Kelsey is a notable member of the G. A. A. varsity tumbling team, the annual spring exhibit of girls' sports, and the freshman baseball team.

Don Sinish will be remembered for his excellent performance as "Jackie" in the Senior Play.

Louis Bonsib has at this youthful age been the advertising manager of The Times, as well as the winner of an advertising award from Quill and Scroll.





## The *English* Department

Edited by ROBERTA GARTON

Reading maketh a full man; conference a ready man; and writing an exact man.—*Bacon*.





Outer circle, left to right:  
How The Times is published as  
shown in an assembly.

English class of Miss Dem-  
aree.

Dramatic skill is tested se-  
verely in the Senior Play.

Every year public speaking  
classes enact an original trial.

Inner circle, left to right:  
Oliver Switzer, fall extemp  
champion.

The Writers Club, Ethel  
Johnson, Roberta Garton, and  
Mr. Makey, published "Before  
the Accolade."

Dick Storr's essay on "In-  
surance in Action" placed high  
in a contest sponsored by the  
Lincoln Life.

Mr. Benjamin Null has good  
humoredly and ultra-capably  
directed the English department  
for more than ten years.

During the ten years of South Side's existence, many extra-curricular activities have been established for the benefit of the student body. Among the foremost of these organizations are those connected with the English department of our school. These include two literary organizations, the Philalethian Society, for Junior and Senior girls, and Meterites, for Freshman and Sophomore girls; Wranglers, for all who are inter-

ested in public speaking; Student Players Club, for those with an interest in dramatics; and The Times, Totem, and 1500 Club, for those who enjoy writing and editing.

These clubs are not only a source of pleasure to their members, but they also aid in filling out their high school education, as witnessed by the fact that each organization features, at its meetings, programs in the line in which that particular club is interested.



# Philaethians

*And that means "Lovers of Truth"*

By MARY JANE STULTS



Miss Demaree

The Philaethian Literary Society is one of the oldest and most prominent organizations at South Side, having been founded in 1922, the first year of the school's existence. At that time, Miss Elizabeth Demaree, a member of the English department, was chosen as adviser of the club, and during the whole existence of Philo, Miss Demaree has faithfully and capably directed its progress.

"To stimulate an interest in higher literature and to promote friendship and higher ideals" is the standard of Philo. It is with this aim in mind that Philo plans its yearly calendar of interesting programs and social events.

The installation of officers and the initiation of new members are the first undertakings of each new school year. Then follow the picnics, treasure hunts, and out-of-door meetings as long as weather permits. Each holiday is celebrated by Philo in one of its meetings. At Christmas, this year, a lovely tea for alumnae was given at the home of Alice Burry. February brought several celebrations on Washington's birthday and St. Valentine's day. In March, the annual St. Patrick's day banquet was held with the jig-saw puzzle as the

theme. This special celebration has been a custom with Philo since its first year.

In May, the Philo three-in-one meeting was staged. This was a whole afternoon of pleasant society, beginning with a dance in the Greeley Room, followed by a pot-luck supper, and ending with a theatre party. Also in May was the Mothers' Tea, a function dedicated to mothers of Philo girls. The social climax of the year was the picnic and Senior party at which election of officers was held. The annual Philo dance was held in November in the school cafeteria. The dance was in the form of a political prom and the decorations were carried out in the Republican and Democratic party posters and colors. At mid-semester, a musicale was held at the home of Nancy Kent. All talent on this program was Philo talent. Preceding the musical, the election of second-semester officers was held.

To look at this review of the year's activities, one would think that the Philos never had time for the other part of their purpose . . . to promote higher literature. But this they do with as much enthusiasm and thoroughness as they exhibit in enjoying themselves socially.

At one meeting, several renowned authors' lives were reviewed along with one or two of their works. At another meeting, an actress of long experience reviewed a play of great note. One meeting was devoted to famous composers and their works. After each review of a composer's life, Ira Gerig, talented pianist of South Side, played one of the compositions of the musicians. He also played several of his own. Talks by Mr. Null, Mr. Snider, and Miss Pittenger also comprised part of various programs. Two plays produced by a group of younger Philos were given at one meeting.

To become a member of Philo, one must first



Front row: Chenoweth, E. Thornton, Sheets, Holzwarth, Craw, Davenport, Sisco, Ellinger, Cupp.

Second row: Murphy, Fyson, Burry, R. Magley, McMaken, Martz, Crabill, McIntosh, Nance, Jackson, Knapp, Gakle.

Back row: Hulse, Sykes, Graham, Dickmeyer, Vesey, Spangle, Storm, Brothers, L. Magley, Havert.



attain a grade of B in English and must have a passing grade in all other subjects. Then, a written application must be submitted to the adviser. At her recommendation, a written acceptance is sent to the applicant, who then becomes a member of Philo.

The first year of Philo, two presidents were chosen to lead its activities. They were Ruth Wagner and Doris Astrom. However, that custom was abandoned the next year; and since then only one president has been chosen for the entire school year. The successive presidents to date are: Ruth Wagner, 1922; Doris Astrom, 1923; Evelyn Bales, 1924-1925; Edna Van Tilbury, 1925-1926; Dorothy Somers, 1926-1927; Hildegard Siebel, 1927-1928; Mary Hughes, 1928-1929; Ruth Miles, 1929-1930; Mary Jane Scott, 1930-1931; Mary Angela Berkey, 1931-1932.

The officers for the first semester of the year of 1932-1933 were: Mary Jane Stults, president; Alice Burry, vice-president; Martha Suter, secretary; Patsy Beall, treasurer; Marseille Sailer, sergeant at arms; and Elinor Sieber, program chairman. For the second semester, the president was assisted by Jane Tolan, vice-president; Grace Butler, secretary; Caroline Williams, treasurer; Betty Brothers and Alice Jane Garbison, sergeants at arms; and Irene Klingler, program chairman. Ruth Rohrbaugh was club pianist for both semesters.

Besides their social and literary interests, Philo undertakes each year to select an unfortunate family which is in dire need, and then it puts forth all the effort possible to make conditions happier and more comfortable for them. As the members are not content with just one bit of charity work, they take it upon themselves to report the conditions of any such families and do everything they can to see that they receive aid.

Selling Christmas fruit cakes has become a custom with Philo. Each year, a prominent bakery supplies the club with the delicacies which are then sold by the members. The money goes in payment of the club pictures in The Totem.

Another Philo deed not on the scheduled program for the year was the pledge they took to support the Letterman's Club in keeping the school and grounds as clean and free from destruction as possible.

The joint Philo-Meterite meeting, a meeting combining the two literary organizations of the school, is another custom which is observed early each spring. As their part of the program, the Philos presented a

circus, which proved to be a very hilarious success.

As their representative to the newly-organized Inter-club Congress, the Philalethians elected Martha Suter, who efficiently filled her position, presenting the club with a report at each meeting.

As the conclusion to this review of Philo's activities of the year 1933, the programs of two meetings will be recorded as they are in the secretary's book.

On December 12, the meeting was held in the Greeley Room, and the members were honored by the presence of Mrs. Charles Wells, a retired actress who has had some most interesting experiences in her career. She reviewed "The Traveling Man", by Lady Gregory, in an unusual manner. Then she answered the many questions of the members and told of her experiences on the stage.

On January 9, the meeting was devoted to the



First row: G. Thornton, Lentz, Yapp, Miss Demaree, Stults, Steinbauer, Woodruff, Brinkman, G. Butler.

Second row: Clymer, Beall, Brumbaugh, Yapple, Klingler, Davis, Rohrbaugh, Hickman, M. Butler, Tolan, Beck, Schwartz.

Back row: Williams, English, Nitzsche, Kridel, Hoffman, Sailer, Garman, Fathauer, Thompson, Canada, Suter.

study of short stories. The program had been worked out in such a manner that each girl was to take the part of a contemporary author. They formed a class, and as their teacher called upon them, they wrote the name of their "recitation" on the blackboard, and then reviewed a story. Such authors as Margaret Branning, Kathleen Norris, Booth Tarkington, and O. Henry composed the "class". These are only two of the interesting meetings devoted to literature.

With a unique name, it is only fitting that the Philalethians should have an equally unique pin; and they have. It is the Greek-letter Phi in gold, set with six pearls in the staff of the Phi. This pin was designed by Miss Demaree.

Due to the unusual success of Philo, it was decided that there should be a similar organization for younger girls. As a result of this decision, the Meterite Club was formed a few years later.



# Meterites

*So called because they sometimes yield to the urge to write meïres*

By NANCY YAPP

For freshman and sophomore girls with literary ability, the Meterite Club affords wonderful opportunities. In 1925, the club was organized by Miss Myra Esarey, an English teacher, and about twelve girls from one of her freshman English classes. These girls met every Friday night after school in Miss Esarey's room to write and discuss poetry. For the first few weeks, they met as an after school class but finally decided to organize a club. It was decided that the membership would be restricted to freshman and sophomore girls and that the club would meet prin-

At Christmas, the girls had a party at Mary Jeanette Wilson's home in honor of the graduating girls.

Helping to publish the school magazine, "Singing Arrows", was a part of the curriculum of the club in 1930. Merit badges were awarded to those girls who wrote the best blank verse, stories, or essays. The meetings were held every other Friday night.

In 1931, the meetings were held on alternate Tuesday nights. Poetry was the theme of the club that year. The most important social event of the year was the Christmas party.

During the fall term of 1931-32, myths and legends were studied at the meetings. In the spring term, the girls made attempts to create verse. Hester Ball was selected as club poet as a result of four splendid poems which she wrote. They were entitled "The Day When School Is Out," "And Wait," "The Lillies' Tea," and "Land of Happiness". The club had a potluck supper and theatre party. In May, the members invited their mothers to the annual Mother-Daughter Tea.

The past presidents have been Mary Jane Taylor, Rhoda Toothill, Mary Angela Berkey, Elizabeth Yaple, Frances Clymer, Edith Spangle, and Betty Brothers. For

the fall term of this year, the officers were Betty English, president; Emily Gardner, vice-president; Mary Martha Hobrock, secretary; Mildred Foellinger, treasurer; Sonia Velkoff, program chairman; Ann Abbett, publicity chairman; and Marjorie Ruhl, sergeant-at-arms.

Last fall, the club staged a potluck supper and, later, a theatre party; and at Christmas, they had a most successful party. On May 2, the Mother-Daughter Tea was held in honor of the mothers of the members, which proved to be a grand success to climax the year's activities.

In order to be eligible for membership in this club, a girl must have A or B grades in English and must be a 9B, 9A, or 10B.



First row: Abbett, Martin, Foellinger, Douglass, Zollars, Miss Peck, Borchert, Horn, Becker, Yapp, Bragg.

Second row: Paetz, Chappell, Schaaf, Beall, Holtman, Hobrock, Flaig, Dancer, Schur- enberg, Wolff, Bormuth.

cipally for the purpose of studying poetry.

In 1929, Miss Susen Peck took Miss Esarey's place as adviser of the club; and the name of Meterites was continued. Its enrollment was gradually increased until at the present time it has a membership of about thirty-five girls. The programs are based on different types of literature. A different type is chosen each semester, such as poetry, essay, legend, or novel.

Some of the traditions of the social calendar are the potluck and theatre parties, which are held in the fall; the Mother-Daughter teas in May; and the graduation exercises for the 10B's.

In 1929, no special project was carried out, since each meeting was in the hands of a different chairman, who presented a program on the subject she liked best.





Times Cup  
Won many years in  
succession

# Consistently ... A WINNER

By MARY JANE KELSEY

In the celebration of the tenth anniversary of South Side High School, The Times and The Totem proved to have one of the most outstanding records of progress and achievement of any of the organizations in the school. The single awards and honors earned by both publications are too numerous to be listed, having been received yearly for the last ten years. Besides winning fame for the school, The Times and The Totem have also provided a highly educational extracurricular activity for the hundreds of students who have participated every year.

The Times began setting its pace the very first year of its existence by receiving the distinction of being the best high school paper in Indiana for 1922-23. From 1924 up to the present time, The Times has been a national prize-winning paper, as judged by the various scholastic press associations. For several years it was named the "best high school paper in the United States" until the system of ratings was changed; and since that time, it has been successful in receiving the highest national award of All-American. The following is part of the masthead which appears weekly in The Times and which shows the chief ones of the many honors which the paper has merited since it began.

1922-23—C. I. P. A.: Best High School Paper in Indiana.

1923-24—C. I. P. A.: Best High School Paper in the United States; Sigma Delta Chi of Purdue: First in Indiana; I. H. S. P. A.: Best in Indiana.

1924-25—C. I. P. A.: All-American; I. H. S. P. A.: First in

Indiana; C. S. P. A.: Best East of the Mississippi.

1925-26—C. S. P. A.: Honorable Mention; I. H. S. P. A.: First in Indiana; C. I. P. A.: Best High School Paper in the United States.

1926-27—C. S. P. A.: Best High School Paper in the United States; C. I. P. A.: First Place in United States; I. H. S. P. A.: First in Indiana.

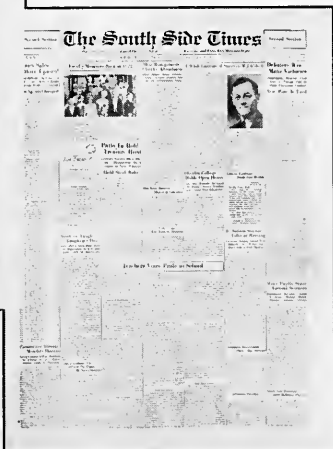
1927-28—C. S. P. A.: First Place rating; N. S. P. A.: First in United States; I. H. S. P. A.: First in Indiana; State Fair: First in Indiana.

1928-29—State Fair: First in Indiana; I. H. S. P. A.: First in Indiana; N. S. P. A.: Best in the United States.

1929-30—I. H. S. P. A.: First in Indiana; N. S. P. A., All-American;



The Anniversary Issue of The Times, published October 6, 1932. It consisted of twenty pages and was declared by Lowell Thomas, noted journalist, to be the best high school paper he had ever seen.



Courtesy School Press Review





Front row: Hitzeman, Griffith, Platt, Yapp, M. Ellinger, Augspurger, Clymer, Rupp, Horn, V. Vesey.

Second row: Lohman, Hatfield, Newell, Sykes, McIntosh, Garbison, R. Magley, Sieber, Findley.

Third row: Jacobs, Koldeway, Sommer, Suter, D. Kaplan, Henline, Beck, Morton, Mielke.

Fourth row: Hall, Crosby, Leaman, Gruenert, Horn, Funk, Garison, Koeneman, Crow.

Fifth row: Schrom, Garton, Meyer, Carvin, Baumgartner, A. Nitzsche, Fathauer, Butler, Grodrian, Brown.



R. Harvey and the flowers sent in congratulations on the tenth anniversary of The Times

Underwood, Franklin,



Sixth row: Gross, Farries, Deal, Bonsib, Gerding, Stone, Bender, Underwood.

Seventh row: Zehr, Rea, Woodruff, Spiegel, Craig, Savage.

Back row: H. Nitzsche, Parrish, Holzwarth, Beall, Winterrowd.

Above, front row: Sykes, McIntosh, Ellinger, Stults, Crow, Rupp, Bonsib.

Second row: Tarney, Martin, Kaplan, Kelsey, Rothberg, Meyers, Montgomery.

Back row: Rudy, Brumbaugh, Woodruff, Minier.

C. S. P. A., First Place Rating.

1929-30—I. H. S. P. A.: First in Indiana; N. S. P. A.: All-American; C. S. P. A.: First Place Rating; State Fair: First in Indiana.

1930-31—N. S. P. A.: All-American; C. S. P. A.: First Place Rating; State Fair: First in Indiana; I. H. S. P. A.: First in Indiana.

1931-32—N. S. P. A.: All-American; C. S. P. A.: Medalist Award; State Fair: First in Indiana.

To have such a remarkable record shows plainly the excellence of the material presented weekly in the paper and the attractive manner in which it has been displayed. It is necessary for a student to study the rules and regulations of newspaper work thoroughly before he is able to handle satisfactorily any of the major staff positions. The work on the staff of the paper provides an excellent opportunity for



The first Times, October 6, 1922

the members to make a practice of writing material in a clear, concise manner; to make use of the knowledge gained from the study of punctuation; to form the habit of always getting all matter perfectly correct; and to acquire many other valuable practices.

One of the most successful events in the history of The Times came about last year, October 6, 1932, with the publishing of the twenty-page anniversary issue. Many long hours of work were spent in preparing that issue for publication, but it won national recognition. Well-known journalists from all parts of the United States sent congratulatory letters to Miss Rowena Harvey and the staff, complimenting them on the excellence of the paper. It was, in itself, a perfect example of the progress made in South Side during its ten years of existence. It not only displayed clearly its own progress, but



## THE TOTEM

also the achievements of every single part of the school.

True to tradition, an April Fool issue of The Times was again published. This year the grand joke of the paper was that it was published nearly two weeks after April Fool's Day. The usual topsy-turvy make-up, brightly colored paper, old-fashioned cuts, and hopelessly impossible stories were the attractions of this issue.

Another special issue of The Times featured The Tiny Times, which was edited this year by Robert Knepple. This miniature was prepared especially for the Back-to-School Night, which was held on Monday, October 3, and was sold to the parents for any sum they were willing to give.

The fall staff of The Times was headed by Mary Jane Kelsey, general manager, ably assisted by Mary Jane Stults and Kenneth Sinish, co-editors; Elinor Sieber and Geraldine Havert, co-copy editors; Bob Parrish, news editor; John Brown, make-up editor; Paul Moellering, business manager; Tom Kaplan, advertising manager; and Paul Deal, circulation manager.

In January, Tom Kaplan took over the management of the paper and had, as his major staff members, Paul Deal, managing editor; Mark Gross, editor; Patsy Beall, copy editor; Frances Clymer, news editor; Herbert Nitzsche, make-up editor; Mary Jane Kelsey, business manager; Manuel Rothberg and Louis Bon-sib, advertising managers; and Mary Jane Stults, circulation manager.

A well-equipped room in which to work has been one of the prime factors of the success for The Times. The Times room was originally situated in Room 20, but in the fall of 1927 when it was decided to install the School Press in South Side, the room in which the Times staff was to have its headquarters was moved to Room 18, its present home.

The press shop in which three men are employed prints all forms, programs, tickets, and the like, for the use of the Fort Wayne schools. The Times, Northerner, and Central Spotlight papers are also

printed weekly by the pressmen, Charles Nelson, Fred Schwartz, and Verne Ireland.

The major part of the equipment of The Times room was acquired years ago. There have been a few articles, however, that have been purchased by the staff during the past few years for the purpose of expediting the work and accommodating the increasing demand for new methods and improved manners of carrying on the business of The Times.

A Kardex file was purchased a few years ago and is employed in keeping the records of the advertisements and accounts. A steel cut cabinet, a double compartment steel safe, a triple deck bookcase, an adding machine, and several other incidental but modern and convenient devices have been obtained.



Upper right: A few of the outstanding cups won by The Times and The Totem. Right: The Times on exhibition at the State Fair where it has won a first in the state high school newspaper contest ever since there has been such a contest. Below at right: The Times staff actually publishing a newspaper. Below: The press gang who print the three high school newspapers as well as all other publications.





Won four years in succession as the best High School Annual in the U. S. A.

The Totem has likewise been rewarded for its outstanding workmanship in layout and literary excellence, but it did not get started as early in the history of the school as did The Times. It was not until 1924 that The Totem gained recognition, but in that year it received second place in the Art Crafts Guild Association and All-American rating from the C. I. P. A. Since that time it has taken many first places in the various associations, showing that the quality of workmanship displayed in The Totem, as well as The Times, is, and always has been, far above the average.

The 1933 Totem, with Harold Meigs as editor-in-chief and Jane Vesey as business manager, is devi-

## The Totem

*That Chronicles Each Passing Year*

ating from its usual course in that the layout is entirely different from anything presented previously. The more modern make-up used in professional publications has been thoroughly studied by the staff and has been employed in true modern style. The pictures are in most part informal poses. This is especially true of the pictures of clubs except those which were too large, such as the G. A. A. and Glee Club pictures. The book throughout has taken on an entirely new aspect from anything hitherto presented.

To comply with the times, the price of the yearbook was reduced twenty-five cents this year, making the cost one dollar and seventy-five cents. In most respects this cut has in no way lessened the quality of the book. The only thing directly affected by the reduction in the price was the cover of the book. A stiff binding of good material has been retained, but the design is very plain. The literary excellence and the interior contents, however, have in no way been influenced by the change in price. The general theme of this year's book is that of chronicling the progress made in the various phases of South Side

### Totem Staff—

At table: Vesey, Lentz, Mielke, Meigs.

From left to right: Savage, Gearhart, Gruenert, Garrison, Bremer, Yapp, Perkins, Grodrian, Craig, Lanning, Merrill, Sommers, Rohrbaugh, Funk, Stults.





school life during its initial ten years of existence.

The Totem subscription campaign was directed this year by Shirley Lentz and Paul Mielke, circulation managers. The class editors who had charge of the write-ups for the four classes are, Elizabeth Yaple and Nancy Yapp, senior class; Mary Jane Stults, junior class; Ruth Rohrbaugh, sophomore class; and Phyllis Augspurger, freshman class. David Parrish, editor of The Totem of two years ago, came back to school and with the aid of Jim Savage and Dick Woodruff did much of the photography which did not have to be handled by the studio photographer.

As a means of recognizing outstanding work done for either The Times or The Totem, an honorary journalistic organization, the 1500 Club, was formed in 1925. A member of the staff of either publication automatically becomes a member of this club when he has earned 1500 points in his work on that staff. Since it has always been quite an honor to be a member of the 1500 Club, it has provided a strong incentive for those who have been interested in journalistic work to put forth every effort to produce work meritorious of a point reward.

The present point system was worked out in the fall of 1924 by Bud Beck and has proved very successful during the last ten years. Many schools from all parts of the United States have investigated the system and have adopted this plan as a means of rewarding the members of the publications staffs for their work. Points are awarded for time work, as well as stories and the printed matter in the paper; and pins are awarded for certain numbers of points of 1500 or over. Membership to the 1500 Club and a bronze pin are awarded on the acquisition of 1500 points;



Left to right: Lentz, Vesey, Meigs, Mielke, Savage.

for 3,000 points, a silver pin; for 5,000 points, a gold pin; and for 10,000 points or over, a gold-jeweled pin.

These various types of pins are worn by several Archer students, but the number wearing the pins compared to the number of people in school or even the number of people on the staffs of The Times and Totem shows that the pins are not so easily obtained; and to have one is really an honor. The gold-jeweled pins, which are exceptionally scarce, are very attractive and are considered a rare prize among members of the journalistic groups.

The 1500 Club is noted for its potlucks, which comprise the only social events in its curriculum. The potluck which was held during the last year was one of the largest that has ever been held which is due, no doubt, to the fact that the membership of the 1500 Club for the year 1932-33 is the largest it has been since it was originated. There are approximately fifty-five students enrolled as members of the club at present, and new members are continually being received. The officers of the club for the year were Mary Jane Kelsey, president; Robert Parrish, vice-president; Paul Deal, secretary; and Frances Clymer, treasurer.

The grand finale in the way of awards for outstanding work in journalism comes about once a year when a few of the graduating seniors are chosen as members of the Quill and Scroll, a national honorary society for high school journalists.

## 1500 Club—

At table, left to right: Deal, Parrish, Clymer, Kelsey. Seated, left to right: Sieber, Stults, Yapp, Lentz, Nitzsche, Brown, Grodrian, Minier, Craig, Montgomery, Schwartz, Brumbaugh, Davis. Standing, left to right: Bonsib, Gross, Hackney, Rothberg, Savage.





# Speaking of Clubs . . .

By PAUL MIELKE



First row: Bragg, Schwartz, E. Thornton, G. Thornton, English, Platt, Jones, Huese, Horn, Zehr.

Second row: Bleeke, Douglass, Galloway, Mielke, Howard, Moses, Schlie, Sailer, Fyson.

Back row: Storm, Dormer, Craw, Nitzsche, Winterrowd, Spangle, Harper, Farries.

Organized in 1926 by Herman O. Makey, Wranglers Club met twice a month and in their few meetings accomplished a great deal toward a bigger and better club. First, the purpose was decided upon; and, today, the club still keeps the same goal in mind, namely, to foster an interest in public speaking and parliamentary drill in the student body. In this same year, the club adopted a constitution and gave the first two in the series of Wrangler plays.

In 1927, a very notable thing happened which showed how much the student body desired just such a club as Wranglers. An increase of one hundred fifty percent over the membership of the past year foretold a very promising future for the club.

The years of 1928 and 1929 proved to hold something very interesting in several parties and a number of plays.

However, in 1930, several outstanding events befell the club. Miss Dorothy Benner, a new adviser fresh from college, came to take over the job that Mr. Makey had started and carried on very successfully. A new constitution was drawn up with the original purpose kept intact. A play, "The Whole Truth", in which Alida Leininger and Richard Tricker played the roles, was presented during the year. By the end of this eventful year, Miss Benner had proved her worth to the club in many ways.

In 1931, Wranglers started the custom of giving a Christmas party to which the whole school is invited. They have continued this custom each year since that time. They also gave a play, "Christmas at Pine Knot

Ranch", in which John Slick, Maurice Rieke, Adelbert Thompson, Walter Doebrman, Charlotte Gillie, Pat Savage, Betty Spangle, and Evelyn Schwartz had parts. During this year, Wranglers staged two unusually successful dances, the Valentine and the College Inn dances.

Wranglers formerly held an initiation ceremony each spring at Foster Park with the initiation ritual in keeping with public speaking ideals. During the past two years, however, this custom has been discontinued on account of the large membership of the club.

In 1932, the old and hardy spirit broke out afresh. Many outstanding speakers were featured on the programs of the meetings; while, in the social way, the dances and plays proved to be an immense success.

Wranglers outstanding social event of the year proved to be the annual Christmas party, to which the entire school was urged to come and for which no admission charge was made. The play of the year, "The Mystery of Blackbourne Manor", was presented; and, along with it, a very fine dance was staged in the halls of South Side.

Officers who served the



Herb Merrill



club for the fall term of 1932 were Paul Mielke, president; Jeanette Fyson, vice-president; Evelyn Schwartz, secretary; Dan Zehr, treasurer; William Brunner, sergeant-at-arms; and James Thompson, assistant sergeant-at-arms.

Officers serving for the term just ending are president, Dan Zehr; vice-president, Edith Spangle; secretary, Edythe Cale Thornton; treasurer, Barbara Crow; and sergeant-at-arms, Hugo Winterrowd.

All Wrangler programs contain public speaking in some form, such as speeches, plays, debates, and other vocal exercises.

Wranglers Club sponsors the extemporaneous contest, oratorical contest, speakers' bureau, and state discussion contest. All money secured from dances and other enterprises is used to defray the expenses of these contests.

Herb Merrill must have begun his public speaking at an early age for he was going strong in his Sophomore year. Starting as an alternate on the debate team, he waded through an extemp and a discussion contest before he reached the big league in his Senior year. This year he argued his way into the regionals of the State Discussion, taking second place.

All students who are interested in debating or public speaking are invited to become members of this club. Membership may be obtained by any person in the school who attends three consecutive meetings. Meetings are held twice a month at which time discussions of business along with interesting entertainments make a well-rounded program.

Many outstanding students in the school have held



Wranglers' Play

office in Wranglers Club. New officers are elected every semester so that every year there are two sets.

Officers for the first semester of 1927 were Wayne Gustenslager, president; and Winfred Horn, vice-president. In the spring the same two officers held those major offices. Officers for the beginning semester for 1928 were Ben Glading, president, and C. Hart Schaaf, vice-president. In the spring semester, Rea Kuhn was president; and Winifred Horn was vice-president. During this year the meetings were made very interesting by the various readings, music, playlets, discussions, and debates.

During the beginning semester of 1929, Franklin Tooke was president of the club and was ably assisted by Pauline Thompson, the vice-president. The spring semester opened with Chester Brouwer as president and Carl Stough as vice-president. During this year the Harrison Hill auditorium was used for the annual Wranglers play, which was a five-act presentation written by Franklin Tooke.



First row: Thompson, Lanning, Findley, Baker, Zollars, Griffiths, Holzwarth, Elliott, Sheets, McIntosh, Sykes.

Second row: Broxon, Kranz, Montgomery, Dickmeyer, Jacobs, Storm, Buck, Shell, Fyock, Trulock.

Back row: Schriefer, Meyer, Geiger, Houser, Holtman, Nitzsche, Leininger, Doenges, DeHaven, Knoll.

In the school year of 1930, only one set of officers was elected: President, Paul Brunner; vice-president, Alida Leininger. With Paul Brunner serving as president and Jane Vesey as vice-president, the club started the year of 1931 off on the right foot. The second semester began with Richard Tricker as president and Velma Monroe in the capacity of vice-president.

Last year's officers were Herbert Merrill, president, and Paul Mielke, vice-president. The school year closed with Paul Mielke as president and Mary Angela Berkey as vice-president.



*Maymie Suter*  
S.  
P.  
C.



Center: Mielke, Yapple.  
Seated: Craw, Stouder, Havert, Geiger, E. Johnson, Bremer, Butler, Klingler, Kelsey, Kent, Lentz.  
Standing: Miss Suter, Findley, Mahurin, Garrison, Sommer, Sheets, Moring, Savage, Lankenau, Eggers, Collins, Vesey, Lanning, Perkins, Meigs.

*So May It Ever Be*

By DICK  
STORR

For the first six years of our school's existence, South Side's Totem had no symbol for a dramatic organization carved upon it; but four years ago in January of 1923, Miss Marjorie Suter, dramatics teacher in the public high schools of Fort Wayne, and several old students set about to organize a club devoted to drama.

As a result of their efforts, the Student Players Club came into existence. This club was founded on the following principles: first, that a student players club would increase the interest in drama, and, secondly, that such an organization affiliated with like organizations in the other city schools would promote good will between the high schools of Fort Wayne.

The first semester after its organization, the members of the Student Players Club proved their real interest in drama by producing in the old Greeley Room, now the library, a play entitled "Neighbors", by Zona Gale. The cast for this play was picked from the twenty-three charter members of the club, which was led in its enterprise by Hart Schaaf, president; Judy Willson, vice-president; Monica Marshall, secretary; and Dorothy Rinehart, treasurer.

The following year, this organization furthered the cause of dramatics under the leadership of Franklin Tooke, later known as Monsieur Beaucaire, by producing for the student body two plays, "Where But in America" and "The Municipal Davenport." Both these plays were produced, as all later ones have been, upon an improvised stage in the front of the study hall. The stars in "Where But in America", a comedy of an American household, were David Parrish, Marjorie Horn, and Margaret Wallace. "The Municipal Davenport", a play presented entirely in monosyllables,

featured in its none-too-heavy roles, Bob Ake and Marjorie Nay.

"Ile", a whaling play; "The Lord's Prayer", a French play; and "The Robe of Wood", a Chinese play, were presented in 1931 for the benefit of the student body and the Parent-Teacher Association. These plays were again presented later in a contest between the three public high schools of Fort Wayne. Norman Philbrick carried off individual honors for South Side by giving an unusual interpretation of a Chinese nobleman in "The Robe of Wood."

In 1932, the members of the Student Players Club carried on their dramatic activities by presenting "Sijah", a story of the old South, at one of the club's regular meetings and by producing in the study hall a play named "Gadgets", dealing with the incidents in the life of a novelty store manager. The president for the fall semester was John Slick, and Alice Grandy led the club during the spring semester.

The present members of the Student Players Club have carried on the tradition of the past years. This year, drama became so popular that Miss Suter was forced to make arrangements for teaching dramatics during the third period as well as the usual periods. Therefore, drama is now taught at South Side during the third, fourth, fifth, and sixth periods on Friday.

Due to the unusual interest in dramatics which the Student Players Club has created, the South Side organization was able to initiate more members in January than either of the other public high schools; thus making it the largest dramatic club in the city schools. At the January initiation, Jean Feustel was judged the best actress in South Side's part of the program.

In accordance with a policy established in 1932, all



the club programs have been composed of plays. Most of these plays have been presented entirely by members of the South Side organization; but, at the Christmas meeting, three plays were produced, one by each of the Student Player groups of the three high schools. South Side presented a tragedy about a young doctor; North Side produced "The Dust of the Road"; and the Centralites presented a delightful comedy about a janitress and an Egyptian statue.

In early February, the Student Players Club produced a play entitled "Tea Pot on the Rocks" for the benefit of the entire student body. Jane Vesey and Elizabeth Yaple portrayed the characters of the two tearoom hostesses whose trials and tribulations were depicted in the play. Paul Mielke enacted the role of the gallant young man, a sweetheart of one of the girls, who came to the rescue of the tearoom just as it was about to go upon the rocks. Irene Klingler, Bradley Moring, and Richard Storr depicted the roles of the minor characters.

In an endeavor to help clean up the school building, the Student Players Club presented at an assembly a playlet which presented a moral of cleanliness in a pleasing manner. This skit was under the direction of George Perkins.

In reward for their distinguished service in club activities, the following people of the class of 1933 received gold D's, the highest honor in dramatics: Jim Savage, Madalynne Sheets, Bradley Moring, Irene Klingler, Grace Butler, Melvin Eggers, Jane Vesey, Shirley Lentz, Frederick MacFeely, Al Collins, Elizabeth Yaple.

For the second time in the existence of the South Side Student Players, Juniors were presented with these gold D's. These Juniors are Lane Breidenstein and Bob Parrish.

A great deal of the present success of the club is due to the efforts of the officers, who are, for the first semester of this year: President, Jane Vesey; vice-president, Allen Collins; and secretary-treasurer, Madalynne Sheets. Officers who served for the second semester are: Melvin Eggers, president; Barbara Craw, vice-president; Grace Butler, secretary; and Irene Klingler, treasurer.

After the old members of the Student Players Club had shown their worth in "Tea Pot on the Rocks", the younger members presented "Enter the Hero" as the club's contribution to the exhibit on June 2 at South Side High School. Jean Feustel played the part of the too romantic girl who had no romance. Robert Parrish took the part of the man whom she got in dire trouble and then saved.

Even though the Senior Play was not sponsored by the Student Players Club, most of the talent in the play was possessed by Student Players; and Miss Suter, the sponsor of the organization, directed the play. Jane Vesey interpreted the part of the wealthy and delightfully polished young lady, Rosamund Kent, who made a poor young writer, John Weatherbee, played by Melvin Eggers, fall in love with her, quarrel with her, and then propose after many trying circumstances. The plot of the play centered about the experiences of Jack Weatherbee, the adopted son of John Weatherbee, and a blind newspaper man, Mr. Warner. Donald Sinish and Allen Collins played the last two parts, respectively.

Individually, several members represented the organization in two other instances. Herbert Merrill and Robert Parrish made speeches at several of the public schools in regard to the dedication of the Federal Building. Melvin Eggers made a trip to Bloomington to assist Miss Suter in presenting "The Thing" at Indiana University.

Top picture, left to right: Brad Moring tries to collect the gas bill from Paul Mielke while Jane Vesey and Libby Yaple look on despairingly in "Teapot on The Rocks."

Second picture from top: Bob Beck gazes intently at Richard Lankenau and Betty Peters in "The Guest of Honor."

Third picture from top: Grace Butler makes eyes at Wendell Lanning while Miss Marjorie Suter gives Jane Vesey and Melvin Eggers a dirty look in the same play.

Bottom picture: Louise Frost interests herself in the flowers while Maxine Davenport glances coyly at Ronald Staley. On the other side of the stage Paul Mielke gets a big kick out of his wife, Gerry Findley.





# Strange Accents

By HAROLD MEIGS



Mr. Rothert has been head linguist ever since the beginning of the school. Formerly he taught both Latin and German, now only Latin.

has had very much contact; his ideas of the world are determined largely by the customs of his home; and he has had very little experience rubbing elbows with the crowd. Students of grade school age have just reached the stage when they are occupied with learning how to study and how to think.

In high school the student has acquired, it is hoped, a little of the mechanics of study; and his interest is then directed a little more to acquiring some social characteristics. It has always been known that travel broadens one. In fact, the first step towards the breaking away from provincialism and narrow-mindedness is the gaining of a knowledge of the opinions and customs of foreign people.

Language, history, and literature are all important in opening knowledge of foreign peoples to the high school student. History shows the evolution of different races, and literature gives an insight into their character through their writings. Language is more important than these, in

fact, the most valuable services that high school renders the student is the broadening of his ideas about people and social customs and institutions the world over. Up to the time that the pupil leaves grade school, the greater part of his life has been spent in the home environment. Besides his immediate family, there are only a few neighborhood friends with whom he

fact, the most valuable of our high school subjects for its introduction to the people of other nations.

The study of language in South Side really combines with the study of grammar and literature a knowledge of history, both past and contemporary, and an acquaintance with the geography of the country. It is impossible to gain a thorough knowledge of the language of a people without learning much of their life. The greater part of any language is made up of the terms for different classes of people and of the names for objects of clothing, furniture, tools, food, and other related things of the daily existence.

Another important use of the study of foreign language is that it teaches us many interesting and practical things about the English language. The English language as we speak it today is comparatively a youngster among the world tongues. One of the most interesting studies in this field is to trace the growth of our language from the earliest Greek and Roman contributions through the Teutonic and eventually the Old English, stopping to notice the contribution of the Romance languages, French, Italian, and Spanish. In addition to these major ones practically every important language in the world has added something to English.

Mr. Rothert has been in charge of the foreign languages in South Side since the beginning. The teachers who have taught Latin in the past are Mrs. W. E. Dawson, Miss Fish, Milocent Work, Ora Davis, and Earl Sterner. Those who are in charge now are Gertrude Oppelt, Grace Mellen, Alda Woodward, and Mr. Rothert.

One of the best means of creating interest in Latin is the Latin Club, which is under the sponsorship of Mr. Rothert, Miss Mellen, and Miss Woodward. The



German Club





Numerous maps and pictures of France enliven the walls of Miss Perkins' room. In this picture the class is taking a brief respite from their grammar to discuss pictures of French life.



German students under the guidance of Miss Schmidt study German life, customs, and geography as a supplement to their grammar.

Latin Club, whose official name is "Societas Romana", has a membership of forty, headed by the officers: John Dern, president; Dick Lankenau, vice-president; and Eugene Jackson, secretary-treasurer. The programs have consisted of plays, games, and speeches. Members who have been active in the club are Wayne Bender, Geraldine Havert, Rachel Magley, Dick Storr, and Bob Klopfenstein. The club was organized in December, 1932.

Next to the Latin department, which has 517 students enrolled, comes French with 122. The four-semester French course offered under Miss Olive Perkins gives a good speaking acquaintance with the tongue besides a good appreciation of French life. In the past, Mildred Brigham, Rose Delancy, and Sylvia Dennis have taught French here.

The French Club, organized in the fall of 1932 by Miss Perkins, was served by the following officers during the fall semester: Herb Merrill, president; Eleanor Cupp, vice-president; and Frank Montgomery, secretary. Plays, talks, musical programs, and games have constituted the entertainment. At the present time there are about twenty-five members under the leadership of the president, Frank Montgomery, and Martha Suter and Kathryn Hirshman, the vice-president and secretary respectively.

The study of German was discontinued in all of the public schools during the World War. It was taken up in South Side in 1923. There are now 111 students enrolled under Miss Clara Schmidt. Mr. Rothert taught German until 1930 and Miss Emma Kiefer during 1926 and 1927. The technique of the German course is similar to that of French, stressing grammar and pronunciation with interesting side-lights about Germany.

"Deutscher Verein", the German Club, has for its purpose to enable its members to attain a greater knowledge of the speech, literature, music, and customs of the German people. Organized about October

25, 1932, the club has grown remarkably during the presidency of Franklin Meyers. The other officers are Gertrude Marahrens and Betty Baltzell.

A four-semester course in Spanish was taught during the years 1922 to 1929, but was discontinued.



At Top: The Latin Club.

The Latin department sponsored two interesting exhibits in the show case in the front hall. The first is shown above.



# Dedicated to Citizenship

By WAYNE GRODRIAN

To teach students to be better citizens is the aim of the Social Science department. In the accomplishment of this purpose, the department is so arranged that it is impossible for a student to escape some contact with the department.



Mr. Murphy  
In the Social Science Office

Citizenship and occupations are the two freshman courses for those students who are taking the general and commercial courses. The occupations course is a study of the various occupations of men and their relationship to each other and government. The citizenship class deals with the general relationships that exist between the constitutional governments of the United States and the individual who is an integral part of that government. European history is given for two semesters to sophomores in the college preparatory course.

The study of the very ancient governments, Babylonian, Greek, Roman, are the first studied. The development from these governments to the modern European nations is studied. As much as possible, the views of Europeans are given as a comparison to our own views when discussing relations between Europe and America.

Then the junior student is given two semesters of good old U. S. history with special emphasis upon causes and results. Our European background, the early life while under England's rule, our final cleavage, our subsequent rise, and, finally, our present day attitudes and ideas on European and American diplomacy are discussed in a study of United States history. A study of the organization of our city, county, state, and national governments is given to Seniors when they take civics; and last, but by no means least, the Senior is exposed to some of the reasons and theoretical solutions of economic problems given in a course called "Economics."

The staff of this department is the best to be had. In it there are five Master of Arts degrees, three Bachelor of Arts degrees, and one Bachelor of Philosophy degree. Mr. Maurice Murphy is the head of the department; and Mr. Wilburn Wilson, Miss Mary Crowe, Miss Eleanor Smeltzly, Miss R. Hazel Miller, Mr. J. H. McClure, Miss Pauline VanGorder, Mr. Thomas Fields, Mr. O. D. Robertson, and Miss Bertha Bickhart are his helpers in getting us to see the correct light on social science activities.

Charts, maps, notebooks, pictures, and other extra

work are all outward signs of the interest taken in this department and its interesting work. There are two clubs organized for students who must get more than the classroom work can give. Winifred Gearhart, present secretary, will tell you about the first of these organizations.

## SOCIAL SCIENCE CLUB

By Winifred Gearhart

In a few months of its short existence, the Social Science Club has already come to be recognized as one of South Side's most active organizations.

Soon after the opening of school last fall, Mr. Wilburn Wilson, civics teacher, asked for a meeting of all Juniors and Seniors interested in forming a club which would have for its purpose that of learning more civics and economics. The group of earnest pupils who gathered there were those who have put the club on its feet and have kept it a success.

Regular programs have concerned people and events which are interesting to the social scientist. In addition to these, however, the club has engaged in activities which have furthered a local interest as well as one



Civics Class

History Class





Corner—A group of Social Science Club members dedicating the Major Fontaine's Marker:



Front row: Johnson, Gearhart, Garrison, Johnson, Stouder, Bremer, Vesey, Blue, Fremion, Smeltzly.

Second row: Harruff, Gross, Perkins, Eggers, Lankenau, Moses, Storr.

Back row: Grodrian, Parrish, Wilson, Makey, Savage, Adler, Me'gs.

of broad scope. Included in these were a historical tour throughout Fort Wayne, the marker of the site of Major James Fontaine's death, a trip through the Federal Building, and a mock trial.

The method used in regard to officers is a new one. Each group of officers, consisting of a president, vice-president, and secretary, remains in authority for two months, at the end of which time their successors are installed. This plan has been successful and has been well-liked by the members.

Besides Mr. Wilson, Miss Eleanor Smeltzley and Mr. Herman Makey also advise the club. The first group of officers consisted of George Perkins, president; Richard Storr, vice president; and Harold Meigs, secretary. Those who followed are: Melvin Eggers, Richard Lankenau, Robert Parrish, Richard Storr, Ethel Johnson, Jane Vesey, Robert Gross, Helen Fremion, and Winifred Gearhart.

The second club organized in the department is one whose study of governments comes through their closer acquaintance with one physical sign of government, stamps. Let Pauline Crabill tell you about the South Side Philatelic Society.

#### SOUTH SIDE PHILATELIC SOCIETY

By Pauline Crabill

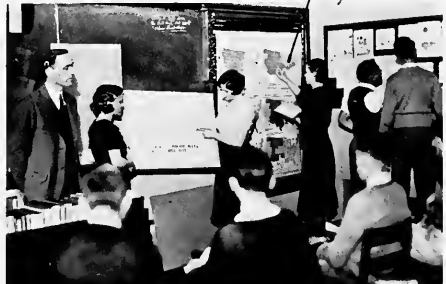
The South Side Philatelic Society was organized March 24, 1933, in response to a demand for a stamp and cachet club.

The chief purpose of the club is expressed in its name—South Side Philatelic Society. A philatelist is one who not only collects stamps but also knows his stamps. From the beginning the club has used its name as its slogan, "Know your stamps."

Collecting stamps brings a certain amount of satisfaction to the collector. It gratifies his instinct for acquiring new things and affords a pleasurable hobby. Knowing one's stamps, in addition to merely collecting, brings a much greater enjoyment. Stamps to a phi-

latelist are more than pieces of paper used to frank mail; they represent the history of any country, the lives of famous men and women, the geography of any country, the adventure and struggle of the explorer and pioneer, the progress of science, the march of civilization.

Although the club has been organized but a short time, it has already accomplished some worth while projects. The most outstanding project was the issuing of the South Side cachet, the first high school cachet ever issued in the state of Indiana. The cachet was issued to commemorate three events: the Congressional Act of April 19, 1816, authorizing the territory of Indiana to form a constitution and have a state government; the tenth anniversary of the founding of South Side High School; and the formation of the South Side Philatelic Society, the first high school Stamp Club in Fort Wayne. Members of the South Side art classes competed for the honor of designing the cachet. The final award was given Eugene Craig. The cachet was finished in school colors. Among the



Mr. Wilson's Civics Class





South Side's Commemorative Cachet

recipients of the cachet were Alaska, Canal Zone, Africa, New Zealand, England, Mesopotamia, and over half of the United States.

Various types of programs have been presented before the club. At the second meeting of the Philatelic Society, Mr. Harry Williams, former president of the Anthony Wayne Stamp Club, spoke on "How To Start a Stamp Collection." In addition he exhibited his very fine collection of United States stamps. Mr. Dale J. Ferguson, adviser of the Harrison Hill Stamp Club, spoke to the club on the "United States Postal System" and exhibited and explained a collection of cachets. John Dern exhibited and explained a collection of stamps which he bought several years ago during a trip through Cuba, Panama Canal Zone, and Mexico. The club also made a survey of the United States commemorative issues.

The officers of the club were: President, John Bex; vice-president, Herbert Kramer; secretary, Pauline Crabill; treasurer, Robert Blomker; sergeant at arms, Clayton Kilpatrick, and faculty adviser, Miss Pauline Van Gorder.

Thus it can be seen that the Social Science department provides an outlet for the energies of the seventy-odd youths who demand more than they get in the classroom.

One of the outstanding outward signs of the work of the Social Science department in general, and the Social Science Club in particular, is the weekly column that is run in The Times. "Timely Topics", as it is called, is written by members of the Social Science Club and is passed around so it is always fresh and interesting.

As one of the most important co-operating facilities of the Social Science, the library is indispensable. Into it every day comes the hoard of students who have to use the large number of social science books that it contains. Between one-fourth and one-third of the total books in the library are on subjects dealing with social science. The circulation every night reaches well over the one hundred mark.

As a final showing of the department, it had several interesting maps, graphs of the business situation, classroom papers, and special reports on exhibit at the P.T. A. exhibit.

The center of the web of the Social Science Department is the little "dugout", as Mr. Murphy calls it, in which the mimeograph machine, that causes the students all the labor and the taxpayers a great saving, is housed.



First row: Brinkman, Kuttler, Loomis, Horn, Valentine, Peterson, Kramer.

Second row: Bonsib, Kilpatrick, Brockmeyer, Stumpf, Iversen, Meyers, Spayde.

Third row: R. Kellogg, Holtman, Bex, N. Kellogg, VanGorder, Crabill, Nance.

Top row: Deuter, Welch, Fries, Long, Dern, Jackson.

Above: A class in citizenship is shown in action. The old U. S. A. is quite evident.



# On Business Bent

By JEAN FUNK

The business men and women of tomorrow are to be found today studying industriously in the commerce department of the school to gain an elementary knowledge of business offices and the work done therein. The knowledge that they gain here they hope some day to be able to apply in office work.

Earl Murch, head of the department, is assisted by Delivan F. Parks, Conrad Morris, Nelle Covalt, Ann Louise Kerr, and Russell L. Furst. These teachers are striving to teach the pupils who are in their classes the commercial studies that will enable these pupils to go out into the world and hold stenographic or clerical positions when they are through school. A pupil who takes the commercial course has four years of commercial studies. Commercial arithmetic and junior business training are taught in the freshman years. In commercial arithmetic the students learn something of arithmetic which occurs in business. In the subject of junior business training the students become acquainted with business papers and the running of a business office.

In the sophomore year the student encounters bookkeeping 1 and 2. Bookkeeping 1, which is a two-period subject, concerns the keeping of the accounts of a single proprietorship. However, next year, bookkeeping 1 will be a one-period subject. Partnership accounts are studied in bookkeeping 2. Two years ago, bookkeeping 3 was added to the course. It is a one-period subject and is about the keeping of accounts for a corporation.

Before entering the junior year the pupils in the commercial department must select either the general clerical division or the stenographic division for the remainder of the course. The stenographic division is the more difficult of the two. To prevent unnecessary failures, pupils selecting this division must secure the approval of the department head. Pupils whose English grades average below "B" are almost certain to fail in the stenographic course. This dividing of courses is practiced only in South Side. A student who takes the clerical course takes bookkeeping 3, commercial geography, business English, typewriting 1 and 2, and commercial law. The student who takes the stenographic course takes shorthand and typing 1, 2, 3, and 4, and business English.

In the first year of shorthand the students



E. H. Murch

build up their vocabulary. In shorthand 3 and 4 speed is acquired. In typing, accuracy is stressed the first two semesters while in the third semester speed is emphasized; and in the fourth semester transcription work is done. The students are taught the use of the dictaphone, but they are not required to become proficient in the use of it.

Business English is given to the students to acquaint them with common business expressions and the English common to business offices. Spelling is taught and also the proper use of words. Punctuation rules are also taught.

This year a new subject was added to the course. The subject is commercial law and is taught by Russell L. Furst. This subject was added, not to make lawyers out of the students, but to acquaint them with laws of business offices.

Comptometry is a subject which is not given for credit but which students take because they want it. Those students who take the subject learn how to add, subtract, multiply, and divide on the comptometer. The pupils who took this subject this semester are Mary Bell, Esther Baumgartner, Marguerite Trulock, Jean Funk, Derrell Williams, and Helen Bly.

In commercial geography, the pupils learn where certain crops are grown and the commercial value related to these things.

Mr. Murch, head of the department, teaches business English, shorthand and typing, and comptometry. Mr. Morris teaches shorthand and typing. Miss Covalt teaches shorthand and typing, and bookkeeping. Miss Kerr teaches bookkeeping and typing. Mr. Parks teaches bookkeeping and commercial geography. Mr. Furst teaches junior business training and commercial law.

When South Side was first opened, Mr. Murch and Mr. Parks were the only commercial teachers; but as the need for teachers in the department increased, four other instructors were added.



A typing class learning the touch system





## Scientific Circles

By WAYNE GRODRIAN

To enable the pupil to understand and appreciate the "scientific method" is the main and stated purpose of the Science department. The need of a scientific attitude has increased and will continue ever to increase due to the rapid strides that have been made in the last decade and will be made in the future.

Thus far the science department has more than fulfilled the self-imposed standards. Their laboratories are far renowned for their completeness; their teaching staff is the best possible. Methods of teaching are far in advance of the usual science courses.

The courses are popular with the students, as shown by the large percentage of students that take more of these classes than are required for graduation.





In the picture on the upper left of the opposite page, Mr. Heine is showing the structure of a frog to a biology class. The word biology is derived from the Greek words, "bios", life; and "logos", a study. In biology every living thing is examined to see what makes it go.



The picture in the center of the left-hand column shows two steps in the care of flowers, loosening of the dirt around the plant and spraying it. The scene is the greenhouse adjoining the botany laboratory.



Studying the mechanical advantages of various machines is an important phase of the work of the physics department. In the bottom picture, students are working out the principles of the incline plane.

Just as important as scholarship to the student is the knowledge of how to acquire and keep good health. At the upper right, Miss Crowe is instructing a group in the intricacies of physiology and hygiene.

Mr. Whelan is in the process of making certain solar observations relative to the subject of physical geography in the second picture from the top. P. G. deals with this old earth of ours in all its eccentric movements.

The structure of a molecule of methane, indicated by Mr. Voorhees' tinker toy in the picture next to the bottom, may be an elementary link in organic chemistry, but it might as well be one of Einstein's ideas to this Chemistry II class.

Below is the "Grand Old Man" of South Side, so-called in the dedication of The Totem of 1924. Mr. Voorhees is the head of the science department and one of the pioneers of science in Indiana. To Mr. Voorhees goes the credit for the organization of the science courses of study, which have brought recognition to graduates of South Side in many leading universities.

In the picture at the top of this page, Mr. Sidell is demonstrating the laws of air pressure with his motor-driven suction pump. It is the aim of the physics department to correlate the work in the text with experiments which will clarify the laws.

A study of soils is necessary to an understanding of plant classification and distribution. In the center picture, Mr. Gould is directing a little research along that line. The soil tubes can be seen in the center of the table.

One of the features of Mr. Voorhees' chemistry course is a stress on the practical application and a working knowledge of the theories. This practice is secured in the laboratory where Mr. Gilbert is seen directing some quantitative analysis.

find them ever new, ever refreshing, by reason of the excellent teaching staff, constant references to things within the students' experiences, and by the ever new delving into the unknown.

Knowing the faculty of this department is enough to certify any favorable statement made about it. Mr. Elna Gould is the ruler of the plants and students of botany. Mr. Lloyd Whelan's physical geography classes learn just how the earth behaves. Biology is directed by Mr. A. W. Heine, which is enough said. The "basic, fundamental, underlying principles" of physics are taught by Mr. Louie Hull and Mr. Paul Sidell. Between Mr. Herbert Voorhees and Ward O. Gilbert, the chemistry is taken care of. It's a great department with great teachers.



# The Unknown Quantity

By EDITH  
SOMMERS



Front row: Brubaker, Blosser, Bremer, Garman, Suter, R. Magley, S. Meyer, L. Magley, Havert.  
Second row: Brown, Sommer, Steinbauer, Wilson, Beach, Blue, Newell, Jones.  
Third row: Kincade, Rudig, Heurer, Sailer, Fyson, Shimel, Hull, E. Johnson.  
Fourth row: Lanning, Medaris, Knapp, Graham, Vaught, Rohrbaugh, Garribson, Lachot.  
Fifth row: Flaig, M. Johnson, Snider, L. Thompson, Haven.  
Sixth row: Dent, Lankenau, Sinish, Grodrian, Perkins, Trey, Williams, Deal.  
Back row: Underwood, Nietzsche, B. Parnin, F. Meyer, Mr. Whelan, Miss Fiedler, Kilpatrick.

One of the oldest departments at South Side is the mathematics department. Clear back in nineteen twenty-two there were four teachers to take care of teaching students that  $a+b=y$ . Miss Adelaide Fiedler, now department head, Mr. Philip Greeley, Mr. Ralph Virts, Miss Mary Paxton, and Miss Mabel Thorne were the first ones to try their hand at pounding the nail of mathematical knowledge into South Side students' soft pine blocks.

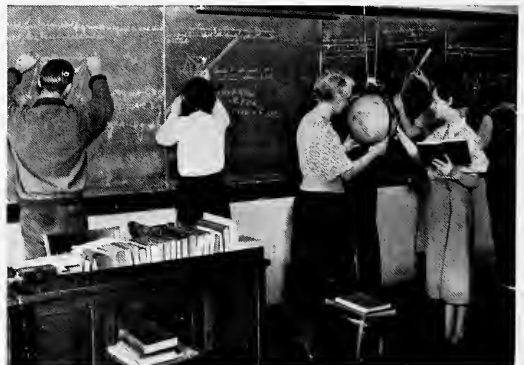
Since then the mathematics department has grown and flourished to such an extent that a faculty of nine full-time teachers is necessary to impart the needed knowledge. At some time or other in their high school experience, every South Side student takes one or more mathematics courses. In the general course, algebra is given during the freshman year, with other courses elective. Algebra and geometry are necessary in the college preparatory course, with any other courses taken as electives. And the commercial student comes in for his share of this department's work when he takes arithmetic.

To give mathematics justice, it is carried out to the "N-th degree" at South Side. Solid geometry, trigonometry, advanced algebra, and college algebra are given here in addition to the more elementary algebra and geometry.

Mathematics, having its three-fold values of practical, disciplinary, and cultural betterment, is a live subject. It has been the boast of the mathematician for many years that everything can be explained mathematically and that the mathematician often leads the other sciences

into new discoveries. This makes it readily discernable why mathematics is taught.

South Side's mathematics department is loved so well by a certain group of better students that it has been found necessary to give them ample opportunity to better themselves in this line by organizing two mathematics clubs. The younger of these organizations, the Junior Math Club, was just recently organized and is supervised by Miss Mary Paxton and Mr. Paul Sidell. The Math-Science Club is the other development of the combined mathematics and science departments.



A Geometry Class



The purposes of the Math-Science Club are to promote worthy and intelligent use of leisure time, create an interest in the practical way in which mathematics and science can be used in daily living, enable the members to become familiar with the great work which has been done by the different men as these subjects have been developed during each generation, and enable both teachers and students to become better acquainted by promoting their common interest in mathematics and science.

The eligibility rules of the club are not exceptionally strict. One must be at least a 10A or have the equivalent in mathematics and science. The dues are twenty-five cents a semester.

The Math-Science Club was originated by some of our math and science teachers. They included Mr. Elna Gould, Miss Adelaide Fiedler, Miss Mary Paxton, Mr. Lloyd Whelan, Mr. Ralph Virts, Mr. Louie Hull, Mr. Phillip Greeley, Mr. Herbert Voorhees, and Miss Mabel Thorne. Last semester the advisers were Mr. Gould and Miss Hodgson. This semester Mr. Whelan and Miss Fiedler were those who piloted the club.

The first meeting was held in the Greeley Room, then located where the library now is, in the fall of 1922. Mr. Gould spoke on the subject "Trees."

It has been the custom of the club to meet once each month on Friday. There are two social meetings of the club during the year, the Halloween Party and spring picnic. The programs of the club usually cover a wide range of topics in both math and science. These talks are given by the club members, teachers in either of the departments, and outside speakers who bring something of special interest.

During the first semester of 1932-33, John Brubaker served as president; Ruth Rohrbaugh, as vice-president; Richard Storr as secretary, and Kenneth Sinish as treasurer. One of the feature speakers was Mr. Fred J. Breeze, a science teacher from North Side, who spoke on the "Topography of Allen County."

Kenneth Sinish was president the second semester; Edith Sommers, vice-president; Harriet Knapp,

secretary; and Franklin Meyer, treasurer. An interesting chemistry experiment was shown by George Perkins, and Rachel Magley gave an interesting account of "Quantitative Analysis". Athan Pantisios, a former Math-Science member and now a Chicago University undergraduate, told us of the "Students' Viewpoint of Mathematics." On June 9, a big picnic was given at Foster Park, an ideal end of the semester, with a very large attendance.

The Junior Math Club continued its success of last year with a program of mathematics and science, which showed exactly what a live club of 9A's and 10B's is capable of doing.

This club, which meets every other Tuesday afternoon after school, has for its purpose "to give information on the practical application of mathematics and science." It was organized especially for the benefit of those underclassmen who were prevented from joining the Math-Science Club because of its high entrance requirements.

Either 9A's or 10B's who have had at least one semester of mathematics may join the Junior Math Club.

One of the most interesting events of the year was a play in which Bob Parrish starred, "A Mathematical Tragedy." Other features were talks by Mr. Herbert Voorhees, Mr. A. Verne Flint, and Mr. Louie Hull.

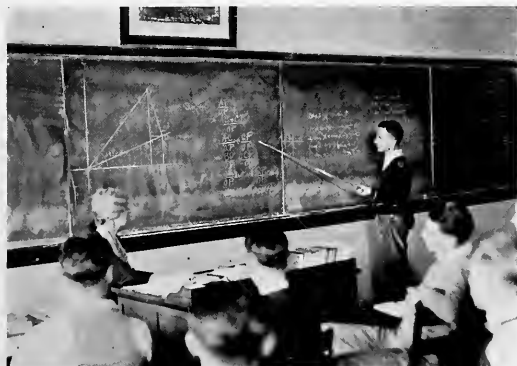
The meetings are held in room 146 with an average of twenty members present. After each of the mathematical parts of the meetings, interesting games are played.

A program committee of three members is chosen for each meeting. These people plan for and secure guest speakers.

Officers for the fall semester were: Sam Schaaf, president; Jim Clapper, vice-president; and Elizabeth Somers, secretary. The faculty advisers were Miss Adelaide Fiedler and Mr. A. Verne Flint. The club was managed the spring semester by Clifford Schrom, president; Virginia Vesey, vice-president; and Robert Adams, secretary. Mr. Paul Sidell and Miss Mary Paxton were the faculty advisers.



Miss Fiedler



A Class in Trigonometry





Art Class

## Shades of 1933 *on the Palette of the Art Club*

By MAXINE ELLINGER

Art Club has been in existence ever since the beginning of the high school days at South Side. The purpose which the Art Club has stressed in its many years of existence is to further art appreciation in the home, community, and surroundings. The advisers for the past few years who have helped to make the Art Club a big success are Miss Mary Helen Ley, Miss Erma Dochtermann, and Miss Marion White. Miss Ley has been a member of the faculty ever since the career of South Side High School started, and she has also been a very efficient adviser of the Art Club since its inception. Miss Dochtermann, also a very efficient adviser, came to South Side in the year of 1929 to take the place of Miss Pape, who is now Mrs. Gustav Rump. Miss White, another well-loved adviser, began to participate in the Art Club in the fall of 1932. She took the place of Miss Evelyn Bales, who took a one-year leave of absence because of her health.

Art Club has always had programs which are both helpful and interesting. The Art Club holds its meeting on every other Wednesday evening right after school. On September 14, the first club meeting of the fall term of 1932, the Art Club was honored by

having as their guest Dr. Louis A. Warren, who gave a very interesting talk on "Lincoln". At the next meeting, two weeks later, Harold Koerber addressed the members of the club with an enlightening talk on "Precious and Semi-Precious Gems". On October 12, Walter Helmke talked to the members of the Art Club. His subject was "Columbus", which was enjoyed by approximately fifty students.

On October 28, Jack Beemer, a South Side student, who has as one of his hobbies the collection of Indiana relics, spoke on "Indian Lore". He brought an Indian tent and several of his other Indian relics, so that the Art Club members could learn about the different articles which the Indians use.

Mr. Homer G. Davison, Fort Wayne's own artist,

At table, left to right: Rupp, Welch, Schwartz.

Seated, left to right: Stoner, Roth, Nitzsche, Jones, English, Huesck, Vesey, Horn, Sykes, Sheets, Dancer, Thornton, Williams, Beall.

Standing, left to right: Schaaf, Gross, Imbody, Crum, Miss Dochterman, Miss Ley, Steger, Schneider, Greiner, Wolf, Jacobs, Brumbaugh, Davis, Murray, Stephens, Craig, Nitzsche, Grandy, Kruse, Mielke, Lochner, Jones.





was the guest of the Art Club on December 21. The Central and North Side Art Club members were also invited to be our guests at this meeting. Mr. Davisson gave a demonstration of his paintings and he brought several of his art works with him. At the next meeting, which was the last meeting of that semester, the club elected officers for the following semester.

Th students, who helped to arrange the programs and who were elected by the Art Club in the spring of 1932 to help make the club a bigger and better success were: president, Charlene Grandy; vice-president, Elinor Sieber; secretary, Jack Welch; treasurer, Evelyn Schwartz; and program chairman, Leon Underwood. Miss Ley was the adviser of the fall semester, and she gave her assistance whenever the officers of the club needed them.

The students who were elected to take charge of the Art Club during the second semester were: president, Jack Welch; vice-president, Leon Underwood; secretary, Evelyn Schwartz; treasurer, Jane Tolan; and program chairman, Paul Mielke. Miss Ley again assisted the Art Club the second semester.

Because of the capability of the program chairman assisted by the other officers and members, the Art Club was able to have very interesting programs during the second semester. On February 15, Mr. H. G. Wells, of the Fort Wayne Art School, spoke to the club and gave a demonstration of "Clay Modelling". The talk was of real value to several of the club members because some of them were studying and experimenting with clay in their art class. Mr. Guy Mahurin, architect, addressed the club on March 1. His subject was "Architecture in the Post Office". This was extremely interesting because we were able to learn things about the post office which otherwise we would have known nothing about. This was also helpful to several of the boys of the Art Club who are interested in architectural work.

On April 26, Ruth Fisher, a January graduate, gave a talk on "Flower Arrangement". This was good because the knowledge we learned from her talk could be of use not only in the art room, but also in the home. Mrs. Thornton's subject on May 11 was "Four American Artists". Most of these programs were followed by several musical or dancing numbers given by the various talented students at South Side.

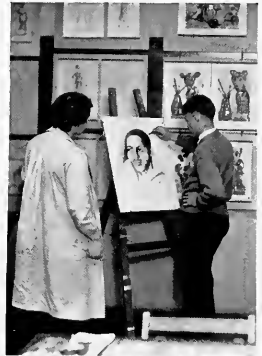
The annual Art Club dance is always one of the most important affairs of the year. This year the dance was set for April 1. The theme of the dance was Palettes. The committees which helped to make the dance a huge success were: General chairman, Jack Welch; decorations, Maxine Ellinger and Mae Rupp, chairmen, Ruth Stoner, Maxine Roth, Anna Brumbaugh, Robert Parker, and Milford Kruse; tickets, Herbert Nitzsche and Leon Underwood; orchestra, Wayne Getts; and advertising, James Stephans and Gilbert Gruser.

The dance was held in the Greeley Room, which, when it was decorated, made an ideal place for a school dance. The ceiling was adorned with a crepe paper canopy of various pastel colors. A huge palette was placed in back of the orchestra. In place of the

colors on the palette, various colored lights were placed so as to give the appearance of colored paint on the palette. Footlights were placed around the platform of the orchestra; and in front of these, small modernistic panels were stationed. Red, blue, and green flood lights adorned the corners of the Greeley Room, which gave a perfect setting for the dance. Other medium-sized, silvered palettes were fastened to the walls. The six-piece orchestra which furnished the music for the dance was called the "Royal Collegians". The dancing began at 8:30 and lasted until 11:30. The lounge was located in the upper halls outside of the Greeley Room.

The dance was attended by many South Side, North Side, and Central students. There were also many alumni present. The chaperones at the affair were Mr. and Mrs. Welch, Dr. and Mrs. Thornton, Mr. and Mrs. Ellinger, Mr. and Mrs. Tolan, Mr. and Mrs. R. Nelson Snider, Miss Pittenger, and the three art teachers. The 1933 Art Club dance proved to be one of the best if not the best dance the Art Club has ever sponsored.

The decorations were so attractive that they were used by several other organizations.



The three views above show Miss White's and Miss Dochterman's art rooms with pupils deeply interested in their creations.



# Our Music at South Side

By WINIFRED GEARHART

That "music study exalts life" is a true saying. Music has an uplifting effect on most of those who are attempting to learn more of any phase of it. Even the majority of those who are unable themselves to produce harmony enjoy to some extent the result of others' musical ability.

Musical instruction ranks high among the courses of study at South Side. Exceptional opportunities are

offered students musically inclined. Besides the study of music harmony, a regular-period subject, pupils may get further instruction, as well as practical experience, through the glee clubs, the band, and the orchestra. These allow the students actively to demonstrate their musical skill.

Mr. Roland Schafer, who has headed the music department at South Side since the school's beginning, has accomplished a great deal since then.



*The Orchestra*  
*The Glee Clubs*  
*The Band*



Above: Roland Schafer at the piano in his studio.

At left: Principals in the Minstrel Show: R. N. Snider, Madalynne Sheets, J. H. Chappell, Mae Rupp, Howard Fairweather.



# *The Melody Will Linger On*

By JOHN BRUBAKER

The orchestra, organized in the fall of 1922 by our own Roland Schafer, has shown remarkable growth, both in membership and extent of service. It is an interesting fact, that back in the days of the opening of South Side, in response to a call for volunteers as players in the orchestra, only about sixteen students applied. Now the orchestra contains forty-eight members. The musicians of that first orchestra made their initial public appearance at the operetta of the spring of 1923. Since then, the orchestra has aided in the production of every operetta given by the music department up to and including the very latest musical hit, "Pepita".

Under the expert supervision of Mr. Schafer the orchestra gradually undertook greater activities, such as playing the accompaniment for the annual Cantata, for out-of-town engagements, at school assemblies, various club meetings, and banquets, and over the radio.

Some of the activities of this year's orchestra have been playing for the entertainment of the Parent-Teachers' Association before a play in the study hall, for two pep meetings in the gymnasium, at the Eastern Star banquet, for the operetta, and over the radio on South Side night. The concertmaster is George Tinkham.

A trio was recently organized, consisting of Harold Harris, clarinet, Dale Burgener, violin, and Jane Kimble, pianist. This group was very well received at the various churches, P.T. A. meetings, and clubs at which it performed.

## *The Glee Clubs*

At the time that the Glee Clubs were originated in South Side by Roland Schafer, organizations of that sort were new in Fort Wayne, and the amount of work that the Glee Clubs accomplished in the first year of their existence was

noteworthy. The custom of sending a group of singers to carol in downtown stores at Christmas time was started in 1922, and has continued ever since. Mr. Schafer then employed the Central High School auditorium in initiating a marvelously successful and uninterrupted succession of operettas with the hit show, "Bells of Beaujolais".

After a year of organization, the Glee Clubs undertook a new activity, the Christmas Cantata. So success-



Above: The band at work so as to be able to bring pleasure at one of its numerous public appearances.

At right: A group of "black faces" that helped make the Minstrel Show a success.





At left—The Girls' Glee Club. Above—Three scenes from "Pepita", the operetta which was given with so much success by the Boys' and Girls' Glee Clubs this spring.

ful was the rendition of "Nativity", by the combined Glee Clubs, that the presentation of a Cantata has since been an annual Yuletide practice.

In the fall of 1926, the Boys' Glee Club began to do a few things on their own hook. The first minstrel show ever given by the music department of South Side was presented by the Boys' Glee Club in the newly-built Harrison Hill auditorium. This show was a decided success and heralded a series of future November shows by the black-faced boys, with the exception of the year, 1931, at which time a boys' concert was offered instead.

Other activities of the Glee Clubs during these ten years of development have been singing at the North-eastern Indiana Conferences for the teachers at the Shrine Auditorium, over the radio, for school assemblies, and at commencement exercises.

Having touched upon the highlights of the history of the music department, we at last catch up with 1932. One of the greatest successes of the whole school year was the Minstrel Show, presented at Harrison Hill on November 18, and 19. Eight boys, Jack Beemer, James Thompson, Wayne Brown, DeWayne Schele, Wilbur Arnold, Allen Collins, Don Wagner, and John Brubaker, comprised the rollicking group of end men, sitting upon the boxes and bales of cotton about the levee. The show was just chuck full of lively entertainment including solos by the end men and the black-faced mummies, dances, quartet numbers, instrumental solos, and jokes. Al Collins' ventriloquist act with his doll, Pal, was one of the big hits of the show as was his winning of first prize in the cake walk. The rest of the Boys' Glee Club and selected girls made up the circle, which lent an atmos-

phere of cheer to the whole show and bore the brunt of the choruses.

On the night of December 18, 1932, the South Side Glee Clubs in conjunction with the Central, North Side, and Plymouth choruses gave "The Messiah" at the Plymouth Congregational Church. The large audience was thrilled with this superb and magnificent Cantata.

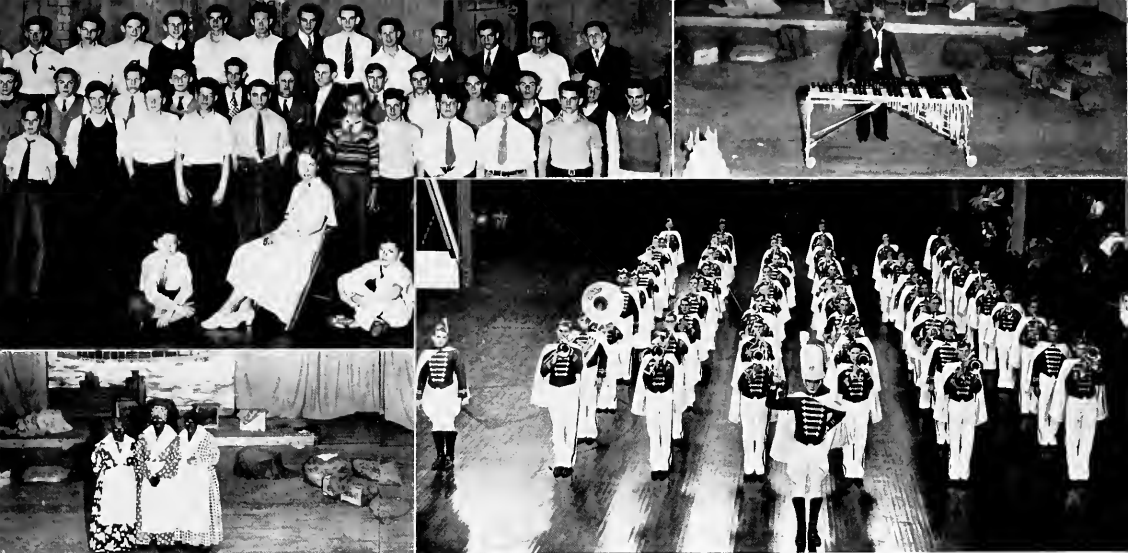
One of the cleverest and most successful shows ever given at South Side was "Pepita", a Mexican operetta, enacted on the nights of March 24 and 25. Those who took leading parts are Irene Klinger, John Brubaker, Allen Collins, Kenneth Monesmith, Sarah Graham, Jack Beemer, Wilbur Arnold, Mae Rupp, and Ruth Ann Larimore. Mr. Schafer exhibited an unusually well-trained chorus for this production.

Before the school year closed, the Boys' Glee Club gave a party for its parents; and the combined Glee Clubs gave a party for its own Seniors, at which time service pins were awarded. Their last bit of service was singing at the commencement exercises.

### The Band

When the band was organized back in 1922, it was a sorry sight. As its first public appearance, at a baseball game with New Haven in the City Ball Park, the six boys who composed it received the hearty razberries from the fans. But Roland Schafer, through sheer organizing and directing ability, soon made the town sit up and take notice. The following year saw a group of boys of a greater number than before and





Above—The Boys' Glee Club. Lower right—The Band decked out in its striking new uniforms as it appeared at an assembly. Corner pictures show some feature Minstrel entertainers.

with uniforms of white pants and dark green sweat shirts, borrowed from the track boys. (Then the students realized that a band was in existence.) In 1923, the familiar green and white uniforms were purchased, which made our band stand out at all the important home athletic contests.

Comes the morning of March 6, 1933. None of the students who witnessed the pep session in which the band strutted forth in their beautiful new suits, will forget the thrill they received at the first sight of the trim boys and girls. The musicians in their navy blue capes, green vests trimmed in white, white pants trimmed in green, and overseas caps presented a soul-stirring sight.

A drum corps, under the student direction of Lloyd Bowman, and with Tom Cameron as drum major, has been started. It appeared with the band in the latter part of May in the first band concert ever given at South Side High School. A brass quartet, consisting of George Sanders, trombone; William Nickerson, trumpet; Richard Hickman, trombone; and Don Hickman, trumpet, has made several appearances.

Franklin Meyers, the student director and lieutenant of the band, and Tom Cameron, the drum major, are to be complimented on the fine showing of the band this year. The band is to be congratulated on their cooperation with Mr. Schafer in making this organization one of the most outstanding in the city of Fort Wayne. The band now has a membership of sixty-three.

A more rigid system of maintaining good conduct

and, incidently, an incentive towards greater service and accomplishments among the members of the Glee Clubs, Band, and Orchestra, has been recently launched through the employment of the point system. Individuals receive points according to their abilities, attitude, attendance, and assumption of offices. Five points are necessary before credit is extended. The upper third of the Seniors in these organizations receive special awards for merit.

An interesting and important supplement to the musical organizations mentioned above are the classes in music history and harmony conducted by Roland Schafer. A full unit of credit is extended to the student at the completion of a year's work in either of these two subjects. Four years of service in the Glee Clubs, Band, and Orchestra are required to merit a unit of credit.

In music history, a study is made of music, from the time of its beginning to the present, of composers, both classic and modern, and of individual instruments and their classification. One important requisite of the course is the keeping of a notebook with stories and pictures of famous composers.

In music harmony, much stress is placed upon scale building, and the uses of chords. The students also submit many original compositions.

In an effort to interest the entire student body in music, a series of lectures on music appreciation has been offered in the study hall. In these lectures, Mr. Schafer has been aided by talented students and by the orthophonic. Some of the phases of music that have been thus elaborated upon are rhythm, form, instruments, overtures, and operas.





Cooking Class



Miss Mellen's Suite



Sewing Room

## Worthy - Home - Makers

By ISABEL GRUENERT

Jane and John lived next door to their small friends, Alice and Wayne. They admired their playmates very much and tried to be like them, but they never seemed to have as much pep. After a long hike to the lake, Jane and John would sit on the sand, tired and listless, while Alice and Wayne would be enjoying a swim. They caught every epidemic that swept the town, but their small friends could hardly remember a day of sickness.

Alice's father always played ball with the boys after he came home from work; Jane's father was too tired to do anything but read.

Let us look into the reason for such a wide difference between these two families. A week's stay in each home will be sufficient to give us time to study their home life.

Alice's home is always clean and neat. Her mother has a schedule that she tries to follow every week. Certain days are set aside for certain types of work.

Her meals are always well balanced. She sees that her family gets the proper amount of vitamins, carbohydrates, proteins, and fats to keep them alert and

healthy.

Alice and Wayne are always dressed neatly and in accordance with the season. In the summer they wear clothes that are cool and comfortable; in the winter they wear clothes that keep them warm. And yet they are inexpensive.

Our week spent at Jane's home finds things quite different. Instead of neatness, we find a general disorder. No special time is set aside for any certain work. Meals are served haphazardly and without a thought to balancing the diet.

Jane and John are not dressed properly. No attention is given to their comfort. Jane wears flimsy gowns in winter as well as summer, and John wears light clothes throughout the year.

If we inquired further into these two homes, we should find that Alice's mother studied home economics at high school, while Jane's mother did not.

If the girls wish to further their education in home economics, they may join the Wo-Ho-Ma Club. Wo-Ho-Ma stands for worthy home makers. This club is sponsored by the home economics department, and it has as its adviser Miss Crissie Mott.

During the fall semester, the girls used as their theme Family Relationship. At these meetings the girls put on their own programs. Industries in Fort Wayne were studied during the spring semester.

Officers of the fall term were: LaVerne Pier-son, president; Allene Kramer, vice-president; and Margaret Koch, secretary. The spring term officers were: Phyllis Rudig, president; Jane Sunderland, vice-president; Fay Bechtol, secretary.



First row: Emley, Miller, Arnold, Rudig, DeLaney, Jefferies, Fark, Morgan, Roudebush, Koch.

Second row: Schrieber, Miss Mott, Goddard, Young, Bechtold, Ayres, Lupke, Kinney, Luyben, Lehman, Bucher, Wolfcale, Deister, Rudig.

Back row: Junghans, Sunderland, Sipe, Butz, Bevington, Hirschman, Koch, Leedy, Hickman, Wilson, Kreamer.



# Industrial Arts

By BYRON MANN

There is one place in South Side where boys try to be boys and where girls are seldom seen. This is the Industrial Arts Department, which is under the direction of J. H. Chappell, Melvin Patberg, Harry Thomas, and C. A. Bex.

This department teaches industrial arts so that the boy may be better prepared to choose his life work and may acquire ability to think and to act. The teachers also impress upon the boy that time is valuable. In doing this, they have made a stepping stone for the boy in his after life, because in the industrial and business world, the proper use of time means success, while loafing on the job spells failure.

The 9B course is divided into four different activities. These are bench work in wood, sheet metal work, concrete work, and shop drawing. Most of the articles made in this department are of use around the home.

In the 9A, the work is divided into three divisions: woodturning, bench work, and shop drawing. It is here that the boys get an opportunity to operate modern electric machines. They also learn that these machines must not be misused.

The 10B and 10A courses are nearly the same except that the 10A is more advanced. Each boy who takes this course spends one week working in the machine shop learning the many uses of iron and steel. They work with the forge, drill press, power hammer, steel lathe, bar cutter, and shaping machine, and at bench metal work. The following week the boys spend their time learning the fundamental principles and required skills of mechanical drawing.

The boy may take advanced mechanical drawing in the next two years. In this course he learns how to be neat and careful and how to take down measurements of a house and then make plans of the house.

It is permissible for a girl to take mechanical drawing if she wishes to do so.

When a boy spends from five to six weeks upon a project, he can look at a similar piece of work with a full appreciation of the work and effort required to make this object into a finished product. There are too many boys today who do not appreciate the things done. If they had taken industrial arts, they would not criticize such work too quickly.

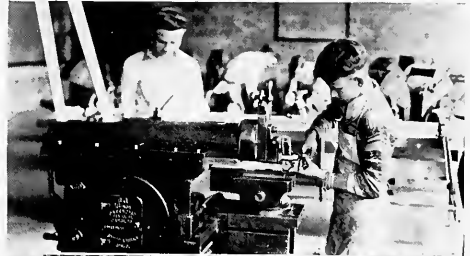
The time spent by a boy in the industrial arts department may seem to some as a waste of time, but in the future it will mean a great deal to that boy. When a boy has grown into manhood and has a home of his own, he will have the background to beautify and care for his home if he takes this subject.

The boys learn skill in taking this subject. On everything worked on in this department, skill is very essential. This lesson in skill will come very useful to the boy in the future. He learns that skill is very

important and thus he understands quicker that he must strive in his undertakings in life so that they are successful.

Another lesson that the boy learns is patience. He must not give up on a project, or he will not obtain a finished object. This lesson in patience also stays with him so that when he undertakes a life project he will have the patience to stick to it.

One of the features of manual training is that the boy learns to work with others around him. When a man goes to his office or factory, he must be able to work with others. If he cannot do this thing, he is likely to become a failure.





# Vicarious *Globe Trotters*

By ROBERT HARPER

April, 1930, may be called an important date in the history of extra-curricular activities at South Side High School, for at that time Travel Club was organized by Miss Mabel Thorne and Miss Martha Pittenger, to meet the demand for a club that would have as its purpose and objective the study of travelers and travel at home and abroad.

An organization meeting was held under the supervision of Miss Thorne, who was to be the faculty adviser of the club. About fifty students turned out, and officers were elected. The first president was Oliver Eggers. Also at this meeting, the *raison d'être* of the club was decided. The objectives chosen were, first, "to unite the energy, interest, and knowledge of South Side's would-be travelers;" second, "to collect and disseminate information about various parts of the earth"; third, "to further the achievements of its members through world knowledge"; fourth, "to educate its members for intelligent travel"; fifth, "to further international good will through an understanding of the environment of foreign peoples."

The club rapidly gained in popularity with the student body and before long had one of the largest enrollments of any club in school.

The programs consisted of the study of foreign countries. This study was carried on either by outside speakers or by the members of the club themselves. The last program each spring semester is given in the form of a farewell party for the graduating seniors. These have proved to be one of the most enjoyable social functions in the life of a senior.

In 1931 the club carried on its good work under the direction of two very good presidents. Suzanne Haven was president during the fall semester, and Eugene Grant during the spring semester.

The results of election of the officers for 1932 showed Bob Harper as president, Martha Suter as vice-president, Myrtle Dulin as secretary, Richard Lankenau as treasurer, Dick Storr as sergeant-at-arms, and Helen Koldeway as foreign secretary. A trip around the world was chosen as a theme for the pro-



Front row: Storr, Schlie, Watson, Klopfenstein, Cozma, Craig, H. Johnson, Goldstine, Schannen, Kilpatrick, J. Thompson, Perkins, Gerding.

Second row: Mariotte, Smith, Carr, Walsh, Hoffman, Adams, Newell, Stotler, Enz, Jones, Hatfield, Patch, Crosby, Jackson, Miss Perkins.

Third row: Crum, Fyson, Basford, Suter, Rohrbaugh, Funk, Graham, Knapp, Vought, Gross, Heurer, Fee, Sykes, Goddard, Schultz, L. Thompson, Haven.

Fourth row: Miss Thorne, Baumgartner, Ringenberg, Harper, Eggers, Lankenau, Brunner, Sharp, Rudy, Rayl, Michaels, Sailer, Broxon, Hull.

Back row: Bell, Leaman, Velkoff, Kohlmeyer, Snider, Romey, Gerding, Koldeway, Shimel, Branning, M. Johnson, Trey, Truby, Gruenert, Koeneman, Dancer, Beck, Reed, Garman.

grams of this semester. All of the stop-overs on this trip proved to be very interesting. Helen Koldeway did very outstanding work in getting together an album made up of representative material, explaining school activities.

The officers elected for the spring semester were George Perkins, president; Mary Helen Garman, vice-president; Esther Gerding, secretary; Pauline Reed, treasurer; Peggy Newell, foreign secretary, and Richard Gerding, sergeant-at-arms.

Famous explorers were to be studied at the meeting of the club. This theme also was very interesting, as was shown by the large attendance of members at all meetings.



# BOOSTERS, Inc.

By ROBERT PARRISH, Esq.

The Booster Club is exactly what its name implies. To it belongs the responsibility of raising money, apportioning it among the various school organizations and furnishing the money for those projects which are done in the name of the school.

Consequently, because of the many retainers of the Booster Club, it must have some means of garnering the shekels in the beginning. The heads of this club, with Miss Rowena Harvey serving as general chairman, have gradually built up a system for getting revenue which would do justice to any such group.

The source of revenue is two-fold. Friday Tea Dances held fortnightly in the cafeteria form the principal flow of money into the Booster Club. The other stream is the concessions at the football and basketball games.

Miss Gertrude Oppelt, with other members of the faculty taking turns in helping her, is chairman of the dance committee. The student leader is Shirley Lentz, assisted by Ruth Rohrbaugh, Harriet Yapp, and Bernadette Dygert. Really now, these informal parties do do something else besides help the Booster Club. More than once students, having been tested all week, have gone to the cafeteria where they have been taken to some far-distant country on the rhythmic weavings of Carl Brenner and South Side's own Lloyd Bowman. The story continues with these students back again in South Side in time for the first period on Monday. They are "fit as a fiddle" and playing the role of the "banker of the campus." Why? Then you have not heard; the tea dances cost only ten cents!

We will now go to the other wing of Booster Club which also takes in the "coin of the realm". So far-reaching is this club in its various fields that there is a story saying that, when the entire club assembles to have its picture taken, the one group asks the other what right it has there. This caused such hard feelings that the club had to discontinue the picture taking. Just ask the Totem staff!



Front row: Yapp, Lentz, Dygert, Rohrbaugh.  
Second row: Frost, Oppelt, Ley, Davenport, Ellinger, Rupp.  
Top row: Grimes, Spaw, Schafer, Welch.

Hark! Hark! The dogs do bark! The ices scream and the beverages pop! Enter the "sweet tooth department" of the Booster Club, under the direction of Miss Nelle Covalt! This is a most interesting group of individuals who collect the manna and retail it at a slight profit. Jack Geiger, Charles Grimes, Paul Deal, and I manage to get here about an hour before the populi. We all want to be on hand and watch the other guy when the key is turned in the lock on the Booster Club Room. With a spirit like this, do you wonder why the club is such a success? In the fall we sell at football games, in the winter at the basketball games, and in the spring we rest up for the coming seasons. And those girls behind the stands were the Louises Frost and Hawthorne, who are listed among the club's assets.

Another group of boosters who have achieved the desire of all South Siders—to leave a mark on their Alma Mater—is the decorating committee. The teacher in charge is Miss Mary Helen Ley. The Maxines Davenport and Ellinger with Mae Rupp and Jack Welch make up this quartet. Their permanent remembrance will be the green-and-white enameled railings in the gymnasium.

Strike up the band! 'Nough said because that introduces Mr. Roland Schafer. He is in charge of pep, which includes all new yells and songs for the games and pep sessions. Those new sweaters, which were flashed by Louie Hoffman, Al Collins, and Jim Kirby, were purchased at the rate of ten cents a dance.





# CLEAN

## Scholarship • Sports • Speech • Habits

By WAYNE GRODRIAN

The time—Third Thursday in September, 1922. The place—Y. M. C. A. Boys' Department. The purpose—To create, maintain, and extend throughout the school and community high standards of Christian character. Under the influence of good fellowship, the Senior Hi-Y of South Side was launched, due to the efforts of several interested members of the faculty and heads of the Boys' Department of the Y. M. C. A. The first meetings were held in conjunction with the Central Hi-Y and consisted of dinner meetings with speakers, and short business meetings. Not content with just dinner meetings, the club sponsored one social event each month. Father-and-Son, Mother-and-Son banquets were then set up as precedents for the club.

Early in the life of the club, Mr. Ora M. Davis was especially interested in its growth. At that time, the membership was composed largely of football men who would go directly from practice to the Hi-Y meetings each Thursday.

Then in 1925, the Hi-Y sponsored what they were pleased to call a "Four-C" campaign, especially emphasizing the four planks of their platform of Clean Scholarship, Clean Sports, Clean Speech, and Clean Habits. They also held, in following years, the

Forums and several times helped sponsor Good Friday Services. Girl Reserve-Hi-Y dances were also prominent during these few years of the club.

Last year the Hi-Y Club was one of the outstanding service organizations around school, having acted as ushers at basketball games and guides on the Back-to-School night. They had good times also with the spring outing as the piece-of-resistance and with a skating party to bolster the finances. Swimming parties and interesting programs of talks with several well-known Fort Wayne men as the speakers of the evening were also given.

On the tenth anniversary of its birth, the club has been very active. The first semester's program was built mainly on the theme of studying of professions. There were also other programs including a talk on China by a prominent judge and one on the north woods of Canada by a well-known sportsman. Invitations were sent to all Hi-Y clubs in the city to attend this latter meeting. The Junior Club and the Redskin Hi-Y joined us for this one meeting.

On April 27, the very solemn and impressive ritual was given several neophytes, among them being Mr. Melvin Patberg and Mr. Edmund Ackerman, boys' work secretary of the Y. M. C. A. In the way of service activities, the club has been on the job, having filled a basket at Christmas and acted as ushers and guards.

The activities of this year were headed by Richard Parmalee, president; Herbert Merrill, vice-president; James Savage, secretary; and George Perkins, treasurer, for the fall semester; and for the spring semester, Richard Lankenau, president; Ronald Staley, vice-president; Winfield Moses, secretary; and Charles Lautzenheiser, treasurer. The chaplains were Paul Mielke and Wayne Grodrian. Mr. William Wilber and Mr. Melvin Patberg were the two faculty advisers.



Front row: Lankenau, Lautzenheiser, Thompson, Rhinehart, Johnson, Parnin, Parnin, Bradley.

Second row: Mr. Willer, Sinish, Lanning, Jamison, Strawbridge, Grodrian, Storr, Mr. Patberg.

Back row: Good, Sherbondy, Savage, Moses, Merrill, Beckes, Knepple.



# Junior HI-Y Makes a Comeback

By WAYNE  
GRODRIAN



Kneeling: Kellogg, Stump, Eickmeyer, Mathias, Straley, Locker.  
Sitting: Webb, Brown, Franklin.  
Standing: Mr. Robertson, Lohse, Arnold, Trubey, Szink, Schlie, Simminger, Butz, Wagner, Schannen, Tritch, Reinke, Muller, Brunner.

Eight years ago the Junior Hi-Y was born. Being quite a youngster, with the Senior Hi-Y both father and mother, the club developed rapidly until a membership of twenty-eight was reached by the end of the year. From the first they were a live organization, promoting the Forums on Sunday afternoon, in addition to holding their regular banquets on every Wednesday night at six thirty o'clock.

Till 1927, the Junior Hi-Y had swimming parties and other like activities to occupy their spare moments. From 1927 until 1932, the Junior Hi-Y dropped out of existence as a separate club but was one with the Senior Hi-Y.

The year 1932 saw the Junior Hi-Y stage a big comeback as a separate organization, stronger than ever before with a membership of well over thirty hard-working fellows. That year they started and sponsored the Torch Club; inaugurated the string of skating parties, which were so popular that they have been continued by nearly every other club in school; were instrumental in the success of the Girl Reserve-Hi-Y dance; participated in the Forums and Good Friday service, in addition to having a regular program with outside speakers.

This year the club surpassed all previous standards and obtained, although a small membership, a very live one. Under the direction of Mr. O. D. Robertson and the club officers, an innovation in club programs was carried out. Occasional Forums were held instead of a solid list of speakers. The Reverend Mr. Vincent was the leader of one of the Forums. Lectures on foreign countries seemed to be very popular both in the fall and spring semesters; for a talk on China by Mr. Barnes, identified with the Community Chest, and one on Russia by Mr. Thomas Fields,

South Side teacher, were presented. Mr. Ora M. Davis talked on the school systems of Germany, France, and England. Mr. Henry Wahl, who was a German soldier during the World War, recited his experiences while escaping from a French prison camp. The Junior Club also accepted the invitation to attend the showing of the moving pictures of Mr. Robert Klaehn and his trip in the Canadian woods.

The last semester of this term, a presentation of the Hi-Y Ritual was given with the Senior Club officers as the initiating committee. James Schrom and Wayne Brown, the two program chairmen, carried out a very interesting set of parties, mainly the Girl Reserve-Hi-Y dance, a swimming party in the Y pool, a skating party, and a party for the entertainment of the fellows' girls.

To further their experience and to exchange ideas as to management of Hi-Y Clubs, the club sent two representatives, Bill Brunner and Stanley Truby, to the State Hi-Y conference at Indianapolis during spring vacation.

Pilots at the helm of the first semester were Ned Wilson, president; Elmer Sherbondy, vice-president; Darrell Good, secretary; and Lane Breidenstein, treasurer.

The spring semester was negotiated with the help of Bill Brunner, president; Ed Simminger, vice-president; Stanley Truby, secretary; and Delbert Schlie, keeper of the money.

The Junior Hi-Y, subscribing heartily to the idea of an Inter-club Congress, elected as their representative to that august body, Wilbur Arnold.

At the present time, plans are being formulated to carry out the precedents that this year's members have set up.



# So-Si-Y in the Headlines

By ISABEL GRUENERT

So-Si-Y Donates Dinners to Poor, So-Si-Y Features Unique Meeting, Service Planned for Good Friday, So-Si-Y Gives Party for New Members, So-Si-Y Honors Girls at Service—such are some of the headlines written above articles telling of meetings held by the So-Si-Y Club.

So-Si-Y was one of the first clubs to be formed in South Side ten years ago. This club is the elder sister of U. S. A., and its aims are practically the same as those for the club for younger girls. As its name, South-Side-Y, shows, it is a branch of the Y. M. C. A.

So-Si-Y is a part of the world-wide organization,

Victorious over self  
Ever dependable  
Sincere at all times.

The club carries out this code in all its activities.

So-Si-Y distinguished itself in the first year by the manner in which the members partook in and carried out the club activities. Early in the club's existence, work was begun that has become traditional. The annual banquet of the four high schools had its beginning in 1923. This year also witnessed the beginning of the tradition of sending Christmas baskets to the poor. The year 1926 saw the first annual

Mother - Daughter Tea. The custom of sending stamped Christmas cards to the soldiers was also begun this year.

Throughout the club's ten-year existence, extensive service work for the club, school, and community has been done by the members. Besides sending Christmas and Thanksgiving baskets to the needy families of Fort Wayne, the girls have colored eggs at Easter, made Valentines and scrapbooks, and hemmed towels and washrags. Each year they enter into a world fellowship project. Last year they sent a Treasure Chest to Porto Rico; this year they sent portfolios to China.

In order to bring the world fellowship work before the eyes of the Fort Wayne public, an

exhibition was placed in one of the show windows of a downtown store. This consisted of a number of small dolls dressed in the costume of various foreign countries. A large map of the world was made, and the dolls were placed on the country which they represented. In the center of this map, standing on a raised dais, stood a doll representing the United States and dressed in the blue and white outfit of a Girl Reserve. From her hands, blue and white ribbons extended all over the world to the dolls of the various countries. The exhibition was thought up and carried out by the high school Girl Reserve Clubs.



First row: Krite, Jackson, Ringwalt, Schwartz, Reed, Baltzell, Knapp, Graham, Adams, Miss Smeltzly.

Second row: Miss Rinehart, Suter, Merriman, Johnson, Miller, Schearer, Hoffman, Funk, Rohrbaugh, Bell.

Third row: Brumbaugh, Monroe, Garrison, Beard, Wyneken, Sailer, Stahlhut, Fyson, Kilpatrick, Gearhart, E. Johnson.

the Girl Reserves. Its code is:

As a Girl Reserve  
I will try to be:  
Gracious in manner  
Impartial in judgement  
Ready for service  
Loyal to friends  
Reaching toward the best  
Earnest in the purpose  
Seeing the beautiful  
Eager for knowledge  
Reverent to God



The club also participates in many social functions. It joins with the other Girl Reserve clubs in giving a Tournament Dance; it gives parties for its members; and it enters into the Girl Reserve Banquets. It has a traditional Mother-Daughter Tea the latter part of May or the first of June. The installation of the new officers and the recognition service are held at the tea.

A new idea, that of having a Faculty Tea, was worked out last fall and proved to be a huge success. The purpose of this tea was to bring about a better understanding between the faculty and the club. Each member of the club took some teacher as her guest. Games were planned for those present, and stunts bringing out the work of the club were given.

A system of rewarding the girls for their work done in the club was inaugurated last year. First, second, and third degrees were given those who had been outstanding during the past semesters. These awards were given for being in good standing, doing service work, and taking part in a world fellowship project.

The advisers of the club this year are Miss Hazel Miller, program; Miss Beulah Rinehart, membership; Miss Eleanor Smeltzly, service; and Miss Alda Jane Woodward, social.

The officers of the club for the fall semester were Jean Funk, president; Helen Crosby, vice-president; Mary Lou Bell, secretary; Esther Baumgartner, treasurer; Betty Koeneman, service chairman; Helen Koldeway, social chairman; Esther Gerding, membership chairman; and Virginia Shriefer, publicity chairman. The officers for the spring semester were Betty Koeneman, president; Dorothy Baker, vice-president; Helen Crosby, secretary; Jeannette Fyson, treasurer; Helen Koldeway, service chairman; Esther Gerding, social chairman; Harriet Knapp, membership chairman; and Isabel Gruenert, publicity chairman.

Last fall several girls received a special honor. These loyal Girl Reserves had worked for three semesters, had won all the honors So-Si-Y could give them, and then worked for another semester knowing that no more honors awaited them. In recognition of their services, So-Si-Y presented them with a special recognition at the Mother-Daughter Tea. The girls that

were thus honored are Jean Funk, Ruth Rohrbaugh, and Mary Louise Bell.

Jean Funk was the president of So-Si-Y during the fall semester and worked hard to keep the club at the highest pitch of organization. Ruth Rohrbaugh was chairman of several committees during her two years spent with So-Si-Y. Mary Louise Bell was the social chairman for two semesters. She did a fine piece of work in making all the programs interesting and enjoyable.

When the Inter-Club Congress, an organization formed to keep the school grounds clean and the building neat, asked each club to send one delegate, So-Si-Y heartily approved of this movement and sent Jean Funk as its delegate. Part of the Girl Reserve



First row: Baker, Rudig, Leaman, Schriefer, Koldeway, Miss Miller, Gerding, Nance, McAfee, Osborne, Hatfield.

Second row: Anderson, Yobst, Uran, Schultz, Gerber, Eser, Sherwood, Wittmer, Ertel, Crabill.

Back row: Ringenberg, Walsh, Schmidt, Snook, Bremer, Flaig, Baumgartner, Crosby, Koeneman, Dick, Gruenert.

code—Ready for service—was thus carried out in the work about the school.

Every spring the Girl Reserves and Hi-Y Clubs hold Forums. These discussion meetings are held at the downtown Y. Members of the various high school clubs plan the meetings, lead them, furnish the entertainment, and serve the refreshments. The discussions proved to be very interesting, due to the fact that those present entered into them wholeheartedly. Some of the topics discussed at the spring sessions were: Hobbies, Use of Leisure Time, Commercialization of Holidays, What Is the Future of Our Country, School Relations, Hero Worship, Boy Friends as the Girls See Them, Girl Friends, and Individuality.



# U.nity - S.ervice - A.ppreciation

By ISABELLE GRUENERT

After a long drive down a state highway and a short drive down a country road, we came to an old tumble-down school house. It was set back from the road about thirty feet. The sharp wind was blowing snow flurries about the corners of the building. We took the Thanksgiving baskets out of the car; and noticing that the front door and windows were boarded up, we went around to the back of the building.

Our knock was answered by a shabbily-dressed woman. We told her that we were from the U. S. A. Club of South Side High School and that the club had asked us to present her with a basket for Thanksgiving. A smile crept over her worn face, and her eyes filled with tears as she thanked us and asked us into the room.

The interior of the house consisted of one large room. Blankets and quilts were rolled up along the side of the wall. These were converted into beds at night. A few chairs were standing around a table in the center of the room, and wooden boxes were used as chairs for the children.

The youngest child was playing with a bunch of string. The two other children were rolling a dilapidated ball over the floor. All of them wore sweaters to keep warm.

A feeling of thankfulness came over us as we left for home, making us glad that we had helped this needy family.

Such is the type of work done by the U. S. A. Club. U. S. A. stands for unity, service, and appreciation. The aims of this club are: to promote friendship through working and playing together, to be loyal to the school, and to be earnest and truthful at all times.

U. S. A. was organized in September, 1922, by Miss Mary Paxton and the Y. W. C. A. secretary. At that time the club was called the Les Amies Club. Les Amies means "The Friends." Its programs are varied and interesting. They are devoted to talks, playlets, devotions, music, parties, and recreational games. Its service work is very extensive. It makes Valentines,

dresses dolls, fills Christmas and Thanksgiving baskets, and makes various articles for the Needlework Guild.

All freshman and sophomore girls are eligible for membership in this club. It is the South Side branch of the Girl Reserve organization. A new honor system has recently been established.

The various advisers have been Miss Rinehart, Miss Foster, Miss Burns, Miss Hemmer, Miss Dewitt, Miss Keep, Miss Work, Miss Harden, Miss Fish, Miss Kiefer, Miss Perkins, and Miss Fiedler. The present advisers are Miss Elizabeth Kelley and Miss Grace Mellen.



First row: Kruse, Crabill, Branning, Haeger, Morton, Dygert, Greiner, Morgan, Becker, Getty.

Second row: Miss Mellen, Shuler, Hughes, Crosby, Klenke, Greiner, Schrieber, Bechtold, Ames, Keen, Lehman, Getty, Miss Kelley.

Back row: M. Stevenson, Rose, Scheele, South, Hildinger, Greber, Creighton, Reinking, Borgman, Garrison, Meyers, Blomberg, Schaefer, Reitz.

The fall term had as its officers: President, Pauline Crabill; vice-president, Mary Osborne; secretary, Irene Hildinger; treasurer, Dorothy Nance. Helen Hughes was chairman of the membership committee; Marian Rippe was publicity chairman; Violet Wittmer, service chairman; and Evelyn Ertel, social chairman.

Officers for the spring term were: Ursula Morton, president; Bernadette Dygert, vice-president; Dorothy Crabill, secretary; Ruth Greiner, treasurer; Betty Rose Lehman, membership chairman; Elfrieda Enz, publicity chairman; June Hulger, service chairman; and Eileen Branning, social chairman.





Mrs. Fred Hoham

## Hurrah! We Eat

By WILSON LAUBENSTEIN



Mrs. Anne Larimore

South Side is very fortunate and has a right to be proud of the fact that it has, as part of its equipment, one of the most modern and up-to-date cafeterias in this section of the country. The cafeteria is located at the northern end of the school just above the north entrance. It is under the direction of Mrs. Anne Larimore and Mrs. Fred Hoham, Jr., and these two supervise the buying of food, cooking, and serving of meals.

About three women are employed to help these two bosses, but they are ably assisted each day by a score

place for appeasing appetites. About once a month the tables and chairs are moved out, and a tea dance is held. These dances are sponsored by the Booster Club. The cafeteria also serves for several other purposes. Some of the clubs hold their meetings there; and, whenever the occasion arises, banquets are held in the cafeteria. Whenever basketball tournaments are held in this school, the cafeteria is open to the people who are attending the games; and very fine meals are served to them there.



The central cafeteria storeroom is at South Side. This room is very large, being almost twice the size of the cafeteria itself. In it are stored the canned goods and potatoes. At times there has been as much as two or three thousand dollars' worth of food stored here.

Mrs. Hoham, who is also the supervisor of the cafeterias of the other high schools, has her office here. She orders the staple foods from this office and interviews the salesmen here. Every afternoon she visits the other schools to inspect the cafeterias and get things in order.

of pupils from the student body. These pupils act in the capacity of cashiers and servers.

Great care is taken in the preparation of meals in the cafeteria. Only the best brands of foods are purchased, and they are cooked in such a way as to insure complete wholesomeness. Every meal, before it is cooked, is carefully planned so that any one eating there is sure to get all of the food elements necessary in his diet. Another feature of the menu is that of variety. A complete assortment of foods appears on the menu each day so that everyone that eats there is sure to be satisfied. At the west end of the cafeteria there is a candy counter where students may buy candy of all kinds.

One may think that since there exists such a complete assortment of foods and since the meals are planned so carefully, he would have to pay quite a high price for a meal. This is not so. The prices in the cafeteria are very low; and, when rated with those of other cafeterias and restaurants, its prices are considerably less. Hence the cafeteria benefits a student in two ways. It gives him low prices and good foods.

The cafeteria is quite large and is able to seat about 220 people at a time; however, it is not used just as a

On ordinary days two hundred pupils is the minimum number served. However, on cold and rainy days the number is greatly increased. On one inclement day over eight hundred lunches were served.







Lundy Welborn

# Again South Side Rules

By ED GOLDEN

Looking back over the ten-year record of the South Side football teams, one finds that the Archer elevens have always been successful, winning 62, losing 23, and tying 4, a fine record for any football team. Starting out in 1922 with their first football team, the Archers set a record that any high school could be proud of, for they won six games and lost none. Under the watchful eye of Coach Gilbert, a hard-driving and smooth-working team was developed.

The number of wins in 1923 was not as many as those of the preceding year, but nevertheless a powerful team was turned out. Gilbert developed such stars as Norris, Wyss, Ridgway, DeHaven, and Currie.

Lundy Welborn, a Butler College alumnus and athlete, came to South Side from the Wikinson High School the following year. He turned out a first-rate team, which was enlivened with a fighting spirit which would not be subjected. After winning four games in as many attempts, the team was humbled by Huntington and then a week later by Wabash. In the face of the strongest opposition, the Green won seven of its nine games.

Again in 1925 a powerful team was turned out by Wel-

born. It was one of the fastest-running, hardest plunging, cleanest playing teams that South Side put on the field. Incidental to the success of this year in football was the annexing of the Wabash Valley Conference title by victories over Peru, Logansport, Huntington, and Wabash. However, they lost to Muncie, Tech of Indianapolis, and fell by a point to Central; but that did not take away any of the ability of the team.

The most unfortunate thing about the 1926 season was the fact that the Archer school was suspended from the State High School Athletic Association. Welborn, the diminutive wonder, assisted by "Germany" Schulz, all-time all-American center, coached a team which would have prob-



Front row: Springer, Banet, DeHaven, Bevington, Moring, Laubenstein, LaPointe, Powell, Ensley, Smith, Robinette, Keller, manager, Baker, manager.

Second row: Carter, Pettit, Benz, Snider, Nelson, Fyock, Golden, Ginn, Miller, Bligh, Beaverson, Straley, Reiff.

Third row: Beery, O'Brien, Willson, Ellenwood, Brown, Symonds, Lee, George, Fowler, Roop, Deahl, Petgens, Schoff, assistant coach.

Top row: Aldland, Eschoff, Bohl, Martz, Oakes, Feustel, Rhodes, Lindly, Baker, Ostermeyer, Sommers, assistant coach, Lundy Welborn, coach.



## the Gridiron as *Champions*

ably won the state title. The outstanding thing about the season was that the Green team held the Mooseheart eleven, which was the champion prep school in the United States, to a scoreless tie. Four games were played with the reserves of various colleges in this section of the country. Despite being outweighed, the Southern eleven defeated these college teams.

After being reinstated by the Athletic Association, the Archers started out with a bang the next season by winning the city championship and the North-eastern Indiana Conference title. For the first time in the history of the school, the team trekked to Chicago, where they played Lindblom High, the city champs of the Windy City. The Archers were trampled underfoot, 30-0. Some other outstanding games in which the Archers won were those with Washington of Indianapolis, North Side, Monticello, and Central.

Again in 1928, the Archers enjoyed a winning season, taking six and losing but two games. The feature game of the season was played with Lindblom of Chicago. The Windy City eleven managed to eek out a 7-6 win with an unstoppable drive in the last few minutes of play. Other engagements of note were the North Side, Central, and Wabash games.

The 1929 season was not as successful as those of the past. Coach Welborn had only seven lettermen around which to build the team. The Archer outfit won three games, fell into a clinch in one, and lost

four. The Southern team had no trouble in downing Huntington, Columbia City, and Central Catholic; but met strong opposition in playing Lindblom, Wabash, Central, and Muncie. The North Side tilt ended in a deadlock, 6-6.

After a slow start, the 1930 season ended quite favorably. Welborn was handicapped by the lack of



experienced material but by the end of the season brought his team up to the standard set by former Archer grid squads. Besides winning two of the three inter-city series tilts, namely, North Side and Central Catholic, the Welbornites secured victories over Decatur and Muncie. Every out of town game was lost except the Auburn contest, which ended in a 7-7 deadlock. After being defeated by Central 26-0, the Green and White, showing that they had plenty of fighting spirit left, downed the powerful Muncie eleven, 12-7. Disler, Phelps, Ellenwood, Weaver, Heikowsky, Fleming, Edmunds, and Beerman carried the brunt of the attack in these engagements.

The following year, the Green enjoyed the most successful season it had had for three years. Much of the team's success was due to a capable supply of reserves. The Archers won their first seven games, then lost the last two, one to Central and the other to Muncie. South Side dropped the Central contest as mentioned above by a scant margin of one point. The Tigers managed to make one of their kicks after touchdown, leaving the final score 13-12. Such fine players as LaPointe, Domer, Jones, Hall, Laubenstein, Powell, Henderson, and Fleming were seen in the Green and White lineup.

With only nine of the former lettermen reporting back for play this season, Coach Welborn developed a team that more than lived up to the standards set by former South Side elevens, winning eight games and losing but three. All of these were lost by close mar-



The Exchange Cup,  
Symbolic of the City  
Grid Championship



gins, one by two points, another by one, and the third by one touchdown. Just a few breaks could have turned these defeats into victories. However, the Archers' opponents in these games were of formidable repute. The team's success was not due to any one individual's playing but to the fine team-work displayed by the Southern eleven.

Defeating their first opponent, Columbia City, with a score of 35-6, the Archers opened their season quite favorably. On the following Saturday, the Welbornites took upon themselves the task of playing two games in one afternoon, something which no other Green and White team has attempted. They proved their superiority by carrying off the laurels in both games, first taking Decatur into camp, 19-6; and subduing Auburn with a score of 27-6.

When the Archers journeyed to Mishawaka the first Saturday in October, they suffered their first set-back by a margin of two points. South Side stood to win this game, for they carried the ball from mid-field to the one-yard line just as the half ended.

The Friday night following this game the Southern eleven went to Bluffton where they overwhelmed the Tigers, 51-0. The entire squad engaged in this conflict. At Wabash school freed themselves of their jinx of never being able to win over that school



Beery

DeHaven

Moring

Laubenstein

LaPointe

Ensley

Banet

on its own field. In the first quarter South Side made two touchdowns, after which the Wabash squad tightened their defense. The remainder of the game was played on fairly even terms, excepting the few times when the Archers broke through to the opponent's territory, very nearly scoring.

Returning to the home stadium after three out-of-town games, the Welbornites won their first city series tilt, 40-20, over Central Catholic. The feature of the North Side game, which ended in South Side's favor, 31-0, was Banet's eighty-yard run on the opening kick-off.

South Side captured the city championship as well as the Northeastern Indiana Conference's when they upset the Central Tigers, 13-0. No scor-

ing was done until the last half when the Archers secured two touchdowns. The hard blocking and tackling were the main factors which led to the Green and White victory. Much credit must be given to the Central eleven for their gameness and fine sportsmanship.

The following Saturday Muncie was quite fortunate in its win over the Archers, for the Southern school gained approximately twice as much yardage as the Bearcats. Time and again the Archers marched into the Muncie territory only to be held for downs.

In closing their season, the South Side eleven journeyed to Elkhart the last Saturday in November only to be turned back by the powerful squad of that city, 6-5. Elkhart had lost to Hammond on Thanksgiving day in a conflict for the state title.

Smith and DeHaven, tackles; Laubenstein, center; Moring and Beaverson, guards; Beery, end; Banet and Pettit, quarterback; Benz, Golden, and Deal, halfbacks, have played their last games this year.

Coach Welborn will have Powell, Robinette, LaPointe, Ensley, Reiff, Straley, Ellenwood, Miller, Carter, Nelson, Fyock, Wilson, and Snyder around whom to build a strong eleven next season.

Three of those who will be back next



Rastetter Cup  
First City Title Trophy





Robinette Bevington Smith Powell

year were elected to the "All-City" eleven. Powell, because of his fine defensive work which let very few men gain yardage around his position, was chosen as left end. The hard tackling and blocking of Robinette won for him the position of left guard. LaPointe's excellent passing, his gaining of ground, bucking the line as well as sweeping around the ends, and his hard tackling were rewarded by his being chosen right half-back. Powell and LaPointe also won places on the "All-City" team last year.

On this mythical team right end position was given to Bob Beery because of his speed; he was able to catch passes and get down under punts. Banet, quarterback in whom the entire squad had confidence, played his position so well and so much to South Side's advantage during the season that he was given the same position on the "All-City" eleven. Through his good ball carrying and kicking, Bevington was chosen to be the left halfback.

Most of these players received some valuable training and conditioning at Camp Crosley on Tippecanoe Lake. While they were at camp, the Green and White pigskin toters captured three trophies: one for winning the baseball championship, one for the best behaved boy in camp, and the other for skill at the fundamentals of football.

Much shaping of next year's squad was done during spring football practice, which began May 16 and continued for six weeks. The first week was spent in exercising and getting into condition, while the remaining weeks were spent in teaching the fundamentals of football to the future prospects.

By winning the city football championship, South Side captured the Exchange Club trophy. Beside winning the city championship, the Archers also won the

Northeastern Indiana Conference title and the trophy that goes with it.

A great deal of credit is due to Mr. Tom Fields, Miss Martha Pittenger, and Mr. Ora Davis. Mr. Fields took care of all the equipment, seeing that every player had his and also that he returned it all. Every week he distributed clean equipment to all those on the varsity. Lockers were assigned by him to each of the players in which to keep his equipment safely.

To Miss Pittenger is due the credit of having a healthy football squad. She saw to it that all the players were examined and that they were physically fit to play this strenuous game.

Mr. Davis is the person who sees to the scheduling of the games. He engages the officials for all the contests, buys all the equipment, and takes care of all the points for awards. When sweaters or letters are to be given, Mr. Davis takes care of ordering and distributing them. The financial end of football as well as other sports is handled by him; he is the person who pays all the bills and takes care of the money that is received at the games. The season ticket sales are also supervised by him.

Upon these three people, Coach Welborn and his assistants, and the players themselves, South Side was dependent for a successful season.

The schedule for next season is probably the hardest one that an Archer eleven has ever attempted to undertake. On September 16 Columbia City comes here for the opening engagement. The following Saturday the Green and White journey all the way down to Peru to engage that city in a gridiron battle. This is the first time for several seasons that the Archers have played the powerful Circus City eleven. On September 30 the Southern eleven will attempt to avenge the 7-9 defeat handed them by Mishawaka during the '32 season. October 7 and 14 are still open, but formidable opponents will be scheduled for those two open dates.

The remaining games will be played with Central Catholic, October 21; North Side, October 27; Bluffton, November 4; and the season will be closed on November 11 when we engage Central in a gridiron tilt.



Ora Davis  
Athletic Manager



# A Saga of the Sharpshooter

By JIM MENEFFEE

Away back in 1923 and '24 South Side had its first basketball team. It was coached by our jovial chemistry teacher, Ward O. Gilbert. Our team was very successful in its first year. The Kelly Klads won fifteen of twenty-seven games and were city and sectional champs.

During the season of 1924-25 the Kelly Klads were even more successful, winning sixteen of their twenty-two games and also playing in the state tournament.

In the 1925-26 season this rather infant team suffered a slight let-down, winning but twelve games out of a twenty-game schedule. They were defeated by Central in the final game of the sectional tournament.

The following year was practically a repetition of '25-'26. The Green team emerged from the season twelve wins and eight defeats. Central again beat them in the sectional tourney finals.

Lundy Welborn, the present very successful football and track mentor, took over in 1927-28 the difficult job of piloting the Archers. The quintet, playing a hard schedule, won seven out of twenty-four games, and again Central took the measure of the South Siders in the final game of the sectional.

In 1928-29 Welborn brought the Archer men through a very outstanding year. They captured fourteen of the nineteen regularly scheduled tilts. That year inaugurated the North-eastern Indiana Conference, which title the Archers proceeded to win. Unfortunately for South Side, Central again wrested the win in the final sectional game from our quintet.

A new year, a new coach, new determination, new tactics, and South Side became one of the most formidable fives in the state. Under the capable tutelage of "Smiling Jake" McClure, the experienced, fast, and wily group of Green basketeters won the N. E. I. C., city, sectional, and regional titles and was stopped only by Technical of Indianapolis in the second round of the state tournament.

The 1930-31 team was an excellent team. They won twelve of twenty games played during the season. In the sectional the Archers lost 12 to 13 to the North Side Redskins in a thriller from start to finish.

In 1931-32 South Side boasted of a powerful aggregation of stars which won the city and N. E. I. C. titles besides winning fifteen of nineteen tilts played.

This year South Side boasted of one of the tallest teams in the state. If he had wished, Coach McClure could have had ten men in uniform who were at least six feet tall; but several smaller men won berths on the squad. The South Side Archers opened their schedule at Garret on December 2 and walloped the

Railroaders by the lop-sided score of 34-12. The following night the Archers played their first home game and easily defeated the Monroeville Cubs 28 to 16.

On December 9 the Green quintet engaged the strong Marion Giants. The Giants were expected to annex this tilt quite easily, but the fighting band of Archers upset the dope bucket and turned in a hard-earned 19 to 16 victory. The game was fast and rough and a thriller from start to finish. The next game was played with the Bluffton Tigers at Bluffton on December 16. The Kelly Klads came from behind in the fourth quarter to win 20 to 15.

The Green and White suffered their first defeat of the season at Auburn on December 28, dropping a



Beery

Mann

Hall

George

Powell

28 to 29 overtime to the Red Devils. This game was featured by the stellar performance of Byron Mann, the Archers' sharp-shooting forward. Byron scored 17 of his team's 28 points.

The next eight games resulted in eight victories for the scrappy Green quintet. On December 28 Central Catholic was sent home on the short end of a 35 to 25 score. The Archers journeyed to Decatur on December 30 and won that game 29-18. The following Friday, January 6, the Archers won a thriller from North Side by the score of 23-21. Byron Mann made a last-minute bucket to win the game for the Green.

On Friday the 13th the Kelly Klads nosed out the Kendallville Comets 30 to 29. Herb Banet, whose number is 13, dropped in a beautiful basket to win the game in the last half-minute of play. The following week-end the Archers beat Columbia City 39-30 and



# rom the Sherwood Forest

Huntington 30-22. Byron Mann made 12 points in the Columbia City game and 18 in the Huntington tilt.

On January 25 a fighting Archer team downed the Central Tigers 31 to 24. North Manchester came to South Side on January 27 and returned home with a 30-23 defeat marked on their score books.

In the next game a fighting Central team walloped the over-confident Archers 31 to 20.

February 10 the Archers went to Hartford City and took a 36 to 15 drubbing.

The next night the North Side Redskins won the city crown by turning back the Archers 30 to 27.

The following week-end the Green and White nosed out New Haven 25 to 24 and one week later dropped

play in the tournament of the brand of clean, hard, and fast basketball which has made Indiana famous.

Herbert Banet, captain and center, led the team through a successful season to conclude a brilliant career in athletics during the two years he has been a student at South Side. Herb has played on the football and basketball teams, and he also is a member of the track squad. He was chosen quarterback on the All-City football team and twice as center on the All-Sectional basketball team. Herb excels on defense and is a good shot, but he is famous for his fine sportsmanship and his amazing calmness in the midst of the most hotly contested games.

Robert Beery held the distinction of being the fastest guard in the city. He utilized his exceptional speed and agility to intercept passes and break up the opponents' plays. Small, but the possessor of a fighting spirit, with the aid of his speed and shiftness, Bob continually held much larger and heavier opponents scoreless. This was his second and last year on the varsity.

Bill Geyer became eligible at mid-season, and his presence added greatly to the strength of the Archer quintet. Bill is very fast and deceptive and plays a flashy brand of ball. A dead shot from almost any spot on the floor, he added many points to the Archer scoring column. Bill is a Junior and has one more year to play.

John Hoffman was the Archers' excellent pivot man. John played on the first five in the sectional and delighted Archer fans with a brilliant exhibition of handling the pivot position. John was a good shot and adept at taking the ball off the backboard for recoveries. This was John's first and last year on the varsity.

Byron Mann was one of the best offensive men ever to wear an Archer uniform. He was the main cog of the Green offensive machine and always came through with a basket when it was most needed. Byron played throughout the season as regular right forward and led the team in scoring by amassing a total of one hundred and fifty points. This was Byron's second and last year on the varsity.

Forrest "Red" Bevington finished his second year on the Archer varsity with a good season's record. Red plays guard and is very fast, covering his man completely at all times. Working hard in every game, Red was a tower of strength on defense. This was Red's last year; and he will long be remembered for his aggressiveness and his ability to take it and come up smiling.

Bill LaPointe plays hard, fast basketball which



Hoffman Banet Geyer Bevington Menefee

a 35-to-16 decision to the Muncie Bearcats.

The Archers won fourteen of nineteen games played to claim a rather successful season.

South Side sent Byron Mann, John Hoffman, Herbert Banet, William Geyer, Robert Beery, Brower George, Jim Menefee, Howard Hall, Forrest Bevington, and William LaPointe as its representatives in the sectional tournament. South Side, presenting a rejuvenated lineup with Bill Geyer and John Hoffman, the new additions to the Archer varsity, playing marvelous basketball, made a good showing in the tournament. The Archers easily beat New Haven in the first round, but they lost a heart-breaking overtime to the North Side Redskins.

Much credit is due Herb Banet, Bill Geyer, John Hoffman, Byron Mann, and Bob Beery for their dis-





Center—Banet.

In semi-circle, left to right: Beery, Mann, Hall, George, Bevington, Menefee, Powell, Geyer, Hoffman.

completely dazzles his opponents. Bill sets a pace which soon tires his man out and enables him to get loose often. Bill has one more year to play, and he will be depended upon next year to help give South Side another good season.

Brouwer George is a Sophomore who played on the Reserves most of the season; but because of his steady improvement as the season went on, he earned a place on the tournament squad. Much is to be expected of him in the next two years.

Howard Hall is another Sophomore who, because of his steady improvement, also left the Reserve team to join the Varsity in the sectional. Like George, Hall will be counted on heavily to further South Side's reputation in basketball circles.

Jim Menefee was one of the regular forwards on the team. He was the tallest man on the Archer squad and had a good season. This was his second year on the varsity, and he has one more year to play.

Each year Dr. E. A. King presents a trophy to the basketball player who has the best mental attitude and sportsmanship at each of the three city high schools.

This award was first made in 1930 and Sam Henderson was the deserving winner. In 1931 it was pre-

sented to Martin Ellenwood, one of the greatest athletes South Side ever had; and last year Wayne Trulock won the distinction of having his name engraved on the trophy.

This year the trophy was presented to Herbert Banet at the annual Letterman's Banquet. Herbert is very active in sports at South Side. He has been outstanding in football, basketball, and track for the past two years. He is also a member of the National Honor Society, the National Athletic Honor Society, and the Letterman's Club.

#### Reserves

South Side possessed a fast, scrappy Reserve team which won fourteen out of seventeen games played. A powerful offensive coupled with a tight zone defense was too much for the Reserves' opposition and they proceeded to build up a record envied by many varsity fives.

The Reserves were led by Brouwer George, Bob Symonds, Jim Ellenwood, Hooty Hall, and Ed Ginn. These five boys were mainly responsible for the fine record hung up this season. The Redskin Papooses and the Tiger Cubs were among the numerous victims of the arrows of the youthful Archers.

Other members of the Reserves were Bob Bligh, Bob Morey, Henry Miller, Bud Lee, Robert Lohse, Bill Epmeier, and Jim Close.

J. H. McClure, who is better known to Archer students and fans as "Mac", came to South Side in 1928 from Angola. Mac coached for nine years at Angola and was very successful. During his lengthy stay there, Mac took two teams to the state tournament and coached seven other teams to sectional championships.

When McClure came to South Side, he spent one year looking over his prospects; and the next season, '30-'31, his team won the sectional and regional crowns and was stopped only by the powerful Technical team of Indianapolis in the second round of the state tournament.

Every year Mac puts a strong team on the floor, and he expects next year's squad to be better than this year's fine team.

Several of McClure's former proteges have become stars in college basketball. "Tut" Miner is at Purdue, Bernard Dickey at Indiana, and Delbert Disler is playing on the freshman team at Purdue.



King Trophy



Herb Banet

#### Scoring

Name	Pos.	G. P.	P. S.
Mann, forward		18	150
Menefee, forward		18	97
Beery, guard		18	69
Banet, center		18	65
Bevington, guard		18	31
Hoffman, forward		14	16
Geyer, guard		5	7
Hall, forward		2	3
LaPointe, guard		6	2
George, guard		0	0





J. H. McClure

The year of 1933 marks the tenth anniversary of the founding of the Letterman's Club. The club was founded in the spring of 1923 and was first known as the Varsity Club. There were fifteen members, and Raymond Plasterer was elected the first president. Meetings were then held at the Y. M. C. A. under the supervision of Ward O. Gilbert, the faculty adviser. The purpose of the club was to unite the varsity men more closely and to promote higher and better athletics.

This year, for the first time in history, the Letterman's Club awarded an honorary membership. This was bestowed upon Dan Zehr, who gained fame in the 1932 Olympics and in the National A. A. U. meet at New York in 1933. Dan is the outstanding backstroke swimmer in the United States. Although he does not take part in school sports, Dan was awarded a membership because of his extraordinary ability in athletics as a swimmer.

This year the Letterman's Club sponsored a clean-up campaign to improve the looks of the school and

the surroundings. The Lettermen also have certain activities during the school year. The most popular of these activities is the annual Letterman's dance, which was held during the football season. In the spring are held the Letterman's banquet and the Letterman's picnic. The Lettermen also hold a pep session before the first Central basketball game.

The officers of the club were: Robert Beery, president; Don Powell, vice-president; and Wilson Laubenstein, secretary-treasurer. Mr. Verne Flint is the faculty adviser and has served in that capacity for several years.

The club in former years was much larger because letters were much easier to earn; but now, since the point system has been introduced into South Side athletics, letters are much harder to earn and the club membership is much more exclusive. However, some athletes have earned several letters due to their extraordinary ability. Forrest Bevington has won six letters, Chester Ensley has five, and Robert Beery and Herbert Banet each have four.

Boys who were chosen from the Letterman's Club for the National Athletic Honor Society are Herbert Banet, Edward Golden, Robert Nelson, Bradley Morning, Forest Bevington, Richard Smith, Gordon Straley, Chester Ensley, and Wilson Laubenstein. Byron Mann for chosen for membership two years ago.

Members to the National Athletic Honor Society are chosen every two years. An athlete must have a high scholastic standing and in addition must have earned his letter to be eligible for this honor.

The Letterman's Club sponsored a booth showing all the records of all athletic teams from South Side for the past ten years at the South Side and all-city school exhibitions. Differences in old and modern football equipment were pointed out, and spectators were shown the necessity of having football teams well equipped.

First row: Robinette, Morning, Ginn, LaPointe, Powell, Beery, Laubenstein, Pierson.

Second row: Smith, Slater, Ensley, Bevington, Zehr, Nelson, Pettit, Beaverson, Straley.

Back row: Bligh, Reiff, Golden, Carter, Mr. Flint, Menefee, Banet, Mann, Ellenwood.





Bevington



Ensley

## Excuse our Dust

By BUD LAUBENSTEIN

Using six men from last year's varsity track team as a nucleus, Coach Lundy Welborn built up a team this year that, as time passed, gathered strength and finished third in the State Track Meet.

The team's first meet of the 1933 season was a dual event with Auburn. The meet was close at all times, and it was not until the last relay was run off that the winner was

determined. Auburn won this meet by a scant four points. The next meet of the season was an invitational meet at LaPorte. South Side won this meet, along with a handsome trophy, by nosing out Plymouth, another school in the meet, by a score of 44 to 40.

At the Kokomo relays, a week later South Side garnered a fifth place. Chet Ensley, Bob Beery, and Don Powell were the mainstays. The next meet in which South Side took part was the Conference meet. This was held on a Tuesday night under the floodlights at North Side. There was great joy in the dressing room after the meet that night because South Side won by beating out Auburn by 5 points, 46 to 51½.

This was the first Conference meet that South Side ever won; hence that was another honor bestowed on the 1933 thinly clad. Bob Beery and Chet Ensley each ran in three different races and really gave some good demonstrations of how races should be run.

After winning the Conference meet, it seemed as though South Side could not be stopped. The following Saturday Lundy Welborn took his boys up to Garrett and ran off with the Sectional crown. Again it was Auburn who almost beat us, but some more good running combined with several good breaks enabled us to come out the victor.

In this meet South Side qualified 13 men for the State meet. This is

more than our school has ever qualified before at one time for a state meet. Much credit should go to such boys as Chet Ensley, Bob Beery, Ed Golden, Roger Pierson, Gene Rieff, Bill Geyer, Erv Smith, and Neil Perry.

South Side scored 19 points to win third place in the State Meet. Froebel of Gary was first with 36½ points, and Kokomo was second with 25. Ensley won second in the 100- and 220-yard dashes, Beery was third in the 440-yard dash, the mile relay team was third, and the half-mile relay team came through to a smashing victory. The half-mile relay team was composed of Beery, Pierson, Geyer, and Ensley; and Smith, Golden, Stauffer, and Moring made up the mile relay team.



N. E. I. C. Title Trophy



First row: Stahl, Robinette, Moring, Altland, Straley, Powell, King, Reinking, Reiff.  
 Second row: Stauffer, Bly, Epmeier, Banet, Meyer, Longworth, Bevington, Snider, Brown, Lahrman.  
 Third row: Rhodes, Perry, Oakes, Mommer, Pierson, Beery, Ensley, Golden, Willson.  
 Fourth row: Hoblet, Click, Baker, Johnson, Stone, Stephens, Gross, Geyer.  
 Top row: Coach Welborn, Banet, Conway, Beaverson, Laubenstein, Menefee, Rea.



# The Archer Sport . . .

By **BUD  
LAUBENSTEIN**



Baltzell, Gilbert, Loye, Hull, Spiegel

The Archery Club affords opportunities aplenty for anyone who is interested both in indoor and outdoor sports. It is possible to have this sport both indoors and outdoors; consequently, archery is gaining favor in the minds of sport fans throughout the country.

In 1931 the Archery Club had its beginning in South Side. It was originated and was under the direction of Miss Schmidt, German teacher. This year, however, the club was under the direction of Mr. Ward O. Gil-

bert. The club's president was Betty Baltzell, its vice-president was Byron Spiegel, and the treasurer was Betty Hull. Every other Thursday was the meeting day for the club; and its meetings were held in the range, which is situated under the north end of the school.

The main purpose of this club is to teach people the principles of archery and also to provide a form of recreation for them.

# Lead Slugs . . . . Silver Cup

By **BOB PETTIT**

South Side's Rifle Club was organized in the fall of 1931. It was not until this year, however, that the club came into prominence. The club is composed of about thirty members and is divided into two separate groups. One group is composed of girls, and it is under the direction of Miss DeLancey. The other group

is made up of boys, and they are under the tutelage of Mr. Thomas.

Six rifle matches were the extent of the team's activities outside of school, and the record that it hung up is an enviable one. The team was successful in five of its contests and lost a very close decision to Arcola. Along with this string of victories went the county championship, something that any rifle team can be proud of, for it shows that the boys spent much time in diligent practice.

Steady shooting and good scoring develop skill and good nerves that in later years may be beneficial to the student. At the present time there are thirty members in the club, twenty-one boys and nine girls. The girls meet every other Wednesday, while the boys meet every other Tuesday.

The honor of the inception of the Rifle Club should go to Risher Hall and Jack Wynn, who introduced the idea to Mr. Thomas. A six-inch letter is awarded those who attain the required marksmanship record.

The officers of the club this year were Arthur Bailey, president; Joe Bailey, vice-president; Robert Schriefer, executive officer; and Paul Trey, secretary.



Trey, O'Brien, Bailey, Mr. Thomas, Schriefer, Cook



# SPORTS *for All*

By LANE BREIDENSTEIN

Mr. Louis Briner, boys' physical education director, again offered an intra-mural program to those who were interested and wished to take part. Any boy not on a varsity squad was able to compete and win a minor "S" by earning one hundred eighty points.

Tag football was the first sport to be offered on the fall program. The teams were divided into two leagues, the heavyweights and the lightweights. Only three teams entered the lightweight league, of which the Peanuts came out the champions. Seven teams entered the heavyweight league of which the Bears were champs. All in all, sixty-seven boys participated in fifty-four games.

Cross country was again sponsored as an intra-mural sport. Thirty-four participants gradually dwindled to eighteen as the workouts went on. Only ten men entered in the final run. H. Weikel was an easy victor in the heavyweight class when he ran the mile and

a quarter course in five minutes and fifty seconds. Schoenfeld and Hall were second and third respectively. In the lightweights, Gerber and Boerger tied for first.

Fall tennis proved to be a popular sport, although it was hard to play off the matches due to faulty weather. An interesting and popular feature of the tournament was the indoor court used during wet spells. Altogether thirty-six boys took part in the tournament, twenty-eight in the heavyweight class and eight in the lightweights.

Kozma barely won the championship in the heavy class when he took a close match from Eggers. In the lightweights Art Maxham emerged victorious without much trouble.

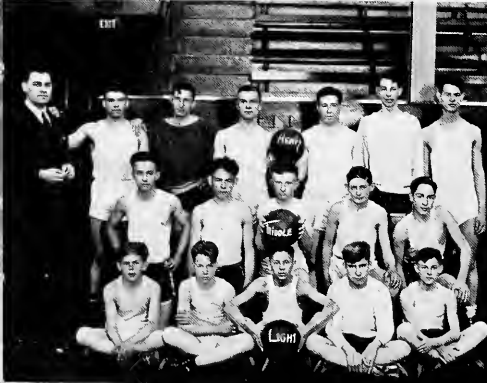
Stanger won the golf tournament in which there were five contestants. For some unknown reason, golf did not prove to be as successful as in former years.

With Nick Ellenwood as coach, boxing was a tremendous success. Due to the possibility of injuries, no official tournament was staged, but those who wished to enter in a little contest were permitted to do so. Breidenstein won the lightweight title against Martin, Sullivan, Parr, Fanger, and Breigal. Crosley carried the title for the bantamweights. He defeated Locke and Blume.

Wrestling also was a popular sport. Fifty-four boys competed during the season which lasted for six weeks.



Upper left—Wrestling—Standing—Craig, Witte, Tapping, Briner, instructor, Rhoades, Bremer, Brown, Wiggins, Altland, Fell. On the Mat—Martin, Hess, Shuler, Ostermeyer. Lower left—Basketball—Front row—Klotz, Troxel, Gerber, Maxham, Stone. Second row—Swihart, Russel, Baumgartner, Bartles, Boerger. Back row—Briner, instructor, Smith, Bolyard, Slater, Kraus, Strader, Van Alstine. Center—Tag Football—Bottom row—Stone, Troxel, Gerber, Voigt, Maxham, Wigent. Back row—McCahill, Nolan, Wilson, Parmelee, Slater. Lower right—Foul Throwing—Gerber, Russel.





# Intramural Champions

H. Weikel was the undisputed champion when the dust cleared, and he now holds the intra-mural heavyweight wrestling title. Blume, in the lightweight division proved to be the best by defeating all comers.

Basketball proved to be by far the most popular sport of the entire intramural program. Forty-two teams with a total of two hundred fifty-nine players took part in the tournament. The heavyweights were divided into six leagues of four teams each. Each team played three games in its league. The two highest from every league played off a tournament in the round-robin system. The Clippers won the heavy-weight championship.

In the middleweight class the same system was used with twelve teams and two leagues. The Crimsons crashed through with flying colors.

The lightweight division consisted of six teams, which were divided into two leagues. The round-robin system was employed, and the Peanuts carried away the honors.

Volleyball turned out to be a successful noon-time sport. All games and practices were held during the lunch periods. All together thirteen teams competed in the tournament. These games were carried on over a period of four weeks and were a constant source of amusement to students in the gym.

## Spring Sports

On the spring program, Mr. Briner offered baseball, track, tennis and golf. Baseball kept its reputation of being a popular game when fifteen teams fought for the championship crown.

The track meet, consisting of the 100-yard dash, 200-

yard dash, 440-yard dash, 880-yard run, 120-yard low hurdles, 220-yard low hurdles, mile run, shot put, broad jump, baseball throw, high jump, and pole vault, had one of the biggest turnouts. Sixty contestants entered, and the various winners were awarded ribbons.

Spring tennis and golf, contrary to former seasons, had a large turnout; and much enthusiasm was shown by the contestants. The tournament was played under the round-robin system, and its success may be partly attributed to the excellent condition of the playing courts.

Mr. Briner introduced intramural sports when he first came to South Side in the fall of '29. Every passing year brings a greater turnout for his sports program, and under his competent direction no one goes dissatisfied.

Often one hears the complaint that athletics in high school are conducted for the benefit of the select few who are capable of making one of the four teams. Intramural sports, as the title of this article indicates, is South Side's refutation of this claim. Intramural sports offer to every boy in school a chance to participate in some activity.



Upper right—Cross Country; center right—Wrestling group, front row—Fell, Blume, Wiggins, Craig, Wiehe, Altland. Second row—King, Briggs, Stephans, Funderberg, Hoffman, Locke. Third row—Sullivan, D. Parnin Breigle, Miller, Hess, R. Martin, Staley, Weikel, Hire. Back row—Shuler, Taping, Brown, Rhoades, Beemer, Ostermeyer, Witte, E. Schoff. Lower right—Volleyball—Hall, Foler, Bollinger, Simon, Kessler, Baker. Lower center—Handball—Baumgartner, Meyers, Bartles, Jones, Craig. Lower left—Tennis and Golf—Maxham, Kozma, Stanger, Butts.







G. A. A. Officers  
Dybert, Suter, Blosser, Sommers, Ames

# Girls' Athletic Association

By DOROTHY BREMER

Girls' athletics in South Side have been functioning with great success for eleven years. The number of participants has steadily increased until, at present, there are 360 members in the Girls' Athletic Association. Miss Florence Pickard was the first athletic adviser here, and it was she who originated the first girls' varsity basketball team in 1922.

In 1923 Miss Pickard's place was taken over by Miss Mildred Hadsell. However, by the end of two years, Cupid had caught her in his snare; and she forsook the duties of athletic instructor in favor of those of housewife. She was succeeded by our own Miss Alice J. Patterson, who has stayed in good old Sherwood ever since.

During South Side's first year of existence a basketball team was formed under the captaincy of Evelyn Bales. Basketball was then the only form of athletics. During the 1923-24 season, the girls participated in soccer, hiking and basketball, both varsity and class. The Freshmen were winners of the class basketball tournament.

In the 1924-25 season, the girls enjoyed a brief period of hockey. The varsity basketball team was again successful, defeating Central twice. Maxine Schneider and Alice Mason were awarded varsity sweaters. The sophomore team won the class basketball championship. A new game called newcomb was introduced during this season. Maxine Schneider was also school tennis singles champion and was joint champion with Mary Monroe in doubles. The first annual gymnasium exhibition was held on December 31, 1925.

The next year Wilma Kronmiller became singles champion. Wilma and Gertrude Brouwer were doubles champs. Very little hockey was played in this season. The Juniors won the volleyball as well as the basketball and baseball tournaments. A picked basketball team, chosen by Miss Patterson, defeated Cen-

tral twice, 25 to 24 and 30 to 13. The first girls' track meet was held in 1926.

The G. A. A. was originated on Wednesday, January 13, 1926, and has flourished ever since. Elvah Miller was our first president. A constitution was formed by a committee composed of representatives from each class and Miss Patterson. Varsity basketball was dropped, and all eyes turned to intramural





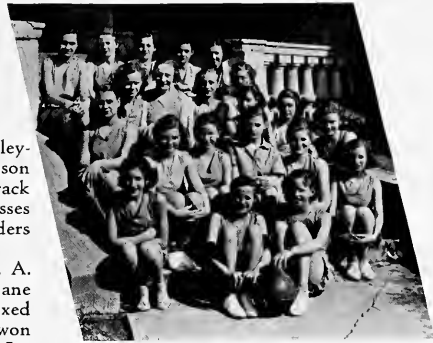
contests. These included hockey, volleyball, basketball, baseball, track, and tennis. Hiking and, later, skating were also a part of the activities of the girl athletes. A point system was adopted in which every girl earning 1,000 points was awarded a letter. Five letters were awarded in this season.

Gertrude Brouwer won the tennis championship in the 1926-27 season. The Seniors were victorious in both the volleyball and basketball tourneys. The annual exhibition this season proved such a success that it was given twice. Baseball and track again drew a large number of girls outdoors. Two new classes were initiated into the schedule this season, Student Leaders Training Class and Tumbling Class.

For the 1927-28 season Nellie Merica was elected G. A. A. president. Leola Foster became singles champ and Mary Jane McMillan and Ruth Bennhoff doubles champs. Two mixed hockey teams enjoyed a good season of play. The Seniors won the volleyball tourney as well as the basketball tourney. Ice skating went over big during this season. Baseball also drew a large turnout. The track meet was won by the Sophomores. Clogging was introduced in this season and was taken up quickly by the girls.

Margaret Spiegel and Ruth Bennhoff and Monica Marshall were crowned singles and doubles champs respectively for the 1928-29 season. Two hockey teams were again formed this year. Seniors took the volleyball title; the juniors the basketball and baseball titles. The annual gym exhibition was again a success. Track and tumbling again drew a large turnout.

For the 1929-30 season Verlyn Schmidt was elected G. A. A. president. Margaret Spiegel retained the honor of being singles tennis champion. Verna Schuelke and Helen Holzworth were doubles champs. Very little hockey was played because of bad weather. Gladys Englehart captained a successful Senior volleyball team. The Seniors won the basketball tourney also. Baseball and tumbling again captured the attention of a large number of girls. Dorothea Swank,



Speedball Champs

First row, left to right: Sterling, Clauser, Gardner.

Second row: Redding, Stoebr, Rudig, Dickmeyer, Hobrock, Rindchen.

Third row: Cartwright, Greiner, Kruege, Likens, Bormuth, Craig, Shaffer.

Fourth row: Wearley, Mosel, Stratton, Hambrick, Lyman.

Gladys Englehart, Margaret Shreve, Margaret Spiegel, Evelyn Marten and Verlyn Schmidt were the letter-girls of this season. The date for the annual exhibition was changed from December to May. This year's performance was the greatest yet. An award was given Margaret Spiegel for obtaining the greatest number of points.

For the 1930-31 season Virginia Mollet was elected our president. The G. A. A. grew to such an enormous size that an assistant director, Miss Albert, was obtained. The Seniors and Juniors tied for the hockey championship. Speedball was introduced to the freshmen, and Blanche Harp's team copped the championship. Virginia Mollet's senior team won the volleyball championship.

Frieda Fell's senior team won the class basketball championship. An interesting honor tourney was held in the 1930-31 season. In the first round Dorothy Bremer's sophomore team defeated Elna Fell's junior team 12-15 while the Seniors easily disposed of the Freshmen. In the finals Frieda Fell's senior team copped the championship by downing the sophs 20-11. Baseball drew a turnout of 64 upperclassmen. Track, tennis and tumbling also drew a large turnout. Margaret Shreve won the plaque given for the highest number of points.

Eileen Allen presided over G. A. A. for the 1931-32 season. Miss Albert's place was taken by Miss Gretchen Smith. A close and exciting tennis tourney was held with Martha Suter winning the singles championship and Mary Kellog and Virginia Warren the doubles championship. The Seniors won the hockey tourney. Lucille Sheets' frosh team took the speedball honors. Mary Challenger's volleyball team enjoyed an undefeated season. Agnes Blosser's junior team and Helen



Tennis winners

First row, left to right: Dammeier, Suter, Fremion, Bremer, Hackmeyer, Dygert.

Second row: King, Pinkham, Beck, Werling.



Ehrman's soph team tied for class basketball honors, while Agnes' honor team copped the honor tourney. Dorothy Bremer's junior team went through the baseball tourney undefeated.

The annual exhibition was a mock Olympiad and was carried off in great style. Tumbling was divided into two teams, advance and beginners. The letter girls of 1931-32 were Dorothea Wells, Eileen Allen, Mary Klein, Elna Fell, Edith Sommers, Helen Fremion, Alma Hoeltje, Virginia Bond, Ruth Roebel, Mary Ellen Butler, Mary Challenger, and Dorothy Bremer. Elna Fell was the winner of the plaque this year.

Our last season began with the largest tennis turnout yet. The tournament was featured by close, exciting games. Dorothy Bremer finally copped the singles championship, and Helen Fremion and Dorothy took the doubles championship. Virginia Gardner's and Norma Clauser's freshman teams tied for the speedball championship, while La-Donna Eckart's junior team copped the hockey laurels with six wins and no defeats. Virginia Garner's freshmen team took the freshman volleyball tourney, and a junior team captured the upperclass honors. In the basketball tourney Helen Fremion's senior team went through the season with six victories and no defeats to win the championship. Marjorie Cartwright's frosh team took the freshman honors. The juniors copped the honor tournament by defeating the seniors in a double overtime tilt and then downing the sophs in the finals. Baseball, track, and tumbling again drew a large turnout, and the annual exhibition was again a great success. This year's letter girls are Helen Fremion, Dorothy Bremer, Edith Sommers, Alma Hoeltje, Ruth Roebel, Agnes Blosser, Lillian Steinbauer, Altheda Zurbrugg, Betty Baltzell, Blanche Harp, Mary Helen Garman, Marceille Sailer, La-Donna Eckart,



Hockey Winners  
Wyneken, Sailor, Shearer, Redding, Snook, Schmidt, Suter, Borkenstein, Ringwalt, Hambrook, Hull, Eckart

Mary Porter, Catherine Stahlhut, and Dorothy Jesse. Helen Fremion is this year's high-point girl.

G. A. A. grows larger year by year, and those girls who stick it out to the end will tell you that there's nothing like it.

The annual gymnasium exhibition is an affair that is looked forward to all through the year. The physical education teachers hardly get through one when they have to begin planning for the next. The exhibitions are always a success, both from our point of view and from that of the public. Miss Patterson and Miss Smith are met yearly with a co-operation from the girls that is second only to their own concentration on the work toward making it a huge success.

The participants in the exhibition consist of members of each of the regular gymnasium classes, all the dancing classes, the tumbling classes, and the Student Leaders' Training Class. These totaled around three hundred in this year's exhibition.

Our theme for this year's production, which was the tenth, was "Americana." It carried out the idea of immigration into the United States and presented the immigrant molded to a new conception of work and play. Play was represented by dances of various countries, sports, tap dances, and natural dances. Work was represented by mimetics showing the work of the European peasant, such as plowing, sowing, reaping, and so forth. This was contrasted by mimetics of the mechanical system of work in America. The programs and panels were designed by Miss Dochtermann's art classes.

The general committee, under Agnes Blosser, consisted of Catherine Stahlhut, Martha Suter, Mary Helen Garman, Ruth Kespohl, Martha Wooley, Elizabeth Snook, Betty Spore, Rachel Luelan, Helen Redding, and Ursula Morton. The costume committee consisted of Edith Sommers, Ruth Ellen Snyder, Lillian Steinbauer, Doris Garrison, Bertha McLaughlin, and Betty Ringwalt. Those on the ticket committee were Virginia Warren, Pat Mercer, Martha Baumgartner, and Susan Meyer.

The proceeds of the exhibition are



Honor Basketball Team  
Seated: Heuer, Sailer, Harp, Beerman, Suter.  
Standing: Shearer, Coover, Williams, Stahlhut.



used for the purchasing of awards and equipment and for our space in The Totem.

This year, for the first time in South Side's history, a "Health Week" was sponsored by the health department, of which the Girls' Athletic Association is an important part. This consisted of an assembly in which was presented a playlet depicting a day in the lives of a healthy boy and a healthy girl as opposed to a day in the lives of an unhealthy boy and an unhealthy girl. Gymnastics, dancing, and boxing constituted a part of the day's program. Another feature of "Health Week" was a poster contest to which around forty-five posters were submitted by students in the art classes. These posters advertised the different methods of attaining and retaining good health. The judges for the contest were the following teachers in the health department: Misses Lucy Mellen, Crissie Mott, Edith Crowe, Pearl Rehorst, Alice Patterson and Gretchen Smith, and Mr. Louis Briner and Mr. R. Nelson Snider. Virginia Vesey and Dorothy Bremer tied for first place in the contest, and each was presented with a dollar. Second place was tied for by Donald Gentis and Margaret Johnston, who received fifty cents each, as second prizes.

Among this year's graduating seniors who come out regularly for sports are Pat Mercer and Ginny Warren, two inseparables, one of whom is seldom seen without the other; Maxine Pressler, Dorothy Bremer, Helen Fremion, and Agnes Blosser, who gallop around together four-horseman-like; Lillian Steinbauer, Edith Sommers, and Mary Helen Garman; Ruth Roebel, a post-graduate; Ruth Ellen Snyder and Alma Hoeltje, also inseparables; and Mary Louise Metzner. They will be missed a great deal next year, but many of them will probably come back as alumnae.

A number of potluck suppers were held throughout the year by various groups of G. A. A.-ers. Potlucks seem to be the favorite form of entertainment outside of the athletics themselves.

And we must not forget to mention the club room. It is three steps up from Miss Patterson's main office and directly across from the book store at the south end of the gymnasium. Its one window is draped with light green curtains. A desk, a lamp, easy chairs, divans, plants, flowers, wall pictures (home-talent), and so forth make the room a cozy little spot in which to study—?

The handball court is another one of the department rooms that are worthy of mention. It is a dungeon-like hole in the floor that is just large enough for a good volleyball game. Mr. Briner's boys play



Miss Patterson



Miss Smith

handball there every once in a while, and it is used also for dancing and tumbling and sometimes for Student Leaders' Training Class. This room has the distinction of being the scene of Miss Patterson's unfortunate accident to her ankle just before last Christmas vacation.

G. A. A. girls have to depend upon old man weather about as much as the farmer does. When it's too wet for outside athletics to be played outdoors, they get along as well as they can inside.

But, no matter where they play, they always have a rollicking good time.

One of the most important G. A. A. affairs is the Halloween party. The attendance at this season's masquerade reached 200. The party, which was held in the cafeteria, opened with a grand march, and during this the funniest, the prettiest, and the most original costumes were selected by the judges who were the Misses Crissie Mott, George Ann Hodgson, Pauline Van Gorder, and Lucy Mellen. The funniest costume was worn by Geraldine Schmidt. Virginia Ahern received the prize for the prettiest costume; and Rosemary Chappell, the prize for the most original.

The games were directed by Blanche Harp. Alwila Tarney and Anne Balmer played for the dancing. Mary Osborne sang several songs for the group, and Betty Rose Wolfe gave a very interesting reading.



Letter Girls

First row: Miss Smith, Jesse, Fremion, Steinbauer, Harp, Garman, Bremer, Blosser, Sommers, Suter, Miss Patterson.

Back row: Mercer, Pressler, Eckart, Hoeltje, Stahlhut, Sailer, Baltzell, Porter, Warren.

A song and dance were given by Dorothy Douglas. Mary Elizabeth Findley gave a reading, followed by a tap dance on roller skates by Eleanor Cupp. Eleanor gave a reading on her "First Football Game." Grace Butler gave a comical reading on her "First Visit to the City," after which Pop Stahl favored us with a few piano and vocal selections, which were very much enjoyed.

The committees in charge under Miss Patterson and Miss Smith were: Entertainment, Blanche Harp, chairman, Mary Helen Garman, Eleanore Cupp, and Donna Lyman; refreshments, Helen Fremion, chairman, Mary Jane Burhenn, Evelyn Ertel, and Bernadette Dygert.



# A Glimpse Over The Decade

By EDYTHE THORNTON

At the opening of South Side High School in the fall of 1922 there were thirty-nine members of the faculty. Of that number twenty-three are still here. The number of teachers now totals sixty-nine.

There were six teachers of English then, Mr. Benjamin Null and the Misses Rowena Harvey, Elizabeth Demaree, Beulah Rinehart, Ellen Burns, and Martha M. Pittenger, who also served as dean of girls. Of this number, Mr. Null, Miss Harvey, Miss Demaree, Miss Rinehart, and Miss Pittenger are still here.

Many departments had only two teachers then. The Latin department consisted of Mr. Rothert, who is still here, and Miss Millicent Work. The French department was managed by Miss Helen Dewitt and Miss Mildred Brigham. Miss Devitt also taught Spanish

Delivan Parks.

Mr. Irwin Arnold, Mr. J. H. Chappell, and H. A. Thomas taught manual training. The latter two are still here.

Mr. Lloyd Whelan taught physical geography, Mr. E. S. Gould taught botany, Ernest Curtis taught general science, and Mr. Herbert S. Voorhees taught chemistry. Of this number, Mr. Whelan, Mr. Gould, and Mr. Voorhees are still here.

Miss Mary Helen Ley was the first art teacher. Mr. Louie R. Hull was the first physics teacher. They are both still here.

The number of graduates each year is as follows: 1923, 80; 1924, 109; 1925, 165; 1926, 178; 1927, 183; 1928, 190; 1929, 228; 1930, 199; 1931, 273; 1932, 316.

Since that first commencement ten years ago when eighty students received diplomas, 1,921 pupils have graduated from South Side. Those eighty students were graduated under conditions entirely different from the ones under which this year's class will graduate.

When school opened in the fall of '22, the doorways had no doors, desks were not yet in the classrooms, equipment had not been delivered to many of the departments, and carpenters and children from the grade school traversed the halls.

Despite the disorder and confusion during the first semester, many activities were started.

The first issue of *The Times* was one of the notable occasions of the year. On October 6, 1922, the four-page sheet of five columns made its appearance with the aid of Ruth Wagner, first general manager, and the advertising manager, Willis Carto. Now the front page of *The Times* is exactly twice the size of the original.

Besides the organization of *The Times*, eight other extra-curricular activities were started. One of them, a club for girls, was called the Philaethian Literary Society, and its purpose was to promote higher literature and friendship. Miss Elizabeth Demaree organized the club and has been the adviser for it since



Front row: Ley, Rinehart, Paxton, Demaree, Mott, Fiedler, Miller.  
Second row: Parks, Murphy, Rothert, Null, Gould, Murch.  
Top row: Whelan, Thomas, Harvey, Chappell, Hull.

with Miss Frances J. Flentye. Miss Hazel Miller and Mr. M. E. Murphy, both of whom are still here, had charge of the history and civics. The boys' gymnasium teacher was Mr. W. O. Gilbert, who still teaches here.

The domestic science department had a staff of three teachers. Miss Crissie Mott taught sewing as she still does. Miss Gertrude Keep and Miss Alice Mereness also taught domestic science.

The mathematics department was large, having four teachers. They were Miss Mabel Thorne, who is still here, Miss Adelaide Fiedler, who now heads the department, Ralph O. Virts, and Philip Greeley.

Miss Elizabeth Chapin had charge of the session hall as she does now.

Mr. E. H. Murch was the teacher of commerce with



# Spanned by the Volumes of Totems

then. The first president was Ruth Wagner. Mary Jane Stults now holds that office. There were thirty-nine charter members, and the club has grown until it now has seventy-five active members.

"To create and stimulate and maintain an interest in science" is the purpose of the Math-Science Club, which was formed immediately after the opening of school. The teachers from both the mathematics and science departments have united to make this club helpful and interesting.

The clubs organized in connection with the Y. M. C. A. and the Y. W. C. A. were among the first activities. The So-Si-Y, a club for junior and senior girls, was started to promote friendship between high school

entered the district discussion contest in the first year and defeated Richmond twice.

Besides the clubs, many traditions were established at South Side. The school song and colors were chosen. The first basketball team, under the direction of Ward O. Gilbert, was organized. The cafeteria was started at that time.

Since that first year, South Side has grown, not only in the size of the student body and faculty, but also in the number of extra-curricular activities.

In 1923 the first issue of The Totem was published. Since its appearance, it has won almost 20 prizes.

The following year two new clubs, the Letterman's Club and the Wranglers Club, were organized.

*Mary McCloskey*

*R. L. Furst*



Front row: Woodward, Smith, Kiefer, E. Crowe, Benner, L. Mellen, Magley, M. Crowe, Smeltzly.  
 Second row: Dochterman, Hemmer, Covalt, Peck, G. Mellen, Hodgson.  
 Third row: Kelley, Rehorst, Oppelt, Schmidt, Perkins, VanGorder, Patterson, McCloskey, Pit-  
 tenger, Patberg, McClure.  
 Fourth row: Sidell, Sterner, Morris, Flint, Robertson, Furst, Davis, Briner.  
 Back row: Heine, Bex, Wilson, Makey.

girls, to foster school loyalty, and to strive for Christian ideals. The U. S. A., a club for freshman and sophomore girls, has the same purpose. The Hi-Y has much the same purpose as the So-Si-Y, to create and maintain high standards of Christian living. This club is for junior and senior boys. A similar club, Junior Hi-Y, was organized nine years later for the freshman and sophomore boys.

The Art Club is another club which was organized in 1922. Miss Mary Helen Ley started the club to enable pupils who were not taking art but were interested in it, to become better acquainted with it.

Debating in South Side was also started in 1922. Under the direction of Mr. Benjamin Null, the team

The Meterite Club and the 1500 Club were started in the fall of 1925.

Two clubs for girls were started in 1926. The Girls' Athletic Association was formally organized, and the Wo-Ho-Ma Club was begun.

No new activities were added in 1927, but in 1928 the Student Players' Club was organized. Torch Club was started the same year.

Only one club was begun in 1929. The Writers Club was started to teach students who are interested in writing.

Travel Club was begun in 1930. Kodak Klan, Archery Club, Rifle Club, and the Model Airplane Club were started in 1931.





## This and That

South Side has taken on a new appearance. Due to the Inter-club Congress, under the direction of Mr. A. Verne Flint, many improvements have been made in the building and its surroundings. There was the clean-up campaign in which, as the first step, the students were given time to clean out their lockers. Shrubbery and trees have been planted, dandelions dug out, and grass seed sown. Mr. Elna Gould, botany instructor, acted as technical adviser in the landscaping work. The latest improvement is the planting of little evergreen trees in the urns at the Calhoun and Darrow entrances. The picture shows the two teachers aiding in planting shrubs, assisted by Kenneth Sinish and Arthur Maxham.



Under the supervision of Mr. Louis Briner, physical education director, the boys taking gym enjoy a varied program of body building exercises and games. In the adjoining picture the gym classes are learning how to handle their bodies gracefully, in a class of tumbling. Mr. Briner instructs his gym classes in basketball, wrestling, baseball, volleyball, boxing, and also teaches them how to drill in a creditable manner. After every session, the boys are required to take a shower to cleanse themselves and also to close their pores to prevent colds.



One of the most remarkable achievements ever accomplished in the history of South Side High School was the recent winning of Latin honors at the state contest by four Archer students. Bob Harruff, Ruth Rohrbaugh, Dorothy Fathauer, Roberta Garton all received laurels for their work in the tenth state high school Latin contest held Friday, April 21, at Indiana University at Bloomington. A gold medal for first place was awarded to Roberta Garton, a Junior. Bob Harruff, a Freshman, won second place. Third place was presented to Dorothy Fathauer, a Sophomore; and Ruth Rohrbaugh received third place in the senior division. Those in the picture are: front row—Ruth Rohrbaugh and Dorothy Fathauer; back row—Roberta Garton and Bob Harruff.

Dean S. E. Stout, head of the Latin department at Indiana University, remarked after the awards had been made, "This is certainly a most unusual occurrence to have one school send down four winners and to have each winner receive a medal. It is both a great distinction and an honor for South Side High School."



## A Few Side Lights

At each athletic event Al Collins, Jim Kirby and Louie Hoffman are seen leading the many Archer yells, which play an important part in creating enthusiasm for the team and helping it win its games.

Collins, our 1932-1933 captain, has been here four years along with Hoffman, who was captain during the 1931-1932 season. Jim Kirby has also shown outstanding work during his two years of service. The picture left to right shows Kirby, Collins, Hoffman.



Among the most prominent members of the Model Airplane Club are the three officers, Garland Eickmeyer, Donald Bales, and Lloyd Burgener, president, vice-president, and secretary-treasurer respectively. Each has displayed unusual ability in constructing and flying model airplanes. Eickmeyer has acquired several city records. Bales and Burgener have obtained high commendation for their outstanding work in the club. Mr. C. A. Bex is the able adviser of the club. In the picture, left to right, are Burgener, Bales, and Eickmeyer.



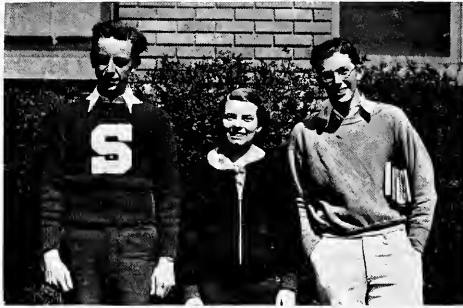
By working diligently, the Model Airplane Club has firmly established itself as one of our most outstanding and serviceable clubs in the school. Each member of the club has cooperated efficiently in constructing and exhibiting their models, thereby making the club a huge success. One of the most interesting assemblies of the year was that given by the club early in May. Then the school had a chance to observe the craftsmanship and knowledge of airplane construction and flying principles possessed by the members.



To increase their speed and to perfect their skill is the object of these typing 4 students of Mr. Morris, as the intent looks on their faces will testify. When students have completed their fourth term of typing and shorthand, they are well on their way to the life of a stenographer. The industrious students pictured here at their typewriters are: first row—Sommers, Peters, Bucher, Werling; second row—Gakle, Williams, Gearhart, Koldeway.







## They're Winners

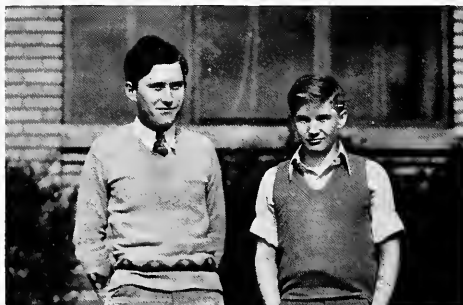
Ed Golden, Van Perrine, Bettie Peters, and Herbert Merrill composed the political team that talked before the Kiwanis, Rotary, Lions, and Exchange Clubs during the campaign season last fall. Oliver Switzer won first and Margie Simmons second in the extemp contest. Switzer represented South Side in the city contest June 6. Herbert Merrill won in the county contest and took second in the State Discussion. Left to right in the picture are Ed Golden, Margie Simmons, and Herbert Merrill.



The freshman and sophomore speech contests were held in each English class last fall. Gwendolyn Horn, Manuel Rothberg, and Bernadette Dygert were picked for freshman winners. The sophomore winners were Wayne Bart, Vincent Langston, Lois Jennings, and Bob Klopfenstein. Those in the picture are, left to right: Manuel Rothberg, Lois Jennings, Wayne Bart, Gwendolyn Horn, and Vincent Langston. Public speaking is taught to cultivate the ability of the student to use the English language correctly and effectively so that he may take his proper place in the social, civic, and religious life of his generation.



Robert Parrish (left) and Wayne Grodrian are two prominent journalists of long experience who have distinguished themselves in this field during the past year. Robert was awarded fifth place in the East Central States division of sports story writing contest, sponsored by the Quill and Scroll organization. Wayne was awarded an honorable mention in the East Central States Division of the newspaper term identifying contest, which is also sponsored by the Quill and Scroll. The East Central States division includes Ohio, Indiana, Illinois, Michigan, and Wisconsin.



Leon Underwood (left) and Mark Gross are two journalists of promise who have distinguished themselves during the last year. Mark was awarded first place in Indiana in the Quill and Scroll newswriting contest for his excellent cover of the Minstrel Show this year. Leon and Mark incorporated their talents to win another first place ribbon in the state in the Quill and Scroll contest for their write-up of interviews with the important personages who attended the dedication of the Lincoln Life statue. These two contests were nation-wide, three national prizes being given. The next highest was the state award.



# For What It's Worth — *We Leave It*

By ELIZABETH YAPLE

I, Barbara Craw, hereby wish to hand down my love for and ability in eating butterscotch pie to Jane Tolan, who can eat almost as many as I.

I, Dorothy Bremer, hereby will my red hair to anyone who likes carrots.

I, Irene Klingler, will my beautiful golden locks and blue eyes to any peroxide blonde.

I, Carol Davis, hereby notify Elinor Seiber that I leave my avoirdupois to her good judgment.

I, Mary Jane Stults, leave my complexion to any girl who desires "the skin you love to touch".

I, Paul Mielke, leave my teasing ability to anyone who can be as mean as I am.

I, Byron Mann, will my sharp eye for baskets to my buddy, Bill Geyer.

I, Grace Butler, will my long, lanky length to Harriet Yapp.

I, Herbert Merrill, hereby will my red hair and accompanying blushes to Don Sinish, who has neither.

I, Mary Jane Kelsey, will my general managership to Paul Deal.

I, Harold Meigs, leave, with a lot of good luck, my editorship of *The Totem* to the next in line.

I, Nancy Yapp, donate my eyelashes to Alice Burry, who spends all her money on eyelash grower.

I, Ruth Rohrbaugh, hereby leave my Latin ability to Marie Butler, who says she needs it.

We, Dick Woodruff and Jim Savage, leave our snooping photographers' jobs to any prospective Walter Winchell.

I, Libby Yapple, hereby leave my ability for making faces even worse than the present one and scaring people, to a little Sophomore, Barbara Shay.

I, Bob Stone, hereby give notice that I am leaving my avoirdupois to John Brown.

May it be known that I, Jane Vesey, leave my list of bright sayings to my little follower, Jean Feustel.

I, Vergil Gerber, bequeath my height to a boy who is in sad need of it—me ol' pal, Jim Menefee.

I, Dick Lankenau, hereby bequeath my black and white shirt to Norman Franklin.

I, John Hoffman, leave my basketball uniform to anyone who can get into the length of it.

I, Margaret Mahurin, hereby leave my knobby haircut to—well, can anybody stand it?

I, Bud Laubenstein, bequeath Nedra Kilpatrick to—never mind, I'll take her myself.

I, Jerry Findley, will just a piece of paper to Dick Woodruff. He'd appreciate it.

I, Forrest Bevington, leave, with a breaking heart, my beloved nickname, "Red", to Frank Montgomery.

I, John Brubaker, hereby leave my warbling, apologetic baritone to Clayton Kilpatrick.

I, Herbert Hormann, leave my love for ships—no, I tank I take him with me.

I, Wayne Grodrian, will my column in *The Times* to anyone who thinks he can do half as well as I did.

I, George Beckes, leave my eighth period reverie to the enjoyment of Frances and Chet.

I, Ed Golden, leave my clothes to my follower, Hugo Winterrowd.

I, Agnes Blosser, will all my G. A. A. honors and athletic ability to Martha Suter.

I, Jack Knorr, bequeath my knack for being caught at skipping to my brother, Rex.

I, Bob Beery, will my broken arms, legs, etc., to any budding athlete with a lot of patience.

I, Esther Gerding, will anything I have to anybody who wants it.

I, Madalynne Sheets, leave my ukulele to someone who has not heard it played.

I, Brad Moring, will my physique to Kenneth Scott.

I, Shirley Lentz, leave my lead in the senior play to any girl who can perform half as well as I did.

I, Bob Pettit, leave whatever ability I have to anyone who wants it.

I, Margaret Miller, hereby will my naturally curly hair to Edythe Thornton, on whom permanent waves don't work.

I, Melvin Eggers, hereby will my conscientiousness to Gene Baade.

We, Nancy Kent and Betty Sisco, leave our adoration for riding in open cars to all those who have been couped up in stuffy, closed cars, and who have not had the privilege of having their hair tied in knots.

I, Allen Collins, bequeath my ventriloquism to the whole student body to use in tight pinches.

I, Maxine Davenport, hereby leave my deep coat of tan to poor, white Betty English.

I, Bob Feustel, will my hatred of girls to—well, I guess nobody wants it.

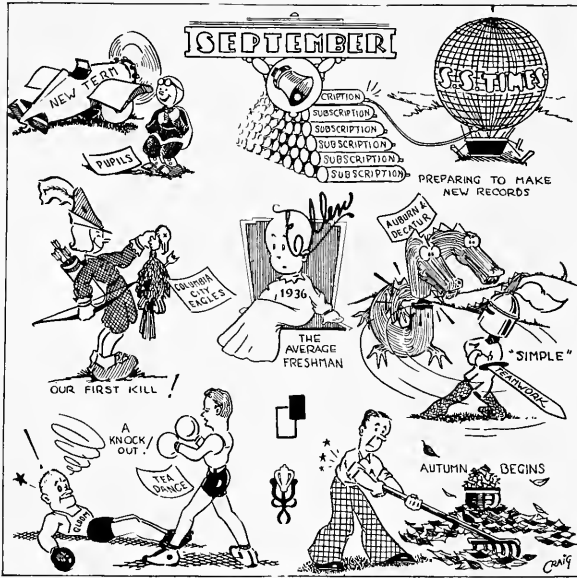
I, Maxine Ellinger, notify Eileen Hall that I am leaving her my "Easy Way" piano playing. Long may it rave!

I, Charles Lautzenheiser, hereby will my talent for impromptu speeches to Miss Dorothy Benner.

I, Pauline Reed, hereby leave, for his use as a lawyer, my love of arguing to Robert Parrish, esq.

I, Winifred Gearhart, hereby leave my stenographic genius in the hands of the entire junior class. May it convict!





# The SKOOL KALENDAR

By GEORGE PERKINS

6—School again, and I guess it would be the same old place if it wasn't for (sniff!! sniff!!) that fresh varnish. And are those lockers shiny, but "how long will it last?" You know the freshmen don't seem so bad. They're green, but they're growing (apologies to Maurice Murphy).

7—I've decided it is the same old school; The Times campaign has started. Wouldn't it be grand if everyone would just plunk down his three two-bits without having those agents on his neck for about six weeks.

15—At last we know how The Times is made up. That assembly certainly showed why The Times is the paper it is.

16—Did you see the unveiling of the Lincoln statue? My, how those Sea Scouts maneuvered around to get in the picture!

17—Have we a football team or have we a football team? It sorta' seems we have. At least the boys certainly pulled a few feathers out of the Columbia City Eagles, 35-6, not bad.

21—"All ashore that's going ashore," cried Jim Savage; and the Travel Club started its tour of English-speaking countries. And by the way, did he ever give us the real reason of hanging on the rail when we hit that storm.

22—Autumn is here, and the only way it is celebrated around here is by an executive meeting of the Parent-Teachers' Association. (Plagiarism is a great

sin, but I can't help but borrow this from an honored dean.)

24—Miss Patterson today explained the most sensitive spot on the ankles, so the girls can put their opponents out of the hockey game easily. And I'll bet she pointed out that it might come in handy sometime on a date. Shucks, though, we're not all that bad.

26—Wo-Ho-Ma held open house. But that is only a name, or for some reason or other they wouldn't let Bob Pettit (Pansy) in.

27—Rifle Club holds first meeting of the year. They have some of their crack shots back this year; so they ought to have a successful season. I know I'd hate to stand up and have some of those fellows start throwin' lead at me; so here's to 'em.

27—Oh, unlucky day. The Totem staff was announced. Little did we know then what we were getting into.

29—Today the What-Not Club decided to give off sunshine by being a member of the Sunshine Club. With Marie Butler belonging to it, how can it be other than a Sunshine Club?

29—Behold! South Side's authors will write a novel this year. It certainly ought to be good with Mr. Makey and the rest of those young budding geniuses behind it. Watch for the first installment in The Times.

30—Ah me! The first wench-whirling of the year. And were they whirled? Say, I thought my shoes were polished when I went up to that cafeteria.



October . . . the month of blue skies and cheerful smiles . . . of bright leaves and dull students . . . of hazy horizons and bleary eyes . . . the teachers convene and we scatter . . . "Back to school . . . Big doings . . . birthday celebrations . . . The Times is ten . . . markers to dedicate . . . post office to open . . . hard times dances . . . hold those Redskins . . . Halloween.



3—Torch Club held first meeting under new adviser, Mr. Sterner. You did some fine work last year, boys. With this new blood in you, we're expecting even bigger things this year; so go to it.

3—"Back-to-School Night" for our parents. Can't you just imagine all our mamas and papas running around up here in the halls trying to find the correct room. I bet they looked just like a bunch of big overgrown freshmen.

4—"What this school needs is more red-headed class presidents." Such was the slogan on which "Pinky" Merrill was chosen president of the Senior class.

5—Vote for Hoover! Look what he has done for the school boy! He got him out of a part day of school! He surely is a great guy doing that. By the way, that item said something about parental O. K's. There were some minds made up by proxy that day.

6—Twenty-page anniversary issue of The Times out. It certainly was a fine memorial for its tenth birthday, but it was too big to read in class without detection.

8—Post Office dedicated. The band didn't look so good besides Central's and North Side's, but they surely showed they could play even dressed as white-wings.

14—The first of a series. Math-Science had their Halloween party in the Greeley Room. Were you one of the couple of lucky ones who guessed that the hobo was Bob Dent?

19—Rejoice and be exceedingly glad. Let joy be unconfined. The price of The Totem is to be reduced two-bits giving me a chance to shout, "Good news". On second thought, maybe R. Harvey remembered that I was to write this and decided \$2.00 was too much with this kalendar in it.

19—In keeping with the times comes the Girl Reserve-Hi-Y Hard Time Dance at the Y. W. C. A. Not a decoration in the gym, and dancing was done in school clothes. It was swell. But I never will forget how those two blindfolded fellows pounded at each other with those towels, all because "Skinny" Walters asked for someone to entertain the girls.

22—Social Science Club started its list of services to the community by planting a marker at the scene of the death of Major Fontaine. Nice work, members—keep it up.

23—Well, we've been pestered with them tar spelling tests for a dickens of a while, but at last we've found who the best ones are. I guess it wasn't so hard to decide though, for Dorothy Fathauer and Eric Beyer had perfect scores. What students!

25—Can you imagine Pat Murphy and Ward Gilbert balancing tea cups on their knees at the So-Si-Y brawl for the faculty? Betcha they had punch and wafers.

28—If Caruso rolled last night, he certainly must have turned clear over tonight, for when those G.A.A. women, Bremer and Blosser, get together, something is bound to happen.





The hunt is ended . . . the Archer has caught up with the Tiger . . . city camps snake dances . . . election time . . . "Political Prom" . . . weeny bakes and skating parties . . . grades . . . cheer up . . . the Minstrel Show . . . campaigns are over . . . Totem and football . . . Thanksgiving.

1—Yodels and yelps! Screeches and screams! Such were the sounds issuing from the lusty throats of the Dads' chorus as Mr. Jones fanned his arms around out of time with the music as usual.

3—Hurrah! Hurrah! The Totem is surely a success. We have thirty-six subscriptions; so nothing can stop us now.

4—And there sat Makey, impervious to the rattle and roar of the pep session as we prepared the team to pull the tail of the Central Tiger. Imagine reading a Harper's Magazine when a tiger is roaring outside.

4—All ye Democrats and Republicans rally 'round for the "Political Prom", Philo's big wench-whirling. But why do certain people always have to crash these school dances? Stop me before I get into a real dissertation on that subject.

5—Thumbs hooked in the armholes of my vest, I went strutting around. And why not? N. E. I. C. and city champs. Yea, boy. Any wonder we had a snake dance? A 13-to-0 victory over Central is worth a coupla' snake dances.

9—Ye guides, another weeny bake. Two packages of Tums and still indigestion. Oh me, oh me, will I ever learn to stay away from those Art Club weeny burns?

10.—Ho hum. All-American for The Totem. Not news but I have to include it just on general principles. Twenty or thirty years of this and we ought to get used to it.

11—Muffle the drums and mute the trumpets for a double reason. It's Armistice, and end of the grade period.

12—Travel Club skating party. But it was just one big flop for everyone concerned. (That's a pun). Miss Pittenger was present and thought she'd like to try them out. I left before that happened.

16—Aint'cha kinda sorry now? Grades issued.

18 and 19—Say, there are a lot of fellows around here who could go for that Sheets dame when she wears a red dress, and carries a glass cane. Remember her in the Minstrel Show? And by the way, wasn't R. Nel (another pun) a swell inner-locker?

23—School street car passes out. I wonder if there isn't some way a fellow can use them to go to the show at night.

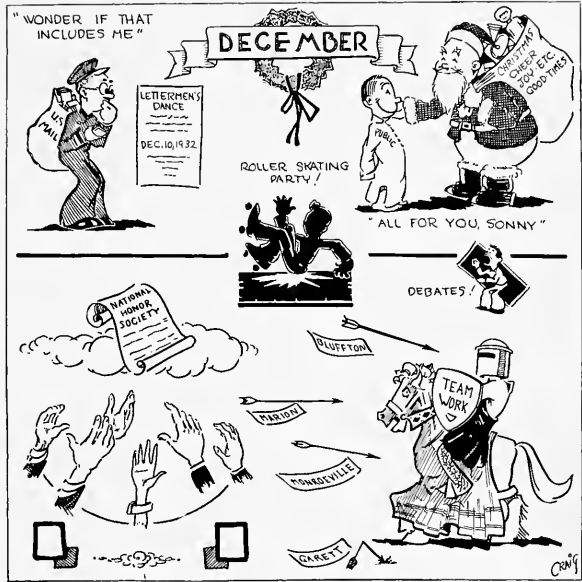
24 and 25—By all the luck of the gods these two days it would rain. Just when I was all set for a nice vacation, it had to pour for two days and two nights; and afterwards, two by two, the students came back to the confines of "the largest one-story school in the U. S."

25 and 27—State Hi-Y Conference. I have no news of this because all true reports were censored. Enough said when 'tis mentioned that J. Savage was present.

26—They finally started pestering us with instructions for making out our program cards for next semester. I've been expecting it for several weeks, but at last it's here. Fellow Seniors, today was the last time that we'll have to pay attention to that stuff.



The holiday month . . . all out for basketball . . . the Collegiate Hop . . . National Honorary Society honors . . . the Wranglers play while the "Messiah" ushers in the holiday season . . . vacation and rest? . . . dances and parties for the alumni . . . au revoir, 1932 . . . what next?



### December

1—Report of November 3 is finally confirmed as official. Totem really does go over. Darn it anyway, I thought I would get out of writing this. The usual three hundred broke through again and made the honor roll. Nuff sed.

1—It seems that some very queer things have happened because of the election. Wheelbarrow rides galore with Mark Gross, (he always was a poor guesser) and Harold Meigs being the power of locomotion. Jane Vesey gets to increase her schoolgirl figure with a double chocolate malted.

2—Once more one of those tea dances without any tea. Oh deah, ah was so 'bo'ed that Ah jus' couldn't imagine why theh didn't have that deah ol' English be've'age which Ah soo love to sup.

8—Did you ever lamp R. N. S. munching hot dogs? 'Twas a great sight, especially with the mustard running down his chin. But such things are to be expected at the Hi-Y Papa and Laddy Banquet at the "Y".

9—The grey ghost walks again, heh, heh, and no wonder those teachers were happy as a bear in the '30 market. I'd like to see a nice fat check, too. Of course, we did get one 'cause we beat Marion 19-16. Better as sixty-three rivet-throwers were those boys (classical illusion No. 1).

10—And was Danny Zehr when he broke Johnny Weismuller's record in the 100-yard backstroke by one second (sleep on it tonight.)

10—Burly brutes do drag dames to Collegiate Clog. I know you won't recognize it so I'm telling you. It was just the Letterman's dance. And the fellows can play football better than dance. Of course, that is on the Q.T. for they would try to mangle me if they heard it.

14—National Ornerly Society picked. What a day for some people! And then they say they didn't expect it.

16—Well, the boys did it again. This time over Bluffton, 20 to 15. That's three straight. How about fifteen more? And say, did you see Augspurger's pajamas? Pretty snazzy, eh? Red is a nice color!

16—But we must take the bitter with the better. Those salmon-colored cards started flitting through the mails to our dear, doting parents. Such is life.

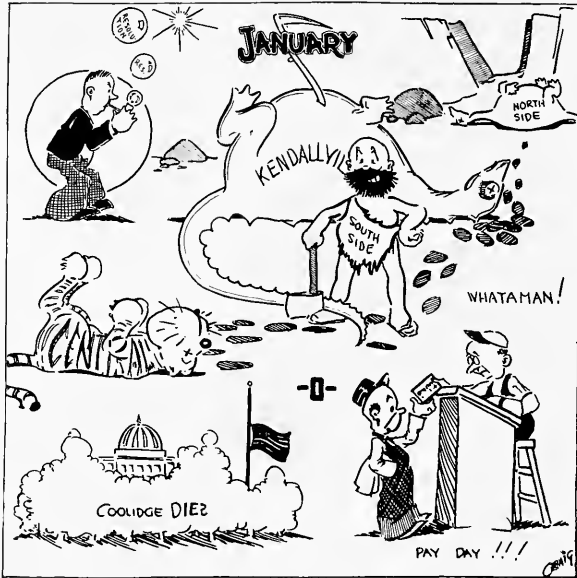
17—All the time showing off! Don't go around gloating over those two dollars you won on those life insurance themes youse guys wrote. I had a rich uncle die once.

18—Aw, let's lay off the jokin', that was pretty good! The glee clubs can really sing when they want to, and they showed that they wanted to when they sang the Christmas Cantata at the Plymouth Church.

21—"Bag o' Wind" Switzer wins extemp contest! He'd be a what-a-man speaker if he could just keep both legs under him. 'Twas darned clever work that makes a guy break a leg before Christmas.

25—The big day! (too much said already)





Happy New Year—for better or for worse . . . let's all yell for charity's sake . . . the double header . . . panning the boy friend at the Y. M. C. A. forums . . . Archers score . . . Tigers and Red-men fall . . . time to retire . . . get a new set of officers . . . and a new set of teachers . . . and a new horde of freshmen . . . "Singing Arrows" hits its mark with "Before the Accolade."

(Year 1933 just in case you've forgotten)

1—How did you survive last evening? Purely hypothetical question, I didn't expect an answer! (By the way, for "hypothetical" see Webster.)

1—And can some folks ever take it! They weren't satisfied to have a time last night but must see how the Post Office is run. 'Twas Social Science members who did the dirty deed.

6—A sister-struggle today in the "calf" and the music as per usual blared out the old jungle rhythm for youths to ha-cha-cha to.

6—When the fellows played the charity games, they netted \$709.00 and several baskets for sweet charity's sake and that of South Side.

9—Busybodies came around here today poking their nose into classes. Seems as though those principals would get enough of their own school without being trampled upon by this raging mob.

10—Tell me I'm not Veskinto Yehumi the old soothsayer, and I'm likely to knock you over, for didn't I tell you so. South Side started out their rifle season with a win over Elmhurst.

10—They may forget the definition of electricity but shall it ever be remembered that Roscoe Nelson did on this day expound to the world, and the Exchange Club, the full account of what has been puzzling the world for months (not the one about the chickens and the erg) Technocracy!

12—"Before the Accolade" comes out with the first installment in The Times today. Say, who is an

accolade anyway?

19—286 shopping days till Christmas. Buy early and avoid the worms.

22—Sunday, and those girls surely did put the hooks into the boys present at the first Forum. And at the Y. M., too, no decency and respect for hospitality at all. How could you, girls?

25—Teachers, why do you do those things? You'll never get up to heaven that way! Why do you force me to carry home such a card to my poor old starving mother? And me giving you such a break for you to catch up on sleep without having to worry about me, over this vacation.

25—The Green Archer was cast out of plaster of paris. The Art Club sells them for 50 cents.

26—"We, the gentlemen of the jury, do hereby award to the plaintiff, one Richard Lankenau, the sum of two thousand dollars for—" A couple of thousand cart wheels wouldn't go bad with me either, but since it was only a mock trial put on by the Social Science Club, it didn't do much good.

30—With 1,837 brats running around here, and still we exist (the minus 3 is for a purpose too deep for your small capacities to understand). Something did happen, too, cause the old stogie was making the smoke go all around the North Side "cafe" with the Student Players messing around with an initiation. Squill and Kroll (guess again if not right at first) was announced today. An even half dozen made it.



Month of famous people . . . we have ours, too . . . brainy athletes elected to National Athletic Scholarship Society . . . get your snow-shovel—the groundhog's frozen under . . . Archers hibernate slightly the worse for wear . . . three on one must be Central's, North Side's, and Muncie's fun . . . a valentine from the school . . . the tea dances.



3—"Tiger Rag" went over today as it has for the last eleven-teen tea dances. That is one song that seems ever to lend itself to whoopin' it up. The fifteen hundred club (gluttons for punishment and food) slaughtered that food in record time.

4—Deep gloom, not a smile, glum looks, etc., for tonight we were vanquished ignominiously by Central. The tally was 31-20. Terrible!

6—Band uniforms will be here in at least two weeks. We're from the renowned state of Mississippi.

9—Today the Letterman's Club, big strong he-mans, took it upon themselves to protect those little plants and lawns (dandelions?) from the deprivations of youthful feet. A couple of hundred smart (where?) youths got themselves in the list of honor students today, also.

10—Kodak Klan skating party—no dope for I could not find anybody that went even after looking all day.

12—Another round of boring stories, Lincoln's birthday is the explanation. From what I hear, I guess he was a pretty good guy; but what's my opinion against millions of others? He never emancipated school boys as Hoover did!

14—The guy that chased the snakes out of Ireland; heck no, I mean the fellow that was fed by the ravens; aw shucks, I mean St. Valentine. Anyway, whoever he was, was a pretty swell guy; for he gave me a

chance to buy my girl some candy; and it isn't very often I get a chance to spend money on her.

16—"Ow! I'm shot!" yelled Frank Meyer as Mr. Klaehn provided the sound effects for his movie of his hunting trip in the Canadian Rockies before the combined audience of all the Hi-Y's of North and South Side.

17—Another fortnight, another tea dance. Will the rest of those students ever figure out how to dance on their own feet?

22—George a'da' Wash, he wus a' da' greata man. He choppa' down da' cherry tree today. He also hava da birthday todaya.

23—All those smart headed Lettermen are being honored today by getting little gold keys to hang upon watches. National Athletic Scholarship Society, (what a mouthful), is the honor bestowed upon these champions of dear little damsels in distress.

24—Pink slips are in style again (Pum Bun). Did you get yours?

25--The last game of the season, and we had to lose it that badly. 35-16 is a score that can hardly be called a happy ending to a perfect day of tripping the light fantastic at the Harmony Hop, slung by Ye Goode Olde Musicke Departemente. But Muncie would have to do a thing like that, and getting beat by that team is no disgrace to anyone.





A busy month for us . . . and for the whole country . . . a new deal . . . and new honors for our trophy cases . . . the Redskins slipped through our fingers when Lady Luck turned her back on the Archers . . . what a tourney . . . local braves from the Miami camp scalp pale-faces . . . at home our sharpshooters rifle the country . . . our airplanes soar to new records . . . tambourines jingle from "Pepita" . . . the band struts in their suits . . . While The Times wears new ribbons . . . C. S. P. A. First Place Rating.

2—Hi-Y-ers, how did you like your dates on this day? Pretty nice, weren't they? I'll bet your mother, too, wishes we would have a Mother-and-Son Banquet oftener than once a year. And that play, simply slaying!

3—Why can't these days go on forever? Vacation surely is swell; and to make it even better, we take down New Haven in the morning. Which is something! But North Side would have to come along and take our scalps in that night game. We had some small consolation though; the rifle team beat Arcola.

4—Well, I'm a good sport. Go far, North Side, go far.

4—And now our worries are all over. Everything must go right now for nothing can go wrong with Roosevelt at the helm.

6—"But at heart I'm just a little clinging vine," says Jane Vesey and we all says "Oh, yeah?" Such was "The Teakettle on the Rocks." Darn good play, too. Brad Moring would make a swell gas man, don't you think?

9—Another day, another club! They form like flies around a bucket of honey. This time it is organized to satisfy the demand for a Stamp Club. To predict anything but "watch it grow" would be court-ing suicide.

10—Well, they got here even if they were six weeks late. But they're pretty snitzy, aren't they, those green and white uniforms, eh what, ol' chap? But nearly too late for any good use?

11—And North Side took that like Grant took Richmond. The fact of the matter is they scarcely seemed to have any opposition. The regional tourney to them was just another thing to go through. Hope they feel the same way about state.

14—Philo slings big feed. They tell me St. Patrick was the patron saint of the affair, but to look at those girls afterwards, it would seem more probable that it was Bacchus.

17 and 18—When that announcer blared out that North Side goes to the semi-finals of the state tournament, I about popped a lung. It's no disgrace to be beaten one point by a team like that.

21—Comes the spring, and a young man's fancies lightly turn to thoughts of SLEEP. Oh, to be able to sleep and sleep and sleep and etc.

24 and 25—Words can't describe it. You had to see it to appreciate it. "Pepita" was pretty darn good, and did Brubaker ever make a good millionaire? He was just practicing, I guess, for when he will be a real one.

29—Airplanes soaring through the sky to victory for dear old South Side High (at last, I'm a poet). Airplane Club copped first place in the all-city contest put on by the Trans-America Air Lines.

31—What a day! What a day! All in twenty-four hours the grade period ends; we have a tea dance; and the Math-Science Club hears Athen Pantsios. Of course, you entirely understood his explanation of calculus.



Who's a fool with spring vacation?  
 . . . A smart brawl was the Palette dance  
 of the Art Club . . . with even the con-  
 temporary showers for a nickel one could  
 purchase the first cachet ever put out by  
 an Indiana high school . . . then there  
 were lucky National Honor Society people  
 with the Senior Play coming up and  
 then some . . . the third magazine cam-  
 paign brought high hats and somberos  
 and a few hundred dollars.



1—Whoops! Another foot out from beneath me. Why the heck do they have to string those marbles all over the floor when they have a dance? Was it ever a job to dance at that Art Club Palette Dance, but was it ever fun?

4—A big bronze gravestone to mark the place where the Lettermen planted the trees was given to the Letterman's Club by J. W. Menefee. Thanks a lot, James, Senior; the school appreciates it.

5—It was this day we found out how much we hadn't done. Remember? Grades were issued.

8—We were just getting recovered from basketball and then they have to start track. Not such a good start, for Auburn took the boys down 59½ to 54½; but just wait till those boys get going. I'll bet they'll show us plenty yet.

9-15—Once again we give the teachers a break and let them off for a week. Pretty nice of us, I think. But I'll bet they don't appreciate it but will tell us for the rest of the year about how much work they did during "vacation".

14—Hi-Y's and Girl Reserves put on Good Friday service at the First Baptist Church. That is one thing we can't joke about. It was certainly an impressive program and we were proud of the ones who put it on.

April 15—High-hat or Sombreros? Yep, you've guessed right, there is another magazine campaign started. This makes the third that the Seniors have seen take place. It's becoming a habit, I guess.

19—There are forty-one people that are about the happiest people in the world, I bet. Being picked for the National Honor Society is the biggest South Side can give you, students; so you've a right to be happy. But Charley Lautzenheiser would have to wreck the solemnity of the whole occasion by wondering if his selection was a part of the April Fool Issue of The Times.

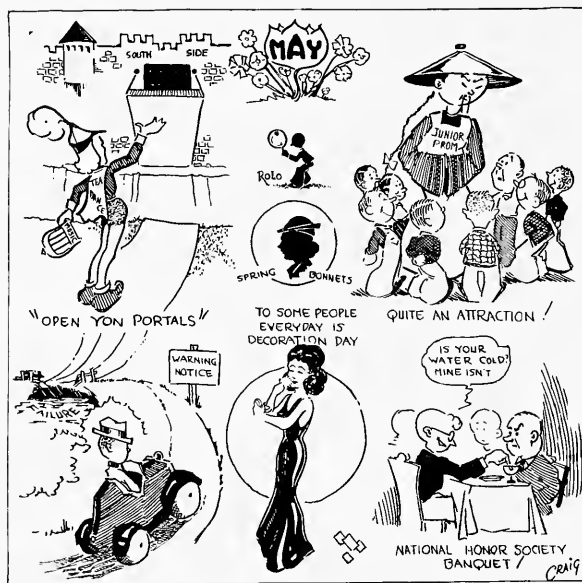
21 and 22—"I would jolly well like to write a poem that would drive all the ladies daft," said Mr. Thisby in "The Guest of Honor," the Senior Play, and the crowd roared; but it was no laughing matter to him, for he was losing his loved one. Congrats, cast, you surely deserve it. But oh, that last scene. And Melvin Eggers (that's the ominous way to say it), don't you ever do that again with Grace Butler around.

22—Not satisfied with showing the section that they know their Latin, Harruff, Fathauer, Garton, and Rohrbaugh had to go to the state contest and place in all four divisions. Which proves "studere habuit preidium", and all that stuff is not a guy you don't like.

27—Banet surely is the king of trophy winners (more plagiarism). He has all this school can give him, National Athletic Scholarship society, National Honor Society, and now at the Letterman's banquet he gets the King trophy. What a man!

30—Sho, Sho, I went to see Amos 'n' Andy. Did you?





Came May with proverbial flowers and bonnets . . . to say nothing of the oriental Junior Prom . . . Much success in track . . . only made warning notices scraps of paper . . . but the National Honor Society banquet will ever be a treasured gem in the hearts of a crowd of two hundred and seven . . . the gym exhibition and plans for the P.T. A. exhibition left us panting and realizing only one more short month remains.

1—It sounds like a brand of machine oil but, anyway, Philo had a 3-in-1. A dance, a potluck, and a theatre party certainly sound like a good time.

3—It was worse than a three-ring circus. Before it was through I was so cross-eyed my tears ran down my back. If they ever have another one of those airplane assemblies, for your own sake don't try to watch all the airplanes at once.

4—Four-year honor roll announced. Dick Storr and Winnie Gearhart certainly have positions to be envied, haven't they? But just think what a reputation they have to live up to now, and how many good times they missed.

5—Likee Junly Plom vellee much. That surely was a fine dance, but why every year on the Junior Prom does it have to rain and then get so gosh darned hot you feel like coming in kilts. (Not a bad idea at that.)

8—Pretty nice banquet, wasn't it, mothers of the Torch Club members?

9—The track team did all that could be expected of them. Taking first in the conference meet at North Side is pretty swell. The way that Ensley baby tears around the track is a couple of somethings.

11—Two major announcements. New Quill and Scroll members announced (nice going fellows) and Mr. Null announces that he likes cakes that have fallen. They taste like sour pancakes to me.

12—Yesterday was nothing. Today we had three happy events, warning notice period ended, which means the semester is three-fourths over; tea dance

in the cafeteria, which would have meant joy if those people had stayed off my dogs; and, to top the day, comes the Glee Club Musicale for all seniors and Glee Club members.

15—Heh! Heh! Heh! I escaped that flood of warning notices. I like the color of them, but only when they keep their distance.

18—I'm asking you, did those National Honor Society members act at that banquet in a manner befitting their dignified position? They should oughta' be ashamed of themselves.

20—State track meet. Too bad we couldn't win that, but, my gosh, Archers, you have to enter something once in a while in which you don't cop first place.

25—Can that band play and march or can they play and march? I didn't think they had it in them; and if they did, they haven't now, for they blew it all out at that concert.

25, 25, 27—Pretty nice exhibit down at Central, wasn't it? But you ain't seen nothin' yet; just wait'll we put ours on out here. Our band looked better than the best down there, eh what? "Clothes do make the man" I guess.

30—Oh! We obtain a short respite from the weary labors of the murderous school day. One whole day to do nothing but loll around like a retired millionaire.

31—More picnic! This time the Travel Club. And still the ants aren't trained to stay where they belong, which isn't in the eats.



The inevitable had come . . . the climax of four happy years was at hand . . . Senior day . . . the fun fest . . . the Senior dance, then the unforgettable emotion of actually getting a diploma . . . compensated only by the outlook of the summer vacation ahead . . . Only The Totem remains as a memento of these four never-to-be-forgotten years.



2—I told you we'd show our parents what a real exhibition is. All I hope is that they realize the amount of work behind that stuff, such as trigonometry graphs and chemical apparatus, oh me, oh me.

3—Don't people ever get enough to eat? It doesn't seem so, for here is the big G. A. A. banquet. I'll bet those women were thinking a lot of their girlish figures as they consumed all that truck (not an International).

7—Another question I'd like to ask is why can't people who are ordinarily nice kids behave themselves when they get out on a party. Now, for instance, take Melvin Eggers, alias "The Guest of Honor," at the Social Science Club party at the house of the Johnson sisters. Tsk! Tsk! For him I feel a deep shame.

8—Hurrah, whoopee, eureka, hot darn, and a couple' others, it's here. What's here? Don't be a dumbkopf, my man, The Totem is out. It's the big event of the year. Everyone has sat on the edge of his seat gasping all year, just waiting for this to transpire.

9—Oh, those seniors. And were they dignified with their caps (?) and long flowing robes draped about them. Even Mary Elizabeth Wilson stalked around with the poise, demeanor and mien of a Stoic. Imagine it, if you can. But as soon as 3:10 came, all the extra apparel was junked and everyone scrambled away to the Math-Science picnic. Of course, we were all bored to death by Ken Sinish, the prep. exercising his numerous idiosyncrasies and anfractuosities, but

as I've heard somewhere we must take the terrible  
with the not so good.

11—Sit still, seniors, and hold tight. Our last round of activities is started. Today is Baccalaureate. That group all dressed exactly alike looked pretty swell. Good sermon, too; only I'm afraid some people won't profit much by it.

12—Odd bit of news: No. 1 A group of students commonly called the Philos had a picnic. This is especially interesting because picnics are such rare things around the school.

12—Did your folks enjoy the Fun Fest as much as mine? And it wasn't only my parents, I laughed until my sides ached. Al Collins certainly deserves commendation for his management of the students' share of the program.

13—Wear flannel pants to the Senior Dance, will you? I hope to splash mud all over them when you shut the garage doors. Heh, heh, heh, the shadow knows. Was it a good dance? Yea, very, even more than. Weren't the decorations swell? Sh! Sh! How many did you get?

14—At last it's through. We are commenced. It was a great commencement speech, but just so I'd have a good story to tell my grandchildren, I kicked Paul and then he kicked me. (Sorry Maurice.) And now out, out into the kold, dreary world.

PUBLIC IMPROVEMENT NUMBER ONE—  
Class of '33 graduates! (I never did have an inferiority complex, did I?)



# Two Old Timers Get Together

By HERBERT MERRILL

"You know," said Mr. Meigs, "time shure does rip right along. The wife and I were sayin' only last Saturday that our golden weddin' day is right around the corner." He crossed his legs with a rheumatic grunt and continued, "Yessir, don't seem no time at all since I was running around them halls over t' the high school, working my fool head off over that dang Totem. Never thought then that we'd be a-running a wholesale grocery when we were this old. Kinda seems to me that we might have amounted to some-thin' if we'd only tried."

"Aw, we ain't done so bad as a lot of these guys," remarked Mr. Feustel. "Look at poor old George Beckes. I was readin' in the paper as how he died down south the other day. You remember he never could resist the girls? Well, he went outdoors in his bare feet down in Memphis trying to show a girl how he could pick oranges up between his toes, and he contracted hook worm and passed away."

"That Walt Doebrman didn't amount to much either. They say he's got a job in the maternity ward at the Lutheran Hospital singing all the babies to sleep every night."

"And then there's Wayne Grodrian—remember him? He died of the hiccups, got a chronic case over at Mr. Null's house drinkin' hard likker! No," Mr. Feustel concluded, "we ain't done so bad."

Mr. Meigs creaked to his feet and stretched his stiff old arms. "I'd kinder like to know what happened to some of those friends we had then," he cackled in his shrill old voice. "There's a copy of 'Who's Who' over there behind the pickle jar. Let's see if we kin find any familiar names in et."

Reaching behind the barrel, he secured the volume and returned to Mr. Feustel and the comfortable bench. Thumbing the pages, the feeble old men sat very still for hours, punctuating their reverie with shouts of laughter and excitement as they spied a friendly name upon the printed page.

Soon Mr. Meigs broke forth in a pleased chuckle, "Well, well, well, here's old Bradley Moring. He's a great doctor now, a famous surgeon. He says that he owes all his success to his wife, formerly Mad-alyne Sheets. In his early days, unable to afford cadavers, he practiced his operations on his wife. He removed her appendix, put in a new stomach, amputated a leg, practiced plastic surgery on her face, and generally acquired great skill because of his loving spouse. I'll bet we wouldn't know the old girl now."

"Here's an item about Jim Savage," pointed out Mr.

Feustel. "He went to Africa in his youth as a photographer for Pathe News. The tropics got him I guess. He married a barbarous native; they settled down, and now he has a lot of little 'Savages'."

"Imagine what became of Paul Mielke," said Mr. Miegs. "He's an old bachelor, never could make up his mind whom to marry, seems as if. He runs all the joke columns in Dr. Miles' Almanac and is greatly appreciated by the farming class, who rate his publication along with Sears and Roebucks."

On the next page, there cropped up a veritable army of old schoolmates.

Don Becker had married his old flame, Mary Gerhardt, and was forced to take care of her shiftless brother, George.

Bob Beery is holding down the job of giving boxing lessons to the Sea Scouts.

Robert Stone led a happy and carefree existence, until one day he told the wrong joke to Miss Pittenger and died of embarrassment.

Betty Sisco has achieved great fame on Broadway as a hula dancer.

Ernest Cook has become a county champion wrestler and works out at the G. E. every Wednesday night.

Esther Gerding and Sterling Hoffman have been happily hitched and are jointly running a restaurant. "It would be a big success," says the wife, "If hubby didn't eat up all the profits and smoke all the cigars."

Another joyful union is that of Nedra Kilpatrick and Bud Laubenstein. The bank has to make her special checks because her signature is "Mrs. Nedra Kilpatrick Laubenstein."

"Look here," said Mr. Meigs in a very startled voice, "Mae Rupp has become a great geologist. At the present she is investigating the crater of Vesuvius. Look out, girlie, for it may 'rupp'."

The two old cronies read silently for a time. Presently Bob raised his head and soberly said, "It certainly is a cryin' shame about that poor old fellow, Richard Storr. There he is, still tryin' to get through high school. Seems as if he just wasn't made to learn. He's flunked in Physical Geography sixty times since we graduated. A body's sure got to give him credit fer tryin' anyway."

"I was readin' in the 'News' about Herb Merrill last week," said Harold, "He went away to college and studied mining engineering, remember? Then he went to South America in search of gold. He's pretty near-sighted so they say, and one day he broke



his specs. There's no way for him to get any more down there either, and he thinks that everything yellow is gold. The heat got him a little, too, and every week he 'rolls into Rio' with a wheelbarrow of dandelion blossoms and tries to pass 'em off for legal tender."

"They tell me Herb Banet went to Tibet," rejoined the other, "You know women are awful scarce there, and he got a job in a dressmaker's shop modelling women's clothes. I'd sure like to see Herb walking around in his negligee."

"Look, here is somethin' about Bob Christen," said Meigs, "He went down to Turkey and started a drug store. The natives all went heavy for his jig saw puzzles, and he became wealthy enough to support a really magnificent harem."

"Jane Vesey has become a great journalist, according to 'Who's Who'," Bob exclaimed. "She specializes in writing testimonials for patent medicines. Her fame is nation wide; west of the Mississippi, they call her 'Konjola Kate'; east of the Mississippi, they call her 'Hannah of the Magic Herbs'. In Canada, she is known as 'Polly Pinkham', and at home—well, they just call her 'Daisy'."

"Libby Yaple is quite a writer too. She and M. J. Stults write confession stories for the pulp paper periodicals. About a month ago, they were going through a circus lot in search of local color. Hearing a commotion, they hurried around the corner of the Fat Lady's Tent and saw Louie Adler ballyhooing for a side show. He was dressed in a flaming checked suit. He was shouting himself hoarse, and his stentorian tones could be heard for half a mile. Entering the side show, they found Mary Jane Kelsey, posing as the fat lady. Mammy! How that child had grown."

"Farther along in the tent, they encountered Dick Lankenau, whose advertising read, 'Roscoe, the man who eats rodents alive.' His raw diet seemed to have rendered him surly, for the only reply he offered to their polite questioning was, 'Aw rats!'"

"What's become of Ron Staley and George Perkins?" asked Mr. Meigs.

"Why, they've been running a fine large feed shop over on east Main Street for the past twenty years. Here's one of their ads in this evening's News.

Perkins and Staley Feed Company

Hogs feed a specialty

You'll never regret trying our A grade Hog feed

Drop in and give our hog feed a test

Bring in your hogs

Are your hogs thin and weak?

Do other farmers sneer at them?

Buy our special hog feed and put 100 pounds on your hogs in a month.

You'll like our Hog Feed.

"Remember those brothers, Robert and Richard Parnin?" asked Mr. Feustel with a chuckle. "Ron Staley told me yesterday that they went to China trying to find out how to become Siamese Twins. They have their eye on a vaudeville contract I guess."

Suddenly the old men's train of happy memories was rudely shattered by a nearby pounding. Looking up they perceived a weather-beaten old man shouting for attention. Thin red hair floated about his temples and a gnarled and knotty cane was impatiently beating the floor.

"My name's Bevington," he shrilled, "and I want to buy a crate of pretzels."

"Ye ain't no kin t' Forrest Bevington, are ye," asked Mr. Meigs.

"Kin to 'im," indignantly cried the wizened patriarch, "I am Forrest Bevington, and I want t' buy them pretzels."

Speedy introductions were soon made, and the newcomer, happy with his old friends, settled down on the bench alongside.

"Me and Byron Mann's a'running a fust class pool room over on Pearl Street," he ventured. We call it 'Bevington's Billiard Bazaar,' and it's a sure enuf fust rate establishment. Byron's getting a little shaky on his pins, though; an' I have to do most of the work. He married Mary Osborne a while back, and he ain't been good fer much since."

"Do ye boys recall old Jesse Barrett?" he continued. "He's runnin' a colored church in New York now. Folks come from all over the city, an' he converts nigh onto 500 darkies a day."

"I ran into Wendell Lanning the other day," put in Harold. "He never could figure out what sort of profession to follow, and five years ago he got desperately in need of ready cash. For lack of a better way to earn it, he shaved off all his hair except a sprout in the middle, trained this to grow up straight, painted a circle on his head, and hired himself out for a sun dial. For some reason the idea seemed to click. Soon he had a waiting list of 113 people; so he trained his wife, she used to be Ruth Rohrbaugh, the same way. They made lots o' money; their only trouble is that their heads gets terrible sunburnt and peel off about once a month. Sure looks funny when they walk down the street, like a body had been whit-tling on their heads an' fergot to dust off th' shavings."

"Kenneth Sinish sure got a tough break," said Forrest, soberly shaking his head. "He trained fifteen years to be a pathological bacteriologist; and when he started to practice his profession, he found that no one knew what it meant. He spent all his money, pawned his instruments, and now is selling artichokes in Central Park."

"There shore were a mess of Hoffmans back there in South Side," remarked Mr. Feustel. "I heard tell as how Louie Hoffman, John Hoffman, and Louise Hoffman were doing a song and dance act in all the



second-rate theatres about twenty years ago. They must be pretty old by now. Shouldn't wonder if they're finishing up in the county poorfarm."

"Says here in 'Who's Who' that Earl Shea has become a great ice-wagon manufacturer in Honolulu," Harold put in. "He drags down \$50,000 a year and is known to his close friends as 'One Horse Shea'. It sure beats time how some of these people can stretch out their arms and rake in the cash. Look at old Walt Jurgensen. Jest think of him bein' a Swedish match king. Why, he's made a powerful lot of money runnin' a matrimonial bureau."

At this point, Mr. Bevington remembered his pret-

zels and, having been supplied, hurried back to the pool parlors, clutching his burden under his arm.

The summer afternoon was waning fast. The sun was dropping lower and lower in its westerly course; shadows were lengthening to grotesque proportions; and presumably the old grocery was shrouded in soft gloom. Still the old men sat motionless upon the comfortable bench, long forgotten memories crowding their minds.

At length Mr. Meigs yawned and stretched until his old joints cracked. "Yessir," he sighed, "our golden weddin' day is jest around the corner. I reckon we're sure a gettin' old."

## "It Might Be Verse"

The personnel of the '33 class  
Includes many a bright lad and lass;  
So we'll strive to relate  
Some tales of the great  
As swiftly in memory they pass.

There was a young fellow named Mielke,  
Who had a gay manner quite silky;  
All the ladies so fair  
Gladly take to the air  
With this gallant young fellow, Paul Mielke.

Ethel Johnson's a maiden so sweet  
That the mere sight of her gives us a treat;  
But I'll tell you a secret  
If you're sure you can keep it—  
With her writing we can not compete.

Miss Klingler can sing like a lark;  
She has eyes and long hair which are dark.  
All the chaps around school  
Became her willing tool;  
But Irene to their pleas would not hark.

A Totem chief there once was called Meigs;  
For more and more copy he begs.  
But at last it was done,  
Was this Totem A-1,  
So no more at his work Harold pegs.

There was a young fellow named Bobby,  
Who gazed at the stars for a hobby.

Each night until dawn  
He gazed up from his lawn,  
Did this young Feustel lad with the hobby.

Herb Merrill was honored one day  
When his class made him leader, they say.  
The "flaming youth" he is called,  
For, you see, he's not bald,  
Nor is his cranium gray.

Dick Storr is quite a good fellow;  
He makes grades which are quite mild and mellow.  
The valedictory he got;  
But it startles us not,  
For no doubt he could quote from Othello.

Now Winifred, too, is quite skilled,  
Though a maiden of slight, graceful build.  
Salutatorian wise,  
'Twould not be a surprise  
If some day she's in the Who's Who Guild.

There was a young fellow named Perkins,  
Who was exceedingly fond of green gherkens;  
One aft' at a tea  
He ate ninety-three,  
Which pickled his internal workins'.

There was a young lady named Vesey,  
Who had a manner quite breezy;  
But all in a day—  
Thanks to a play  
She was found to be tamed quite easy.  
—Roberta Garton



# The Cantorian Age

By DICK STORR

The following is a verbatim report of a lecture delivered by Professor Bobbie Stonie, teacher of the literary classics, concerning the early classic writers whose works are represented in Perkins and Sinish's "Anthology of Early Classic Writings." Professor Stonie delivered this lecture on April 5, 5933: "Attention, please. Today, we are assembled to discuss the writers and their works of the first age of literature concerning which we haven't any definite information; but, before we discuss these known writers, it might be well to go back a little farther into prehistoric literary ages to examine certain mythical writers who are supposed to be the fore-runners of the writers whom we are to discuss today.

"Macbeth is generally conceded to be the foremost of these mythical writers, but some upstart students are attempting to prove without any basis for opinion that Macbeth was a poem and not a writer. However, we may ignore these shallow fellows and go on to another writer of a later period named Vergilius Mil-tonius Homer, a poet who wrote an epic of the Med-iterrean races. He must have had quite a bit of skill and a great insight into human nature for his only existant verse is "Dux femina facti", which is thought to mean "a woman was the leader of the enterprise."

"Now we come to the most interesting of these myth-ical writers, Canticle, after whom a certain type of lyric poetry was named. Canticle is not interesting because of his works but because he bore the early form of the family name of the greatest writer of the first recorded age of literary history. His descendant was the famous Eddie Cantor.

"Before we go farther in our "discoarse" of this sublime writer, it is best that we bring to light and thoroughly crush a theory about which you have all heard. It is the theory that Eddie Cantor did not write his sublime works but that a man by the name of Will Durant, sometimes confused with an obscure scholar, Jimmy Durante, wrote them. The disciples of this theory say that a man of Cantor's education could not have had such insight into human feelings, but they forget that book-learning is not the only key to wisdom. Then these reprobates aver that they who follow this heinous teaching have found a cer-tain diagram in Cantor's signature which spells Dur-ant, but they can not prove this thing. They also assert that the supposed portraits of Cantor are in reality those of Durant. However, as the proof of these base hallucinations is so very weak, let us con-cur with the generally conceded and well supported truth that Cantor was the real author of the Cantor-

ian works.

"These works of Cantor are masterpieces of what is termed the stage or radio skit. In the skit, one person (at least, so the scholars think) asked questions or did things that made it possible for the comedian, as these writers were called, to make a witty remark. As is easily seen, the originals of these skits were meant to be heard and not read; but soon after their presentation, they were printed in book form and sold. As a note for bibliophiles, may I say that there are only ten complete first folio Cantors in existence, one copy of which is in the Library of Congress.

"Now let us examine an example of Cantor's works and try to see wherein he is a master. The following passage from one of Cantor's skits was presented in 1933 when Cantor was under the protection of Chase and Sanborn, who have become famous as patrons of the arts due to their connection with Cantor:

"Eddie, you look sad."

Cantor: "I am sad, Jimmie." (Jimmie was his companion.)

"Why are you sad, Eddie?"

Cantor: "My uncle, Isadore Kepwitz, is dead."

"Dead?"

Cantor: "Yes, he committed suicide."

"Why?"

Cantor: "Well, (sobs) he bought himself a 1000-piece jigsaw puzzle and when he got it together in two weeks found that it was a picture of Hitler."

"In order that you may comprehend this choice passage, I will give you a few notes. A jigsaw puzzle was a primitive game in which the player had to put together a broken picture. Hitler was the special god of jigsaw puzzles, especially broken maps of Europe; and whenever a player got his picture, he had to put it together twice instead of once. Therefore, Eddie Cantor's uncle committed suicide to avoid putting the picture together a second time. Some students, especially Eggers, insist that Hitler was the God of Suicide; but that makes little difference.

Now that we comprehend what the skit meant by this passage, we can see wherein his genius lies. Note the forceful simplicity and the way in which he leads up to the final stage before the curtain is drawn and the world sees the glowing splendor of this beautiful example of skiticism. Jimmie, his companion, does not say enough to break the concentration of the listener or the reader.

Lastly, let us attempt to catch a glimpse of the sublime power of this skit. It is an exalting blow at great numbers. In Cantor's time, there was too much



of everything. There were too many depressions, too many periods of prosperity, too many laws. But it is useless to name everything. (It was not until the Crash of 3000 that numbers were reduced.)

Cantor, the holy prophet, saw the danger of too-many-ness; so he professed to be a lower numberist and preached the doctrine of the curdownistic school. In this skit he tells that the jigsaw puzzle had 1000 pieces, a great number; and he infers that two weeks was too many days for a puzzle. He shows that catastrophe was the result of this intemperance in numbers. He infers that, if the puzzle had had fewer pieces and therefore larger pieces, his uncle would have seen whose picture it was and never have started and thus escaped the penalty of death. As a footnote, let me say that it is due to the need of the appli-

cation of Cantor's doctrine today, that he is considered a living force at this very hour.

Cantor's contemporaries are Munchausen, Wynn, Rogers, and Amos 'n' Andy. These men, although less forceful and prolific than Cantor, have written much good stuff and have at times hit just as true notes as Cantor himself. They all used the skit or the column (an early form of written skit) as a medium for their ideas concerning the problems of the day. They dealt with the German problem (Munchausen), the fire prevention problem (Wynn), the live stock situation (Rogers), and the race dilemma (Amos 'n' Andy). Cantor, the contemporaries we have mentioned, and Lewis and Shaw, two less read authors, make up the best of the writers of the Cantorian Age.

## *The Strange Case of R. Nelson Snider*

I shrink in dread from the awful task which I am now called upon to perform. But my duty stands before me, and I will not waver from the path of true justice. So on with the hideous work, and may heaven forgive me for what I am about to record.

Since this annual is the chronicle of the past year, it is only fair to report herein the dark events as well as the happy. Like "the little bird", it sees all and must tell all.—aw, go on with the story.

There was but one occurrence during the past year which marred the otherwise happy course of events; and, fortunately, this has been kept a secret. I refer to the deplorable affair in the fall of last year, in which our unhappy principal, R. Nelson Snider, became implicated. As the details in this unusual case are not very widely known, I will give a history of it.

During the basketball season last December, when the Booster Club was decorating the gym for the games, they were faced with a mystery to solve. They would decorate the gym in the afternoon before a game; and when they returned that evening, they would invariably find that the streamers of colored paper had been stripped from the posts and dumped in neat little piles in odd places around the school. The fiend who perpetrated these insane atrocities was clever enough to leave no trace of his identity on any of his work. The strange note in the whole affair was the peculiar selection of places which the vandal chose to deposit his spoils. He might take a notion to stuff them in the pipes of a drinking fountain only to have them suddenly pop loose in the face of an unwary teacher, releasing a month's accumulation of water. Or on other occasions the paper was located among the strings of the piano in the Greeley Room after an unusually tinny piano recital. One day Mrs. Larimore was besieged with a number of compliments

that the noodles in the soup were more tender than usual; other people commented on the novelty of having noodles of different colors. There are still some of those unfortunates who occasionally cough up a paper wad after an unusually strong drink. The climax of these atrocities, however, came when Mr. Flint was found behind some file cases in the office after a search of a week and a half. The poor man had been bound and gagged with the ribbons. In fact, so much paper had been stuffed into his mouth for so long a time that he has not been able to close his jaws since, thus accounting for that hungry appearance which some people have noticed.

A reward of a dollar in cash was offered for the culprit dead or alive. A number of unfortunate students and teachers were killed because of this offer, but none of them really fitted the case. When Mr. Abbett and the school board came out one evening to investigate the scene of the crime, they mysteriously disappeared, only to be found the next day locked in the Totem office, suffocated by the lethal fumes of rubber cement. One after another the greatest detectives in the country had taken over the case; and each one had received the same ominous warning, a small piece of colored paper torn in the form of a skull. Twice the warning was unheeded, and on both occasions the bodies of the detectives were fished from the St. Mary's River the following morning.

I need not go into the details of the discovery of the culprit, for that part is well known. You have read in *The Times* Jim Savage's remarkable serial telling how the criminal was tracked down by Miss Ley, who noticed that bit by bit her colored paper was disappearing (the maniac had formed a habit for the stuff) and who finally set a trap for him just inside the door of the art room. You will remember that



the following day, to the amazement of the school, the leg of the culprit was discovered fast in the jaws of the trap. But that was the last word that has ever been revealed about the case. The authorities were silent and for a good reason. However, what nearly everyone failed to observe, and this is the vital clew to the whole thing, was that just shortly after Miss Ley obtained exhibit number one in the form of an appendage of the fiend, Mr. R. Nelson Snider returned from a short absence. My dear readers, I shudder to repeat it, the man—Mr. Snider—had only one leg. For almost a week, nobody noticed this loss because Mr. Snider, with diabolical cleverness tucked the end of his empty pant leg in his pocket thus concealing the awkward appearance which would come from the leg flapping about. One day, in a violent bit of anger, Mr. Snider tried to kick one of the pupils; and thus removing his only means of support, he fell to the floor. Then the observant student saw that he had but one leg, and the news spread like the measles.

It would be a waste of time for me to tell how Mr. Snider eluded all efforts to find him by shaving off his mustache and how thus disguised, he posed for several weeks as his own brother from Yoder. You are all familiar with these facts. What you do not know is the story of those exciting days during the time when Mr. Snider was being tried by the faculty.

Several times Mr. Snider was lynched by outraged faculty members and once was found hanging by his necktie from the rafters in the gym. Having been left there several days as a glaring example of something or other, Mr. Snider was highly indignant and demanded a trial by jury. By this time public indignation had reached such a point that the parents refused to let their children come to school, so the faculty decided that a speedy trial would be the best thing.

After much heated discussion, they decided to choose their judge and jury by lot. Mr. Wilson was unanimously elected judge; but when it was discovered that he had pulled a little gerrymandering and assorted graft, he was deposed and conscripted for jury duty. After a recount Mr. Gilbert was chosen to fill the bench. The jury consisted of Mr. Heine, Miss Perkins, Miss Demaree, Miss Schmidt, Mr. Murphy, Mr. Voorhees, Miss Shoup, Miss Chapin, Miss Ley, Miss Oppelt, and Mr. Wilson.

For our valuable information of the trial and particularly of that famous jury session, we are indebted to Bob Stone, who hid himself in one of the file drawers, as all reporters were excluded. The trial was held in the library on March 21, and the following account is taken from Bob Stone's article which appeared in *The Times* that week:

The courtroom (library) was opened to the general public at five o'clock on the morning of the trial. Even at that hour the line of people extended clear

around the school. When the bailiff, Mr. Murch, opened the doors, the mob closed in. Mr. Murch was never found. At eight, the judge and jury marched in and took their places, the jury occupying tables one and two. The beauty of the opening ceremony was marred when Mr. Makey and Mr. Wilson attempted to stage a communist demonstration. Mr. Wilson fired a bomb at the judge while Mr. Makey harangued the audience.

"And you, fellow citizens of these United States, are youse mugs gonna set here and tell me that youse kin permit the cancerous growth of capitalism eat into the heart of this fair country. It's appalling, disgusting, the way these lousy—" Mr. Makey was floored by a volume of "Toasts for Every Occasion," thrown with paralyzing accuracy by Mr. Gilbert, who recalls his baseball tactics from time to time.

Miss Oppelt had brought her white rat, Caesar, and was showing it to the crowd when Mr. Heine came in. The rat must have smelled formaldehyde because he promptly made tracks for the judge's desk. Mr. Gilbert saw him, screamed, and then assumed an odd position on top of one of the book cases. The crowd held their ears while Wardo bellowed "NaOH, KOH, CaOH", and other caustic remarks.

After these and other minor interruptions, the trial was officially opened. Miss Shoup undertook to defend Mr. Snider by attempting to show that this was just another of his insanity attacks. However, the sentiment of the crowd was against him as could be detected by the barrage of elderly vegetables and omelet fodder which cluttered up the fair countenance of the judge.

Mr. Murphy then took the floor and tried a new technique upon the unruly audience. He told several humorous anecdotes about his early life in Posey County, Illinois; but when he recounted the one about the panic of 1837 and about whiskey selling for ten cents a gallon, the crowd broke into cheers at the sound of the word whiskey. Mr. Heine began making a speech on the evils of drinking on an empty stomach while Mr. Voorhees interrupted him to explain the action of the yeast bacteria upon one's esophagus. After some effort, Mr. Gilbert succeeded in stopping an enthusiastic parade around the room.

"In Churmany," began Miss Schmidt, when the riot had subsided, "ven a man would do vot dat man did, ve used to by a wall stick him at and gif him de vorks. He wouldn't durst dare to do vot dat man do, I betcha. I ban tank ve—"

"Aw, so is your uncle Heine," came a cheerful chorus from the audience.

"Friends, Romans, and countrymen," began Miss Oppelt, waving her arms after the manner of M. T. Cicero, "All Gaul is quartered into three halves and I don't feel so well myself. Veni, Vidi, Viki, Bolshivicki, salve, skookum, how—!" "Raspberries!" belled Miss Chapin and Miss Demaree in unison.



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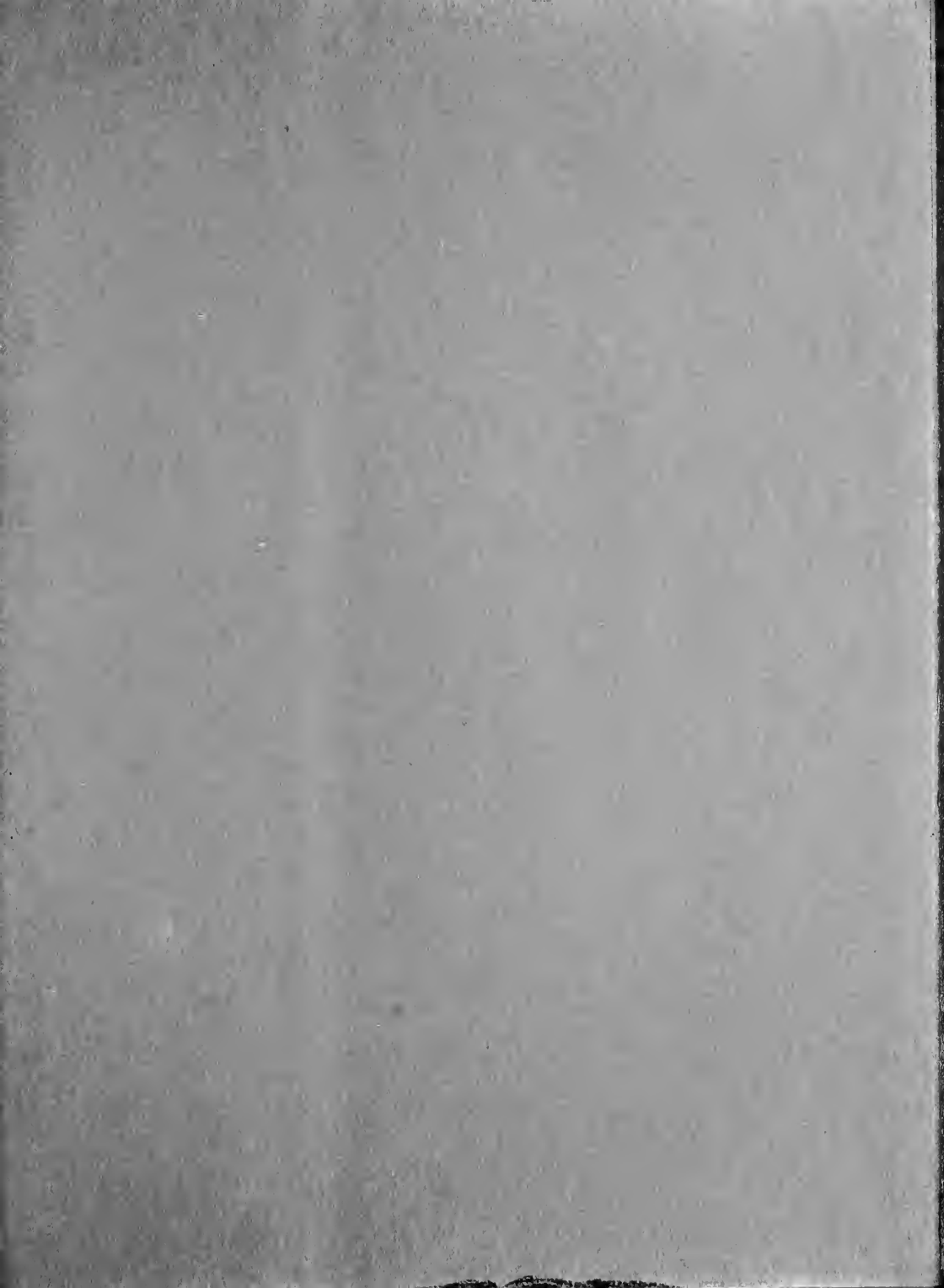
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